



# Erato

Issue 98 - 2011

ISSN 0819-5072

Lazarus  
Special  
LaTucs Back  
from the dead!

Yes, it's time to welcome new members in and welcome old members back, so, from all of us here at AICSA, "WELCOME!" Or as we say at Christmas time "Wolcum Y'all!"

## WHERE WE'RE COMING FROM

We are still looking into the lost files matter. What was lost, what wasn't, what had already been archived, odd photocopies of some of the lost material, was it just lost under someone's bed (whence it still might be recovered) and so on. This process could take some time but it's important that we address it. But tidying up such things mustn't distract us from going forward!

The current executive is President Bazza Gration in Melbourne, Secretary David Webster in Brisbane and Treasurer Mark Tearle in Perth. We keep in touch by telephone and email (and a bit of SMS) and periodically have an electronic threesome. AICSA also has *Erato* Editors, Librarian, Archivist, Sound Archivist etc. And, harking back to my first para, above, the NOW-EST news is a big "WELCOME" to our newest member choir LaTUCS (La Trobe University Choral Society, based at La Trobe University, Bundoora campus in Melbourne's Northern suburbs)!

The current executive has nine months left and in that time we're continuing to pursue a number of priorities. FINANCIAL MANAGEMENT is important to any organisation. AICSA has a strong cash position but a deficit operating budget. This is a meta-stable condition at best. At AIVCC (Australian Inter Varsity Choral Council) at Canberra IV we agreed to improve AICSA's revenue going forward by redefining the "50% of IV profits" rule. Details are in the new draft constitution. Another issue is affiliation fees. Only four members are currently paid up! Remember, Treasurers, there's "No representation without taxation" so let's get those cheques and bank transfers rolling in! (And, Yes you've been invoiced and Yes, you've had a reminder or two).

held last month in conjunction with Adelaide Easterfest. Since then we have changed the proposal to use the Trust Fund as the public fund of the Incorporated Association. The Trust Fund will stay in its current role and a more conventional public fund will be created within the new incorporated association. By the time you read this, the re-amended draft new constitution will be posted on the AICSA website, complete with instructions on how to lodge your opinion/feedback. (Go to [www.aicsa.org.au/index/tneagraineairegineniuneg\whoops\%îÄ~!Öô^Â~newconstitution...](http://www.aicsa.org.au/index/tneagraineairegineniuneg\whoops\%îÄ~!Öô^Â~newconstitution...) (er, maybe just go to [www.aicsa.org.au](http://www.aicsa.org.au) and follow the links)) This will be the last round of consultation before the new incorporated constitution goes to a referendum later this year. And then we can lodge it and register it etc etc and we'll be an incorporated body AND a tax-deductible charity!

**THE UCS INSURGENCY** is a new type of AICSA initiative. My experience in setting up LaTUCS earlier this year has provided useful experience in setting up a new UCS without being on campus (neither as student nor staff member). So now we're looking further afield. AICSA has member choirs at only about one third of Australian Unis, so there's about 25 UCS-less unis that we must rescue from their current, benighted condition! I've already spoken to a few people about Edith Cowan, Victoria, Canberra, Murdoch and LaTrobe (Bendigo) Universities. We're currently creating a sort of generic UCS/UMS website, and we can sort out suitable constitutions to satisfy respective C&S rules. Ringing up to sort out a room booking is sometimes fairly easy. Also in the wind are plans for a madrigalia songbook that can be provided to start up UCS/UMS. But AICSA can't be conducting 25 new choirs all over the country every week! So, how would you like to be a Conductor? Yes, that's a serious question! Would you like to conduct a start-up choir (typically of 10-20 singers, about 70% female, in a room with a piano but no accompanist)? If so, email [exec@aicsa.org.au](mailto:exec@aicsa.org.au) with subject line UCS Insurgency - Conductor.

NERVOUS BREAKDOWN is not specified in the AICSA Constitution but, as you can see, there's plenty of scope for one, two or all three of us to partake! Anyway, WEI COME ABOARD!

Bazza

# Notice

# board

## Wanted

Attractive Barrel Girl  
Must be able to look glamorous in a frock.  
Ability to count preferred. Bases need not  
apply. Contact PIV for full details

## TO DO...

look for PIV flights  
Register for PIV  
book PIV flights

## WANTED

Sense of pitch and  
timing -  
please see soprano  
section

You too can have an  
add on the notice board  
Sent it to  
[erato@aicsa.org.au](mailto:erato@aicsa.org.au)

## WANTED

People to Kitchen Slut.  
Talk to your choir's  
Camp Officer

## DID YOU KNOW?

You can be  
part of glorious Erato... Simply write,  
draw, rant & email stuff to  
[erato@aicsa.org.au](mailto:erato@aicsa.org.au)

**All contributions will  
be considered (briefly)**

## Editorial

Welcome to the long awaited  
edition #98 of Erato, the Society  
magazine of AICSA!

We would like to start this editorial by  
giving thanks to Tim Dunstone and MayaK2 who  
did an absolute fantastic job on bringing you the  
last edition of Erato and on reviving the  
magazine!

In this present edition you will find updates on  
what has been going on in AICSA and in your  
sister choral societies during 2010, some updates  
on PIV, and of course, the usual Ero-style (ir-)  
reverend contributions from your fellow  
choristers.

Please send your updates on what has been  
going on in your societies in the second half of  
2010 and your plans for 2011, and any other  
contributions to [erato@aicsa.org.au](mailto:erato@aicsa.org.au)

And if you have been counting then you will  
realise that the number after that will be the  
magic issue #100 of Erato!! That issue is  
obviously going to be a monster-issue celebrating  
100 issues of Erato and its history. While #100 is  
planned for the middle of 2011, we would like to  
ask you NOW for your contributions to the

jubilee edition. If you are a former Erato  
editor that has fond memories/gossip/  
retrospectives: send us an eratic! If you are a  
fellow chorister who has all these old Erato  
issues lying in their cellar/shelf that are going  
back several decades: Please send us that  
memorable/legendary eratic! that made you  
laugh/cringe/go wow for some time after you  
first read it. If you have anything else to  
contribute: Send us stuff!!

This magazine can only be as good as the  
contributions we get, (thanks to MayaK2 for  
most of the photos in this edition!) and we are  
looking forward to a barrage of emails from you  
with eratices and other material for Erato 99  
and 100!

In the meantime: Have a fantastic 2011 and  
enjoy reading!

*Horst, Phillip & Andy*



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Association, PO Box 606 Nedlands WA 6909.

## AUCS

Summer has been a very busy period for AUCS and especially for the committee, with carolling gigs, Fringe performances and many other things to organise for our 50<sup>th</sup> anniversary year.

AUCS had several carolling gigs in December (several more than previous years!), including singing at the Adelaide Crows community carols fundraiser, singing on four evenings along Rundle St to passersby, and singing for a private Christmas party in a park on Christmas eve.

Rehearsals started in earnest at the beginning of January for three Fringe concerts of rock and pop music, including arrangements of songs by Cold Chisel, Seal, The Beatles, Billy Joel and others and accompanied (at times) by a four piece band. We've audio recorded all three shows and video recorded one, so we hope to have some YouTube videos available soon. Other choirs may be interested in borrowing some of the scores.

While the Fringe concerts were relatively successful in comparison to AUCS' classical concerts, numbers and hence revenue, was down on last year's efforts. A shorter than normal rehearsal period, combined with no rehearsal camp and disruptions to regular rehearsals due to participation in Mahler's 8<sup>th</sup> symphony meant that music was not as well prepared as we would like. While the concerts were generally well received, I would suggest that a lack of confidence in the musical preparation and organisation of the concerts generally translates to lower word-of-mouth ticket sales.

AUCS has just had its first rehearsal of the academic year on Tuesday March 2. The rehearsal had an attendance of almost 70, not including 20 regular members absent due to a Mahler rehearsal. We almost ran out of chairs! Interest in joining AUCS lately has definitely been higher than in the past – we're not sure quite why, but possibly good publicity (particularly images), a website revamp and continuing good presence at university events has helped.

We're hoping to retain a few more freshers than last year though a bit more careful programming. Last year started with a concert of German Romantic music, which was lovely, but possibly not the gentlest introduction to choral singing. This year, we're starting rehearsals for a 'cabaret' (more in style than in substance) concert, which will include about 45 minutes worth of whole choir music. The other half of the music will be made up by solo artists and groups (from AUCS) performing ... well, whatever we think the audience will find entertaining. The reduced repertoire will hopefully allow for a briefer rehearsal period and give us time to introduce new members to the choir without the pressure of a full on concert.

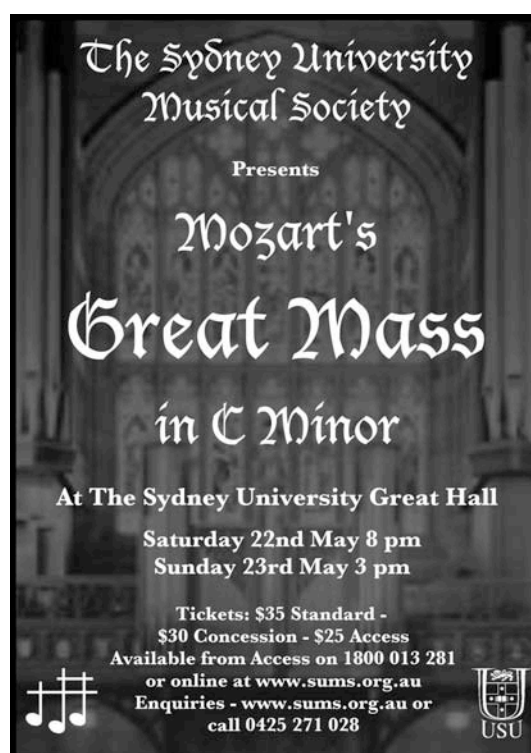
Other events for our 50<sup>th</sup> anniversary year include an Easter microfest with an instant concert of Carmina Burana, a concert of yet-to-be-confirmed classical music in late August and, to finish with a bang, Mozart's Requiem. We'd for past AUCS members to come back to the fray, especially for the final concert, so if you know of anyone who may be interested, please let them know of our plans. 2010 looks to be a fantastic year for young and old AUCSters.

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## SUMS

Rehearsals 6.30 - 9.30  
Bosch LT4  
Box 32 Holme Building  
University of Sydney 2006  
[www.sums.org.au](http://www.sums.org.au)

The start of the year for SUMS was a vibrant one. With the recruitment of many new SUMSters at O-Week, the first rehearsal of the *Great Mass in C Minor* by Mozart was one of a cacophony of sounds. Nevertheless, eleven weeks later and after a memorable camp SUMS took to the stage in the Great Hall of The University of Sydney. Conducted by Greg Platt and accompanied by a small orchestra and the grand Great Hall organ, the performances were of rich and fulfilling energy. There were about seventy-five choristers in the performance and feedback from the audience was very positive. SUMS looks forward to their next concert, Faure's *Requiem* and Vivaldi's *Gloria* from the 25<sup>th</sup> - 26<sup>th</sup> September.



The Sydney University  
Musical Society  
Presents  
Mozart's  
**Great Mass**  
in C Minor  
At The Sydney University Great Hall  
Saturday 22nd May 8 pm  
Sunday 23rd May 3 pm  
Tickets: \$35 Standard -  
\$30 Concession - \$25 Access  
Available from Access on 1800 013 281  
or online at [www.sums.org.au](http://www.sums.org.au)  
Enquiries - [www.sums.org.au](http://www.sums.org.au) or  
call 0425 271 028





Mark Tearle - AICSA Treasurer

TREASURERS,  
PAY YOUR AICSA  
MEMBERSHIP FEES!

## AICSA Treasurer's

### Report

As per Section 7  
Clause 5 of the AICSA  
Constitution, financial  
position of the association is as  
follows:

1. \$14,162.88 (as of 31st March  
2010) is held with the Commonwealth  
Bank, Melbourne

2. Membership fees for 2008/2009 will be invoiced  
in December 2009. Several choirs are still outstanding.  
Membership fees for 2010 will be invoiced during the Christmas/



New Year period

3. Expenditure post 31st March 2010 includes costs of previous Erato and AICSA  
Internet hosting fees

Relating to the AICSA Trust Fund, at the AIVCC Meeting held at Canberra IV, the Trustees reported the...

THE ACTS OF THE CHORISTERS

## BOOK LXXVIII

61<sup>st</sup> InterVarsity Choral Festival

1. AND it did come to pass in those days that the whole people of Intervarsity came unto the realm of Birrigai, even as it was in the beginning; but it was much changed, for after they had departed thence long ago wrath had descended upon it, and burnt it with fire.

2. AND Veronica the daughter of Murtagh was with Karen the daughter of Schultze in the hall of Blewitt, that all the world might be registered; the voice of Gerrie the daughter of Titulaer was heard in the land, for she had caused many things to be borne thence from afar. <sup>3</sup>She was as a second Aquarius, that brought forth waters unto them: for by the statutes of that realm no fruit of the vine might be sold within the domain of Birrigai.

4. BARRY the son of Gration spoke unto those who yet feigned interest in those counsels of the good and the great which are named AICSA: he set the constitution thereof before them, but who is it that shall read them, and who shall understand the words that are written? <sup>5</sup>Nanette the wife of Bragg, who was the mistress of the kitchens, spoke of the ways of the meal, and sought their forgiveness for its delay: she foretold unto them that when their meals were set forth, then buckets would be set forth also; and that their depleted plates should be set upright among the spiky bits. <sup>6</sup>She counselled them that ate not of the beasts of the field nor the fishes of the sea nor the birds of the air, or whose bodies might not be nourished by that which feeds many, and who perforce ate not of the common food; these she counselled, that they might know whence they might

have sustenance. <sup>7</sup>In that time she silenced at last the voice of the television, and men rejoiced in it.

8. AT the eighth hour Michael the son of Gregor took his repast, and a great light shone upon them. <sup>9</sup>Mark the son of Dolahenty was summoned for a jest of drunkenness: in its midst the telephone of Lisa the daughter of Aronson chimed, and brought the heavy wrath of the son of Dolahenty upon her head. <sup>10</sup>The voice of Petra the daughter of Lindsay was heard in the land: she spoke of JJ the daughter of Edmondson the healer, who bade them drink deeply of the waters; and any who sought her should head forthwith toward the hills, for she dwelt in the house of Honyong. <sup>11</sup>She had caused a register to be made, to bear in a time of fire the names of all the departed; even those who went only into the country round, to walk amid the serpents and the bullants which that country held in such profusion, them she called to register in this way.

12. WHEN the meal was ended, those of an artistical nature were summoned to the making of the great banner.

13. DAVID the son of Webster went forth in the night with Katherine the daughter of Law, but they went peradventure not so far as he might have wished, for in the darkness he set his foot within a grid of cattle; but he called upon the daughter of Edmondson, and she was his succour; but at half an hour after the tenth hour I went forth from that place, and took my rest far away.

HERE ENDETH THE ACCOUNT OF THE  
FIRST DAY

# Post IV musings

It's been a month. One whole month and I still feel I am recovering from CIV, and what an experience. We did it! We actually did it! The entire 10 days were amazing in and of themselves, not to mention my experiences during the two years leading up to the 15<sup>th</sup> of January. This is an informal report of my IV experience.

I got bitten by the IV bug at Perth IV 2004. At the time I was not an official member of SUMS but flew their flag at PIV nonetheless. It didn't take long for the welcoming faces and jubilant atmosphere to take a hold. I had an amazing time and the experience of singing Dvorak's Stabat Mater with over 200 other singers in the Perth Festival theatre vividly lives in my mind today. Every time I listen back to the opening lines of the concert's recording I get goosebumps.

Seven years and six IV's later I volunteered for the position of Canberra IV Convenor. I volunteered with the knowledge that I would be able to help provide people with the same experience I had had all those years ago and I wanted to share it, promote it and continue the tradition that had become part of the fibre of my being.

Now, in order to volunteer for the position of Convenor you do need the bug to have had a very particular effect upon you. The mean level of craziness<sup>2</sup> you must express on a scale of 1 to 10 is 8 and, of course, this can increase during the lead up to and running of the IV. Organisational skills may vary between 0 and 10 as you learn on the job because the unbridled passion (insanity) seems to be enough. These tend to get better as the committee around you helps you live and learn if that is at all necessary and even if it's not you will live and learn many many other things.



photo by Maya K2

Knowledge of the IV movement can also vary and for me it was at around 7-8 out of 10 which helped considerably and now has risen to a 9 thanks to those who had been around the movement for longer and therefore *had* to know more.

The experience of the lead up to CIV was what I had expected. However, the experience of the actual IV was unlike any other IV I had been to. I experienced a Convenor's IV. It's amazing. I got to be late to rehearsals, miss rehearsals all together, had late nights, and got "cut in" privileges for the line for dinner. I even got to be asleep in my warm bed at home whilst everyone else was outside in their pajamas having been woken by the tuneful siren of a fire alarm. That's something the average participant of an IV would not be able to get away with. Well, they may be able to get away with the late nights provided they get a wake up call.

There is a flip side to this reckless flouting of the rules. It's much like a swan gliding on the water. You manage to look serene and under control on top while underneath you're paddling like a madman trying to stay afloat. Ok, so I never felt as though I was drowning, but the IV did go like a blur in front of my eyes.

The overwhelming response for the efforts of the CIV committee was that everyone had a great IV. I breathed a sigh of relief (albeit teary) when over 110 smiling faces greeted me and some hugged me during the most rousing rendition of Laudate I had experienced. By no means is organising an IV easy, but when you have a great committee behind you and an amazing community of choristers that you're putting it all together for, it makes it all worth it. I may have convened CIV but we *all* made it what it was. Thank you and see you at PIV next year.

**Petra Lindsay**  
**CIV Convenor.**

**EXCERPT**  
**Rehearsals president in private conversation**

Bazza Gration (AICSA President) was sitting in the Dining Room at Canberra IV when Michael Gregor (Hobart IV Convenor) came and sat next to him.

BG "G'day, Michael."

MK "Hi, Baz"

BG "Michael, let's have a conversation about something other than organising IVs"

MK "Gee!"

Silence

Silence continues

They both laugh

**And then they start talking about organising IVs!!**

## MonUCS

**Rehearsals: Tuesday evening, 6:45 pm.  
Religious Centre (Building 9) Monash University  
Clayton Campus.**

It's not been very long since the last MonUCS report was published, but we've been very busy and lots has happened for us! 2009 concluded with *An Australian Bush Christmas*, performed at St. Andrews in Brighton. The venue was very generously made available at no cost to the choir. We performed James' *A Bush Christmas*, Vaughan Williams *Fantasia on Christmas Carols*, Wilcock's *Five Days Old* and Gounod's *St Cecelia Mass*. The concert was a huge success, and was enjoyed immensely by choir members and audience alike.

The Christmas season also saw a new accompanist, Nina Ding, welcomed to MonUCS. Attending camp, social events and often joining us at the pub after rehearsal, Nina is a very welcome member to the choir. We have continued to work under the musical direction of Pat Miller. Pat was offered the opportunity to work in France for the early part of the year, and will join us again further into semester. In his absence, we are being conducted by Jess Carrascalao Heard, who is doing a fabulous job!

Our first concert for the year is *Behold The Sea*, to be held at St Andrews in Brighton on the 22<sup>nd</sup> of May. The major work for the concert is Vaughan

William's *Behold the Sea*, which celebrates its 100<sup>th</sup> birthday this year. We also have plans for a *Hits From the Flicks* concert in September and a Christmas themed concert towards the end of the year.

O-Week saw us set up once again in the 'purple tent', stocked with goody bags, song books and a goodly amount of sugar. Between 40 and 50 members signed up during O-Week, with our numbers expected to climb sharply once semester resumes and old members return. We are planning a free barbeque dinner to welcome our Freshers to MonUCS, as well as holding a Fresher Day, with workshops, games, competitions and prizes to be held on the 20<sup>th</sup> of March.

MonUCS is enthused and invigorated for our upcoming concert season and the year ahead. We always welcome new members, and we're set to make this a year to remember!

President: Alex Lewis  
Secretary: David Vu  
Treasurer: Sarah Carpenter  
Vice President: TBA  
Concert Manager: Rohan Wilkesh  
Social Secretary: Milly Page  
Publicity Officer: Jessica Carrascalao Heard  
Librarian: Belinda Williams  
Camp Officer: Clare Manning  
Conductor: Pat Miller  
Archivist: Tim Long  
General Assistants: Sarah Rathjen & Ella Motteram.

## ROCS

Since LXIV last year, ROCS has performed a successful concert of music by Monteverdi and Schubert's Mass in A flat.

We ended the year with a few carolling gigs. ROCS tends to be too small to fundraise via carolling, so we sang for the RMIT chaplaincy, did a free performance at Federation Square, then joined a MonUCS carolling gig at the Centro in Glen Waverley. Philip Legge has resigned as conductor of ROCS.

We wish him all the best and thank him for the 4 years he spent in the role.

In 2010 Mark Tosolini is taking over the baton. Our concert plan for semester 1 includes the operetta *Trial by Jury* by Gilbert and Sullivan, and *Blue Sky* by Michael Winikoff and Leanne Veitch. A small multimedia choral performance may also be included involving comic book stills of gnomes and dragons (by Uitdenbogerd).

In semester 2 we will perform the works submitted to the ROCS Occasional Choral Composition Competition. See the ROCS website or the previous Erato for more details.

Sandra Uitdenbogerd

### ROCS Committee 2010

President: Abby Horsburgh  
Vice President: Din Ismail  
Treasurer: Sandra Uitdenbogerd  
Secretary: Din Ismail  
Publicity: Sandra Uitdenbogerd  
Librarian: Din Ismail  
Concert Manager: Sandra Uitdenbogerd  
Immediate Past President: Peggy Soo  
Mascot: RMIT, the ROCS frog.

### CONDUCTORS WANTED!

Ever wanted to be a conductor (or even a semi-conductor)?

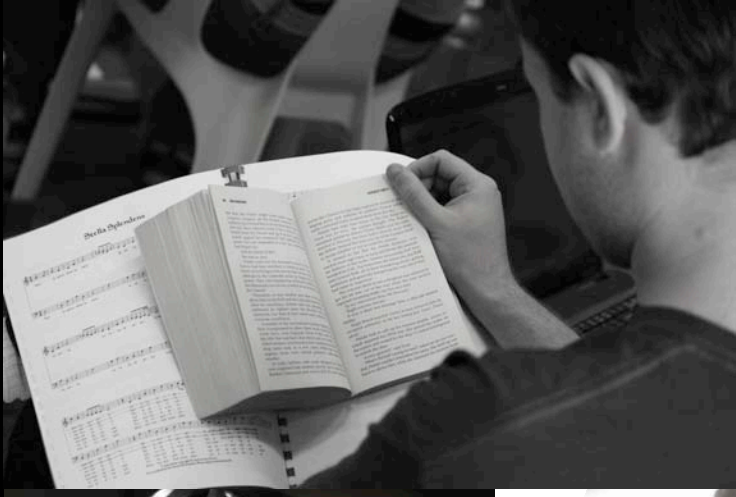
Well, here's your chance!

Conductors needed for start up Choral Societies at various campuses around Australia, both Metropolitan and Regional! Must have enthusiasm, dedication, patience, own transport (or a copy of the current bus timetable), a big jar of antidepressants (or a handy bottle of Bombay Sapphire), some musical skills wouldn't hurt either.

Applications to [exec@aicsa.org.au](mailto:exec@aicsa.org.au) with subject line UCS Insurgency - Conductor.



# Wall of shame









## FUCS

What the FUCS have we been up to since August last year? After a scanty 2 months of rehearsals, we managed to pull off a wonderful joint concert with the Flinders University Chamber Ensemble, consisting of Vivaldi's *Gloria*, most of Faure's *Requiem*, and a couple of Mozart and Vivaldi pieces to glue the whole thing together. Let's skip over the strings coming in 2 bars early in 'Et in terra pax hominibus', the mid-solo apology in 'Qui sedes ad dexteram patris' and that one violin that was unabashedly flat throughout the concert... we had a fantastic time, got to sing some beautiful music, and got a big audience – it was great fun.

In December we were invited to do carols at the local Westfield. 4 rehearsals, 15 carols, and only 8 of us who could put the time in... we were all feeling pretty dejected about the whole thing, though no one said anything out loud (well, too loud). We decided to have a dress rehearsal on the day, an hour before the performance – and lo and behold! About 15 old members turned up, all geared up to sing their little hearts out! It was an absolutely amazing experience, such good fun and we even managed to make quite a bit in donations, which we gave to Amnesty. There's a lesson in this, folks – don't underestimate the value of things like mailing lists and Facebook, because old members aren't always ex-members!

December also brought about our annual change in committee. We said goodbye to our 2009 president, Kathryn Henderson, who put in loads of hard work throughout the year and helped keep us cruising forward. In fact, we had an almost complete turnover in our committee, except vice-president Riana, who is now president. And is alarmed to discover that president means photocopier, photographer, letter-writer, e-mailer, phone-caller, graphics designer, cheerleader and general errand-girl – and we've only just hit first week of uni! So that's where those hours go...

Our plans for the year aren't entirely concrete yet, although we do know that we'll be having another concert with the Flinders University Chamber Ensemble at some point. We'll be having it at the Matthew Flinders Theatre, which is pretty exciting – it's a professional theatre and it gives us a high standard to live up to! No pressure or anything...

We're also really looking forward to AUCS's Easterfest, which seems like a great opportunity to meet choristers from around the country. Most of FUCS's members haven't been to an IV, so this is the closest most of us have come to it – we hope to see you all there!

### Trivia Question:

Which popular SUMS & ACISA president is now living in Adelaide?

If you answered Jon Hogan-Doran you'd be wrong - he was never popular

## TUMS

TPO Box 5055  
University of Tasmania LPO  
SANDY BAY TAS 7005

Rehearsals: 7.30-9.30  
Monday nights  
Arts Lecture Theatre,  
University of Tasmania,  
Sandy Bay

President: Julia Francis (Mobile: 0417 253 136)  
Secretary: Robert Kuns  
Treasurer: Tony Fenton  
Social Secretary: Deborah Wong  
Librarian: Jeremy O'Reilly  
Webmaster: Josh Deprez  
Concert Manager: Julia Francis  
General Representative: Michael Kregor  
Musical Director: Johanna van Tienen

This report comes to you hot from the TUMS 2010 welcome barbecue. This year TUMS decided to have a fresher's barbecue and forgo anything as gruelling as a rehearsal, bypassing the boring bit and going straight for the amusing part so we just ate, chatted and had fun for an evening. What a great start to our year! Freshers and current members alike enjoyed the barbecue very much, especially the part where the freshers became an audience so the current members could entertain them with an impromptu performance of 'Laudate' and 'Pastyme'. The gleam in their eyes, ah yes my children, you too will sing these songs with such relish soon.

Since the last report, TUMS has farewelled Simon Reade, our Musical Director of eight years. Simon's final concert with TUMS was just as delightful as the first concert so he told me, with the choir performing the same program of work, some of his most favourite pieces, including ones he wrote himself, funny that. The post concert party, held at the Shipwright's Arms Hotel in

Battery Point was also Simon's farewell bash. Everyone seemed to have a lovely time in fact I think we were properly warmed up by then as the busking songs sounded really good, or was that the booze talking?

TUMS was asked to participate in the Australian International Orchestra Summer Institute, being run through the Tasmanian

Conservatorium of Music. The Mahler Second Symphony "The Resurrection" was the piece chosen for this year's AISOI offering. The combined choir, including TUMS numbered around 130, and the AISOI orchestra



numbered around 150. Due to the size of the orchestra the performance was held in the larger venue of the Hobart City Hall. The concert was a sell out, the orchestra comprising of senior orchestral students from around Australasia were truly wonderful. The conductor David Danzmayr was very impressed with all who participated in this wonderful performance and it was felt by many to be a special experience, not to be forgotten. One aspect of it I will not forget is how loud an orchestra like that is and how it can make your bones seem to literally rattle, so exhilarating! Who needs earplugs... what?

And so the Christmas season came upon TUMS and TUMS said, oh I think we have new carolling work, in the city, yes for the shoppers who pass we shall inspire them with our voices to spend up big, we will help the recession that never seemed to happen and so we went to town, at the appointed hour, six o'clock in the evening. We began to sing, an appreciative audience gathered around listened for a while and then departed. In fact so many departed we wondered what we had done. It seems that we were booked to sing from six onwards but that the consumers of Hobart were not informed of their sterling opportunity to be parted from their money, so the beautiful carols in four part harmony, with the odd descant thrown in for good measure, rang around the empty halls and arcades of the 'Cat and Fiddle' with very little hindrance. The acoustics in empty shopping centres are truly wonderful; you should all try it sometime. Fortunately on our other occasions singing carols there were many people to hand to enjoy our renditions, it seemed to be the year for "oh, it's so lovely to hear carols sung properly".

TUMS begins 2010 with a new Musical Director, Johanna van Tienen. Johanna is studying for a Bachelor of Music in Composition at the Tasmanian Conservatorium of Music with Constantine Koukias. In the past Johanna has conducted various choirs in Hobart, including the ABC Giving Tree Choir, ANCA Tasmanian Voices and the Hobart Orpheus Choir. This year, along with being the new Musical Director for TUMS, the new Musical Director for the Lindisfarne Riverside Arts Group, Johanna will also act as Conductor for the Tasmanian Conservatorium's production of Benjamin Britten's The Little Sweep in April and May this year. Johanna's enthusiasm is infectious and TUMS looks forwards to an interesting year.

Musical plans for this year include a fresher's concert early on in the year therefore as soon as I can organise it. A larger concert later in first semester will include more contemporary works with an up beat tempo, yeah, groovy man! For the second semester concert, we are considering going to the other end of the scale and doing a concert of early music. TUMS is certainly looking forward to a wonderful and



TUMmieS busy recruiting at O-Week,  
left to right: Deborah Wong (Soc Sec), Julia Francis  
(Pres), & Imogen Paine (all round fabulous party girl).

## QUMS

PO Box 6405  
St Lucia Qld 4067

Rehearsals: 7pm-9.30pm Wednesday nights

Room S304, Social Sciences Building, UQ St Lucia

Is it really the end of first semester already - where has the year disappeared to?! QUMS has certainly been busy so far this year...

It was great to have a sizable contingent make the trek to Canberra for IV in January and to catch up with our friends from interstate, and to make many new ones as well! Congrats to Petra and her committee for a most enjoyable festival!

Meanwhile, back at the ranch (otherwise known as the State of Queensland), we enjoyed a very successful Clubs and Societies Market Day, with 120 at our first rehearsal!



The semester has been spent on a wide variety of music, thanks to the wide range of performances that we have had lined up:

- Firstly, we performed at various short gigs around the University of Queensland's St Lucia Campus at the public open day on April 18th celebrating the university's Centenary (This served as a reminder that our own centenary is only two short years away!).
- The following weekend saw us return for the seventh consecutive year to lead the music for the ToCH ANZAC Eve Service at Brisbane's ANZAC Square. The cold of the midnight service was then offset by



pancakes (Hooray for 24-hour Pancake Manor!) until the not-so-small hours...

- The QUMS Chamber Choir made a one-day foray into the western unknown (otherwise known as Oakey, 30km west of Toowoomba) on May 8th as guests of the local Arts Council. The audience were very receptive, and the hospitality was superb (including the food).

- May 22nd saw 80 QUMSians (our largest choir in a number of years) onstage at the Concert Hall of the Old Museum Building to perform "Carmina Burana" (ensemble version). "Carmina" was deliberately chosen to be both a drawcard for choristers and audience, and worked like a charm. Another healthy PCP (sunrise finish) means that we have surely terrorised yet another set of neighbours!

In the middle of the above chaos, we had our rehearsal camp weekend, which unfortunately had to be hosted on campus as a day-camp this semester. The upside of this however was that a greater proportion of the choir, who normally wouldn't travel were able to make it.

To wrap up the semester, we are now counting down the days to "A Crazy Little Thing Called ART", a charity exhibition of artworks by choristers and friends, for sale in aid of the Cancer Council Queensland. QUMS is hosting the

The Queensland University Musical Society presents

Carl Orff's

# Carmina Burana

7:30pm Saturday May 22nd 2010  
Old Museum Building  
cnr Bowen Bridge Rd & Gregory Tce, Bowen Hills

Phone 4MBS Ticketing (07) 3847 1717  
9am-5pm 7 days

Adult \$25 | Concession \$20 | School Student \$15 | Family \$70

Queensland University Musical Society 4MBS Classic FM THE UNIVERSITY OF QUEENSLAND AUSTRALIA ANCA AUSTRALIAN NATIONAL CHORAL ASSOCIATION

last thanks to all those involved before, during and afterwards who made the festival so memorable!

As always, visitors are welcome to drop in to rehearsals or social events - drop us an email to [exec@qums.aicsa.org.au](mailto:exec@qums.aicsa.org.au) (or FaceStalk us) if you're in town and want to see what's on...



QUMS on ANZAC eve

event and providing the entertainment for the evening in the form of contemporary and pop arrangements (a la "Dark Side of the Choir" and "Pop, Rock, and Two Smoking Altos - thanks AUCS and SUMS!).

Next semester will set a more relaxed pace, with only two performances planned (a drinking songs concert to coincide with Oktoberfest, and a combined performance of Handel's "Solomon" with the Toowoomba Choral Society, with performances in Toowoomba and Brisbane on consecutive weekends), which will give us more time to fill out our social calendar.

One final note that should be included, for the purposes of general rejoicing, is that in April QUMS was able to pay the last instalment on the debt from BIV2007! As it is now relegated to the pages of history, I would like to offer one

## Perth Undergraduate Choral Society

Rehearsals: Monday 7-9pm in G5 of UWA's music block.

President: Sarah Hollingworth  
Treasurer/ Fundraising: David Clifton  
Secretary: Mark Tearle  
Camp Officer: Maya K2  
Social Secretary: Lucy Commander  
Concert Manager: Cassie Houghton  
Publicity Officer/ Dischord Editor: Craig Miskell  
Librarian: Isobel Cox  
OCM : Bec Norfor  
Conductor: Jon Paxman  
Fresher Rep: Vacant

[www.pucs.org.au](http://www.pucs.org.au)



L-R: Stephanie Child, Kelly, Marselan Wignall,

The Perth Undergraduate Choral Society began 2009 with a membership of approximately 60. Most of these were existing members, however we did manage to entice a few uni freshers to join (I'm sure it was our good looks...).

We have started holding tea and coffee following the first rehearsal of the month. Previously, we had been going to the pub after every rehearsal, but we found that a lot of the freshers felt nervous about drinking at a pub with the seasoned PUCS members and that if

people got in their cars, they would go home rather than coming to the pub! We have found that providing tea and coffee (and Tim Tams) is a great way to encourage people to stay and get to know their fellow choristers.

Our first concert for the year was Handel's Israel in Egypt which was performed in the Perth Town Hall with Fremantle Chamber Orchestra and local soloists. This concert went extremely well despite the small chorus for a double choir work. The Post Concert Party was held at Lucy and Craig's house.

PUCS took a five week break from rehearsals to allow choristers to attend Hobart IV and as our conductor, Philippa Tan, was unavailable. Our first three rehearsals in second semester were taken by our accompanist and assistant conductor Sarah Mills. During these rehearsals the choir practiced our song book repertoire to familiarise ourselves with song book songs for the upcoming PIV and also to increase our repertoire for fundraising concerts.

Our second concert for the year was entitled 'Beautiful Music' and featured music through the ages, including Bach, Byrd, Mozart, Gibbons and other composers. This concert was performed largely a cappella, with some organ accompaniment. PUCS membership decreased after the break between semesters and the 'Beautiful Music' concert was performed with a select group of approximately 30 choristers.

PUCS had two rehearsal camps during 2009 and a formal dinner. These events were all very successful and great fun! Our formal dinner was an Indian buffet, which was a popular option as there was something to suit every diet. Everyone looked amazing in their shiny frocks and suits. The PUCS President, Sarah, was awarded her hat trick Bucket Award for public drunkenness!

As we do every year at PUCS, the committee undertook a formal process to select a Conductor. Following this process, the PUCS committee appointed Jon Paxman as PUCS conductor for 2010. An ex-PUCster himself, Jon has a significant amount of choral conducting experience with many choirs around the world. We were particularly pleased to appoint a conductor who knows and can rave about the AICSA traditions.

Dave, Mel, Sarah, Leo and Nicole at the Annual Dinner



Joel & Cassie



Sarah Mills is remaining as accompanist and assistant conductor in 2010. She recently married and we wish her and new husband all the best in their future life together.

2009 also saw the retirement from committee of two long standing committee members- Ken Taylor and Joel Mendelson. We at PUCS wish to pass on our gratitude for all their hard work, and almost two decades of combined committee involvement.

In 2009 PUCS' major fundraising events all involved singing! In October we were hired to sing at The Royal Australian College of General Practitioners (RACGP) conference, we sung our annual Christmas Carol gigs at Burswood Resort and performed at the Mandurah Carols by Candle Light concert.

In 2010, PUCS has three concerts planned. At our first concert we will perform African music with traditional percussion. Our second will be in association with WA Brass, and both groups are celebrating our 50<sup>th</sup> anniversaries. Finally we will present a concert of both traditional and modern English Christmas Music.

Over a hundred choristers attended our first rehearsal for 2010! Around half of these choristers were university students. We had an 'O-day special' and decreased the price of membership to \$5 for the semester for full-time students. This seemed to be very successful and we had a lot of new choristers sign up.

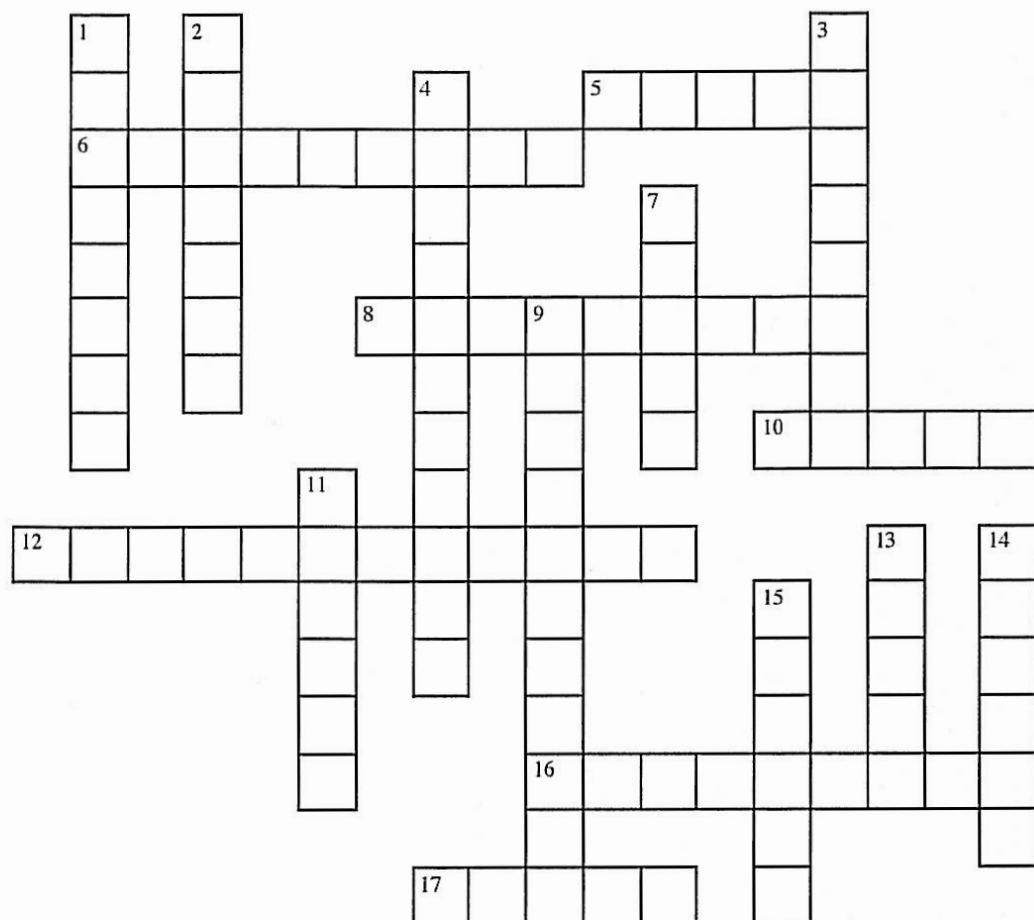
We are looking forward to a big year to celebrate our 50<sup>th</sup> Anniversary and the upcoming PIV in 2011!

## ACU

We can report you can now reach ACU's website through the AICSA webpage.

## MUCS

due to size constraints the MUCS European tour will be in the next edition of erato



### Conductor Crossword Puzzle

#### ACROSS

- 5** Most famous pieces are the Pomp and Circumstance marches
- 6** American composer and long time conductor of New York Philharmonic
- 8** German composer and virtuoso pianist. He was a crucial figure in the transitional period between the Classical and Romantic eras in Western classical music.
- 10** Nineteenth century Norwegian. Wrote a piano concerto, and a famous couple of suites derived from incidental music for the play Peer Gynt.
- 12** Born: St. Petersburg, 25 September 1906 Died: Moscow, 9 August 1975. Stravinsky apparently said that he was one of the most frightened men he had ever met.
- 16** A Baroque composer most famous for his harpsichord sonatas. The majority of these were composed in Spain.
- 17** Was one of the most prominent composers of the classical period, and is called by some the "Father of the Symphony"

#### DOWN

- 1** Finland's most famous composer. He wrote seven symphonies, a violin concerto and a number of suites for orchestra.
- 2** English Baroque composer, has often been called England's finest native composer.
- 3** Austrian composer known primarily for his symphonies, masses, and motets
- 4** Wrote five symphonies and was famous as a child prodigy. Died 1847.
- 7** Nineteenth century Czech. Some-time protégé of Brahms, famous for Symphony from the New World.
- 9** Most famous for ballet music and 1812.
- 11** German-born Baroque composer who spent most of his adult life in England famous for his operas, oratorios and concerti grossi.
- 13** Born: Cheltenham (England), 21 September 1874 Died: London, 25 May 1934 - famous for only one piece.
- 14** Born: Zelazowa Wola. Excellent at the piano, wrote the vast majority of his music for that instrument.
- 15** Early career was dominated by his job as conductor of the Vienna Opera. He wrote much of his music while on summer holiday.

#### Trivia Question:

Which popular QUMS president is now AICSA secretary?

If you answered David Webster you'd be wrong - he's never been popular



# LaTUCS

## Latrobe University Choral Society (LaTUCS)

### Rehearsals:

Wednesdays  
6:30pm-9:00pm  
Function Room 3,  
Union Building  
La Trobe University  
(Bundoora Campus)



### Contact details:

Beth Rankin [president@latucs.aicsa.org.au](mailto:president@latucs.aicsa.org.au)  
0402 008 511  
[www.latucs.aicsa.org.au](http://www.latucs.aicsa.org.au) / Facebook: LaTUCS

Now 6 weeks old, (Easter 2010), with 40 members signed up and a core of 16-20 dedicated singers, the newly reformed LaTUCS is off to a great start.

But who are LaTUCS, you may ask?!? Well, in case you were wondering...

Within our membership we already have over 50 IV attendances (and Baz only accounts for half of those!). Our members include former MUCS, MonUCS, SUMS, MUS, MuscUTS & TUMS (so we've been around...), but there's also a lot of young blood with enthusiasm for a wide range of music from early chamber music through to cabaret.

Under the baton of Barry, our wonderful young sopranos are discovering that they are not who they think they are (the stars of the show), but rather, the butt of many jokes, the tenors and bases are getting their fair share of ribbing and the altos have managed to stay under the radar.

Since Barry's announcement of the birth (re-birth?) of LaTUCS we have already managed to achieve quite a lot. We have a strong core who rehearse each week, and even though it is early days, our numbers and our repertoire are continuing to increase. Right now we're building up songbook repertoire, notebashing and getting to know each other and our voice types. The first three songs we learned have been recorded and are up on YouTube, and considering that we had only been meeting for three weeks at that stage, we all feel very optimistic that Barry will be able to get a very good sound out of us in the near future. We have several concerts in the pipeline for later in the year and we are already committed to coming along to Perth IV next year. (IVs are in our constitution!). We are all keen to have a music camp as soon as possible and ideas and enthusiasm abound. MonUCS have been wonderful and have offered for us to participate in their camps as we build our numbers. Or we may

do our first camp ourselves, in order to bond as a group

At the moment, we are in the middle of some choral workshops run by Bruce Macrae. Bruce's many talents include conductor of various Melbourne choirs, teaching music & advising music curriculum for the Victorian Education Dept, working with Australian National Choral Association (ANCA), directory of the Trinity College Choir in the 80's, accompanist for Kings College London and the London Borough of Harrow Arts for Schools (and the list goes on...). But more importantly, he's been to several IVs in the 60's (he was the accompanist at MIV64) and he married a University Chorister – so he's "one of us"! His enthusiasm is infectious, and he has shown us what we can achieve when we really challenge ourselves. We are extremely fortunate to benefit from his expertise and we're very grateful to Barry for organising these workshops.

One of the most exciting challenges will be for LaTUCS to perform at La Trobe University graduations, as for 15 years we've only processed to prerecorded music. Bringing live music to the University's public events would honour the past proud tradition of music at La Trobe.

We're also planning a big publicity blitz around the residential colleges immediately after Easter, in particular to offer out-of-towners & international students something for Wednesday evenings (because there's not a lot else happening in Bundoora!). Who knows – maybe an influx of international students may give us a unique direction in our music.

Beth, a former MUCS member (1999-2002) and now staff and student at La Trobe, stepped up as our inaugural President for 2010. Beth says she only discovered the choral repertoire later in life, having been a hippy in the 60's where folk and rock were the only cool things to sing, so she has a lot of time to make up for and a passion for all things choral. Beth is very excited about the support that LaTUCS has had from the majority of member IV groups and hopes that LaTUCS will make a very positive contribution to the national choral scene and soon be an active national member association.

As a group we are keen to make contact with local & interstate choirs and music organisations, so please, if you're Melbourne-based and free Wednesday nights (sorry, MUCS!), please come along & join in. If you are visiting from interstate, let us know. We'd love to have you along as an honorary LaTUC!

We are a young choir and it's very exciting to be a part of a new and enthusiastic group of dedicated singers. We want to thank members of already established uni choral societies who have been so keen to support us and we look forward to being a vital and active part of the already vibrant Intervarsity choral scene in Australia.

## Perth IV 2011

Convenor: Sarah Hollingworth  
Treasurer: Mark Tearle  
Secretary: David Clifton  
Concert Manager: Andy Corkill  
Camp Officer: Bernard Callus  
Transport and Billeting: Felicity Corkill  
Social Secretary: Maya K2  
Sponsorship: Ben Lee  
Merchandise: Jocelyn Kuan  
OCMs: Judith Maitland and Rachel Jenner

I think it's safe to say that following Canberra IV I feel extremely excited and also nervous about PIV. Between Canberra 2010 and Perth 2004, the bar has been set very high!

So, what can I tell you about PIV2011? Well, it's going to be a lot of fun! The festival will run from Friday 24<sup>th</sup> June, 2011 to Sunday 10<sup>th</sup> July 2011. Just in case you're worried about the weather, the average maximum in July is 18°C and the average minimum is 8°C. It shouldn't rain a lot, but it would be wise to bring an umbrella!

The camp site will again be Ern Halliday in Hillarys. This has been the camp site for the previous two PIVs and it has the advantage of being right near the beach, close to public transport and has lots of open space! Our meals will be catered, so the food should be great! Although the mornings will be very fresh, the rehearsal hall and dorms are well insulated, with extra blankets available should you need them. With the beach so close and rain falling fairly rarely, morning strolls along the beach would be very pleasant!

I'm sure that some of you have heard that our Musical Director is the amazing Dr Richard  
**\*\*\*STOP PRESS\*\*\***



**Wednesday 9th June 2010 - LaTUCS' First Concert:  
"An evening soiree with Warren Wills"**

... thereby putting to rest any "significant doubt that LaTUCS is a legitimate musical society at an institution of tertiary education within Australia, which has as one of its prime objects the performance of choral music".

Swann, who is coming to us all the way from Saudi Arabia. To make the trip worth his while, our repertoire will be large and novel. We are planning two exciting concerts, one a cappella and one with chamber orchestra.



In other news, Carl Vine has accepted the position of Musical Patron for the festival and we have been entered on the Register of Cultural Organisations. This means that you are able to make a financial donation to PIV and claim it as a tax deduction! If you would like more details, please email [treasurer@piv.aicsa.org.au](mailto:treasurer@piv.aicsa.org.au).

Registrations will be opening at the Albury Wodonga Mini-Fest and we will be making some more important announcements then!

I'm going to PIV!  
You're going to PIV!  
We're all going to PIV!

Sarah Hollingworth  
Convenor

### PIV check list

- ☐ Put PIV Dates in Diary
- ☐ Register at  
[www.piv.aicsa.org.au](http://www.piv.aicsa.org.au)
- ☐ Work out where Perth is
- ☐ Plan your journey
- ☐ Start saving for  
registration
- ☐ Order a PIV Promo T-  
Shirt
- ☐ Let your choir know  
you're coming to PIV
- ☐ remind your choir they  
should come too!

# NEW MEMBER AICSA HONOUR BOARD

Thank-you from Rod...

I have now had some time to collect my thoughts after the emotional shock of being added to the list on the AICSA Honour Board at CIV. While I have certainly been involved with the IV movement for a very long time and put some effort into assembling the Sound Archive of the IV concerts, I did not even contemplate that I should be listed amongst those who founded the movement and otherwise became central figures in its history.

But I guess that I do have an attitude towards the importance of the movement and its place in Australian musical history, and that this may help explain why I have continued to be involved. To some extent this has been reinforced by listening to every second of every concert that has been recorded as I assembled the Sound Archive, as well as being a performer in a great many of them. The university choral societies around Australia originated because people like to sing – get people together and they soon start singing – and the more capable they become the better the result, and by 1950 (the first IV) there was a reason to get together nationally. The larger numbers at the IV concerts meant that larger works could be performed – and the IV choirs looked to what the large philharmonia choirs around Australia were doing for inspiration. You only have to look to the repertoire in the 1960s to discover that. By the 1970s the younger IV population who logically would be innovative were becoming entrepreneurial

– experimental concerts, commissioned works etc., and gradually they were taking the lead in Australia.

Today there are plenty of examples of where the philharmonias are choosing works from the IV repertoire. About 20% of those singing in the philharmonias started out in the AICSA societies – and most of those have been to several IVs. IVers are seen as valuable recruits by the senior choirs and choral music in Australia today has the best of reasons to thank the IV movement.

As one who is also very involved with the philharmonias, I look to the IV movement to pave the way for the future and, while I am able to do so, I will continue to support the IV movement as best I can. I don't want to tell the IV movement what to do – this is now your world and it is not my place to determine what you do in spite of the fact that I do have opinions. But I do thank you for the honour that you have bestowed on me. At the end of this year it will be 50 years since I joined TUMS as a Science undergraduate. It has been, and continues to be, a great adventure.



L to R: Edmondson, Bazza, Graeme Edmondson & Rod

## We were promised something short about MIV

An election took place a committee was elected and no-one over 6'2" was elected. Brilliant! Well Done! Good luck and now for a drink.



Back row, Left to right: Georgie Belfield, GA; Angela Babb, Fundraising; Paul Hartyanszky, GA; Rohan Wilksch, Convenor; Ollie Lamb, ConMan. Front row: Charles Srou, Treasurer; Silvia Da Rocha, SocSec; David Vu Secretary; Natascha Saleeba, GA; Alex Lewis, GA; Katrina Foster, PubOff.

## Canberra IV Complaints Choir

Three rounds Copyright 2010 A. L. Uitdenbogerd

1. 2. 3. 4. 1. 2. 3. 1. 2. 3.

Raw chick - en raw chick - en Mush - y broc - co - li burnt egg

Hard po - ta - to and pump - kin No - - des - sert.

Raw chick - en raw chick - en Mush - y broc - co - li Burnt egg

Hard po - ta - to and pump - kin, No des - sert - -

Raw chick - en raw chick - en Mush - y broc - co - li burnt egg

Hard po - ta - to and pump - kin Hard po - ta - to and pump - kin

No des - sert, No des - sert.



**AICSA Secretary - David Webster**

Having stuck my neck out for this exalted (or is it assaulted?) office, I'm now told I should introduce myself and say a few words....

For those who have been lucky enough not to have encountered me (yet...), I should introduce myself as a lifetime chorister, and, for my sins, both President and Conductor of your northern cousins (QUMS).

Over the last six-and-a-bit years that I've been involved in AICSA circles, I have been impressed by the ideals behind and the potential within this organisation. At the same time, it has been disappointing to see the relative degree of estrangement between AICSA and the AIVCC and sitting choir committees.

I therefore ask for any members of AICSA, especially committee members of member choirs, to take the opportunity to utilise both the organisation and the council to network with and learn from other members, and also to tell your Executive what you want to see AICSA doing and working towards - after all, we're here to work for and support you rather than to direct you!

Happy singing (and socialising)!



**David also says**  
**play AICSA bingo!**  
**Its easy, listen to announcements and cross**  
**off the words you hear...**  
**Call out bingo when you get a line!**

Perth IV	next rehearsal	milk	last concert
cake stall	concert dress	loss	fundraising
loss	scores	membership	pay
trivia night	loss	conductor	tickets

**ANU Choral Society (SCUNA)**

SCUNA's year began with the massive event that is an intervarsity choral festival. The CIV was my first. I really enjoyed the intensive learning of new music and Sarah Penicka-Smith's directing. One doesn't normally learn much of a conductor's non-musical views, but Sarah took the opportunity of a speech at the academic dinner to give us her take on the position of women in the choral music scene. I thought her views were well expressed and spot on. The choice of repertoire was varied and stimulating; I particularly enjoyed Morten Lauridsen's song of Pablo Neruda's poem *Soneto de la Noche*. As a novice, I found the IV traditions and activities an eye opener! Being at CIV gave me greater appreciation of the organising effort put in by those SCUNA members on the CIV committee. Congratulations on a job well done!

The coming semester is shaping up to be both exciting and demanding. On 30 April, we will perform Mozart's *Requiem* with the National Capital Orchestra. On 3

July, we join with three other choirs and the Canberra Symphony Orchestra in the ACTEW Grand Gala Verdi *Requiem*. Both concerts will be in Canberra's premier music venue, Llewellyn Hall. Rehearsals for the Verdi will include two weekend workshops, the first with the outstanding counter-tenor, Tobias Cole, and the second with the CSO conductor, Nicholas Milton.

Our CIV experience has encouraged us to look at 20<sup>th</sup> and 21<sup>st</sup> century US and Australian compositions in second semester. After the success of a free open-air Christmas concert on the cathedral-like Eucalyptus Lawn at the National Botanic Gardens last December, we plan to return this year. It attracted a very different audience to our regular concerts, while the BBQ provided by Rotary Club members made it a relaxing night out. The quizzical kangaroos at rehearsals and the close-up encounter with gang gangs while waiting for our entry on the night, reminded us of the gems at these gardens and it was a lovely way to end the year.

Liese Baker, Secretary

# Report and Declaration of Referendum on the question

*"That La Trobe University Choral Society be admitted to membership of AICSA."*

At the time of the Referendum (the Tenth day of the month of March in this year of grace Two Thousand and Ten), only four AICSA member societies were financial. The others being as yet unpaid (and, under the constitution, liable to be disaffiliated - not that we're in a hurry to disaffiliate anyone!). For the sake of being inclusive, the referendum was sent to all AICSA member societies. The Referendum was sent by email via AICSA Webring. Only one email bounced - this was the one to ACU - and I re-sent it directly to Andrew Wailes. Nine acknowledgements were received by email and one by phone.

Of the four paid up societies, three voted - all YES.  
Of all societies, seven voted - all YES.

So, on either approach to eligibility to vote (paid up or not) the result is the same.

MUCS sent an email, objecting to the conduct of the referendum on a number of grounds. I considered setting this aside (on the grounds that MUCS is not paid up) but chose, instead, to address their concerns. First I rang the other society Presidents, the great majority of whom supported going ahead with the referendum, notwithstanding MUCS' concerns. Thus satisfied that I was representing the will of the Council, I

responded to MUCS' concerns in an email sent to MUCS and around AIVCC as "An open letter to MUCS". Having had no further response to this from MUCS, I feel that this has been adequately dealt with.

Therefore, having received confirmation of the voting results from the scrutineer (appended below) and with the concurrence of my fellow executive members, I now Declare that the referendum

*"That La Trobe University Choral Society be admitted to membership of AICSA."*  
**is resolved in the Affirmative.**

Upon payment of the prescribed fee LaTUCS will be a Constituent Member of AICSA.

## AICSA Committee

Too many committee changes to keep track of? Not sure who is and isn't on the committee anymore? Don't worry,nor can we! But here is our best guess.

- President: Bazza Gration
- Secretary: David Webster
- Treasurer: Mark Tearle
- Films: Andrew Thurston Howell
- Sound archivist: Rod Renyolds-
- Archivist: Peter Chicken -
- Librarian: Vacant
- Erato Editors: Horst, Andy and Phillip

## Scrutineer's report



**\*\*\*Stop Press\*\*\***

TUMS voted Yes in the AICSA LaTUCS Referendum but their vote was much too late to be counted in the official result. *Remember, vote early, vote often.*

Dear Bazza,

I have carefully looked at this e-mail chain as requested. I confirm there were 9 acknowledgments indicating receipt by the relevant society of the referendum question, and seven votes within the voting period, all voting in favour of the passing of the resolution.

Those societies in favour of the resolution were MonUCS, QUMS, SUMS, MUS, ROCS, PUCS, FUCS and MusCUTS.

From the spreadsheet attached by the A.I.C.S.A. Treasurer, it is clear that in 2009 paid-up A.I.C.S.A.-affiliated choirs were only four in number, namely SCUNA, MUS, ROCS and QUMS. No votes were received from AUCS, SCUNA, TUMS and ACU.

One vote, also in favour of the resolution, was received (from MonUCS) after the closing of the referendum period.

Regards, Brian Leaver, AICSA Co-Trustee  
Referendum Scrutineer  
(Re: LaTucs - 10/3/10))

Committee Communications

# Dear Gloria



## Your Questions Answered

Gloria has been around AICSA for as long as Bazza. She has intimate knowledge of every part, their quirks and their kinks - no question is too trivial for Gloria to answer.

contact Gloria at  
[erato@aicsa.org.au](mailto:erato@aicsa.org.au)

Dear Gloria,

A lovely young tenor has recently taken to sitting a few rows behind me at rehearsal. He sets my little soprano heart aflutter - and from the way he looks at me I think he might feel likewise! But some of the other sopranos suggested that the likes of him won't be interested in the likes of me - and then they looked knowingly, and smirked. I've heard stories about tenors, but I'm not sure what to think. Are they just jealous? Oh Gloria, what should I do??

Dear Lovelorn,

Oh the innocent questions of the young. I could tell you what you want to hear, stories of the Easter Bunny, Santa and Jesus, but eventually you will learn the sad dark truth. The gleam in the tenor's eye is most likely for the person sitting next to him. Might I suggest you wear a tight low cut top and hang around the bass section during break.

Dear Gloria,

I love John Rutter - and I ask you, what's wrong with that?? His music makes my heart sing and my spirit soar and *[many other saccharine sentiments that we won't repeat here for the sake of your intestinal health - Ed.]*

But I hear so many of my fellow choristers make cruel comments about him: they call his music predictable, and syrupy, and give his pieces rude nicknames. Gloria, is there anything I can do to counter their unfair jibes, and restore Rutter to his rightful, respectable place in the musical landscape?

Dear #1,

With a question like this, you either ate paint chips as a child, or your density is marginally less than a black hole. In short, your peers are correct and you are wrong. Goodbye.

Dear Gloria,

My score is written with a four four time signature but the conductor has said he is conducting in eight. Where can I get a copy of the right score?

Eager to Please

Dear Eager,

Were you dropped as a baby? The answer to this seems as easy as teaching a monkey to perform brain surgery with a pipe wrench. The AICSA committee tells me they have left some of these scores at a level crossing. Start looking. Take some sopranos with you.