



## MATTHEW ORLOVICH

AUSTRALIAN COMPOSER

Sunday 13<sup>th</sup> June, 2010.

To whom it may concern,

As a composer, I have been very fortunate to have had Australian Intersivity Choral Festival Choirs commission and perform my music on a number of occasions over the last ten years:

- **Links** (for a cappella SATB choir, 2000) commissioned for the 51<sup>st</sup> Australian Intersivity Choral Festival, St John's Cathedral, Brisbane, QLD.
- **The Listening Land** (for a cappella SATB choir, 1996) performed at the 52<sup>nd</sup> Australian Intersivity Choral Festival, Bonython Hall, Adelaide University, SA.
- **Waratah** (for SATB choir, brass and percussion, 2008) performed at the 59<sup>th</sup> Australian Intersivity Choral Festival, Great Hall, University of Newcastle, NSW.
- **The Blue Gum Forest** (for a cappella SATB choir and baritone soloist, 2009) commissioned for the 60<sup>th</sup> Australian Intersivity Choral Festival, Stanley Burbury Theatre, Hobart, TAS.

Since making my first acquaintance with the Australian Intersivity Choral Festival Choir back in 2000, I have always been very impressed by their professionalism and truly inspired by their incredibly vibrant concert performances. One of the Intersivity Choir's greatest strengths, I believe, is its enthusiasm for performing new works, particularly those of Australian composers. I, for one, would never hesitate to accept an opportunity to compose a new work for the Australian Intersivity Choir. It is, in short, an Australian composer's dream to write for such a friendly and outstanding choir.

While their track record of giving successful premieres speaks for itself, it is unfortunately the case that they struggle to commission composers due to insufficient funds. Such is the choir's reputation for delivering highly polished and successful premiere performances that some composers have in fact agreed to write new works for them at "mate's rates" (sometimes even forgoing their fee, entirely) rather than risk missing an opportunity to work with this fantastic group.

To any prospective funding bodies, I strongly recommend that you look favourably and generously upon any pleas for financial support from the Australian Intersivity Choral Societies' Association, bearing in mind the valuable role they have played and continue to play in nurturing and celebrating Australian creative endeavour.

Yours sincerely,

*Matthew Orlovich.*

Dr Matthew Orlovich.

54 CULVER STREET MONTEREY NSW 2217 AUSTRALIA

TELEPHONE: (+61 2) 9587 0377

EMAIL: [matthew@mattheworlovich.com](mailto:matthew@mattheworlovich.com) URL: [www.mattheworlovich.com](http://www.mattheworlovich.com)