2 Willandra Ave., Canterbury. Vic. 3126.

1!th May, 1984.

Serena Kay,
President,
35th Intervarsity Choral Festival Committee,
P.O. Box 334,
Subiaco,
W.A. 6008.

Dear Serena,

Looking back to Perth I.V. has given me much pleasure. For the conductor this can only be so if, primarily, the rehearsal schedule allowed time for the development of the material for the concert, the application of choristers was consistent, and the final product, the public concert, was of fine quality. All of these applied at the 35th Intervarsity.

From the experience of conducting the Melbourne University Choral Society I know how eagerly I.V's are looked to by the individual choral societies. The brave effort of smaller forces to present concerts during the year is balanced by at one stage having sufficient forces and drawing together of experience to do a large work with flair. Not only the satisfaction, but the increased skill and confidence in the participants, is valued in their own ensembles.

A strong planning committee was evident in the preparation for the 35th Intervarsity. For the year before the event detail, decision and yet flexibility were continual, and, during I.V., every support and consideration offered to make the leadership task as smooth as possible.

My sincere thanks, and congratulations, to Serena and the I.V. Committee for their maturity and professionalism. It made work pleasure for me.

Yours sincerely.

Faye Dumont.

Lage Demont