

ERATO

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magazine of the australian intervarsity choral societies' association

MYTH EXPLODED

AUCS AREN'T NICE!

OUR PHOTOGRAPHS TELL
See page 2 for the full story.

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EDITORIAL

Well, well, well. Greetings, loyal AICSAnians. AICSAliens. Or whatever we are. Thankyou for your patience, and apologies from your 50% new-to-the-job but 100% run-off-its-feet editorial team. We know it's late, but at long last, Erato 92 is here in your hot little hands, where it belongs. Mmmmmmm, comfy.

Some submissions required gentle reminders, and our computing power required a rather less gentle kick up its digital backside, but all in all a reasonable sort of edition seems to have surfaced. Many thanks to all the contributors. As exhausting as our job can be, just sitting down and reading some of the enthusiastic reports from choirs around the country is enough to spur us on. That and several times the recommended daily intake of caffeine. If sleep continues, see your kettle. B-b-b-but that's enough of that. Wheeeeeee!!

THE 2004/5 AICSA COMMITTEE

Appointed in Perth by the IV Choral Council

President	Tim Dunstone
Secretary	Jonathan Webb
Treasurer	Joel Mendelson
Librarian	Kim Asher
Archivist	Peter Campbell
Erato Editors	Lou Tunbridge Jonathan Webb
Webmaster	Bradley Dean
IPP	Andrew Wailes

On a (slightly) more serious note, AICSA has a new team at its helm. This includes a new president, treasurer and secretary, who introduce themselves on page 4, as well as a brand, if not spanking, new editorial duo for Erato. We, in the plural and not royal sense, are Lou Tunbridge, veteran AUCS tenor and habitual AIV camp officer, long in the belch but not the tooth, and Jonathan Webb, long in the leg and snowy on top, who remains on the Erato team following Tim Dunstone's defection to the post of Supreme Emperor. We hope to uphold the proud and not entirely sensible tradition that is Erato, without offending anyone too much. Our long-term goals include the inclusion of more jokes (for the sopranos), more pictures (for the basses - captions, where possible, will be kept monosyllabic), more serious musicological articles (for the altos) and more gossip (for the tenors). That said, we can only publish what we get; this means your job is to read *and* write. If all you choristers can do both of these things (sorry, basses) then Erato can be just what you want it to be. Also send in your favourite photos—some amusing decorations really make a difference. If you have something *particularly* silly, it's probably in the running to go on the front cover, so send it in complete with a suggested headline, and you too could inflict your sense of humour on the entire choral community.

In the mean time, edition 92 contains



Photo: Phoebe Vivian

Yol Waddup y'all? Erato is in da house.

plenty of choral news from around the country, updates on past and upcoming IV festivals, some cooking tips, some silliness, and lots of punctuation. It should keep you busy for a while. We would like to thank you for choosing Erato, and we hope you enjoy the flight.

Lou Tunbridge and Jonathan Webb

COVER STORY: "AUCS ARE NICE" NO LONGER!

A long standing choral cliché was convincingly blown away recently when a number of punishing photos were leaked to Erato's Adelaide correspondent. This new evidence throws a serious and grubby shadow over the popular catch cry of the Adelaide University Choral Society (AUCS) that has rung out mind-numbingly at numerous intervarsity events over the last few years - "AUCS are nice!"

The photographs depict a number of well-known AUCSters in attitudes which could hardly be described as "nice", thus debunking their oft-repeated assertion. No, not even naughty-but-nice would fit these scenes; downright gut-churning comes closer. The ghastly images, only a few of which could be published in a reputable journal such as this (but be sure to keep an eye on your local tabloids), include a shot of Ian "The Butcher" Bricher and Andrew "Lethal" Lloyd threatening the photographer with GBH and worse. Heidi "Hitman" Holzknicht was also caught

giving the camera an unceremonious send-off, while the choir's conductor, Peter "Killer" Kelsall, hardly leads by 'nice' example, his toothy sneer positively dripping with disdain. Although his savagery is slightly tamed by the moderating influence of AUCS' sister choir, FUCS, Toby "Grisly" Gajewski seems more



Adelaideans beware! A recent spate of sabre-toothed alto sightings has put local police on red alert.

than capable of a tornado-sized tantie. Also shown are Damien "Debaser" Day attempting to snort beer from a stubbie and Timothy "Daggers" Dunstone, whose spine-chilling visage is frozen in the midst of his very own, macabre version of the Haka. Who needs fifteen enormous Maoris when you look like that? Meanwhile, Clara "Mad Dog" Mazzone, who claimed to be 'acting' at the time her picture was taken, makes her gruesome intentions perfectly clear. As for the two ghouls pictured on this page, Emma "Curdling" Clutterham and Alison "Freakshow" Forrest, one can only assume the worst. Adelaide police are already on the lookout for prone basses with puncture marks in their necks.

An official warning has been issued by the Federal Government, and all non-essential travel to Adelaide should be suspended until a modicum of 'niceness' returns to this once-hospitable city.

PRESIDENT'S REPORT

by Tim Dunstone

In the last edition of *Erato*, Andrew Wailes wrote his final report as AICSA President and in this edition, I am excited to introduce the new AICSA team. It is the first time in five years that there has been a change in the AICSA executive committee. Jonny, Joel and I are honoured and thrilled to be taking on these important roles within our association.

We have taken on the positions of the AICSA executive committee in an opportune time for the association. The previous AICSA executive has left us with a healthy association that is financially stable, produces a regular and stimulating newsletter, *Erato*, and has a dedicated and growing membership base. AICSA has overseen the immediately previous Intervarsity Choral Festival in Perth, perform Antonín Dvořák's *Stabat Mater* with the Prague Chamber Orchestra as part of the Perth International Arts Festival. The choir's performance was best described by The West Australian, on February 23, when it read, "One cannot too highly praise the choral singing of the well-trained ensemble." The Intervarsity movement is again enjoying an enviable reputation as a large chorus of high quality.

After five years of work by the previous executive, AICSA is now in a position to be able to do many of the projects that it has previously deferred, because it needed to build up the aforementioned status. We aim to initiate many of those projects during our tenure as the executive committee.

We hope to perform our roles in an enthusiastic and productive manner. All readers of *Erato* are a valuable part of this wonderful association, and we hope to give those members of the AICSA community a real sense of ownership and belonging. We aim to keep people informed and (hopefully) involved with the decisions that we are

making and actions we are taking. If there is any issue, action or contribution that you would like to make or to be a part of, we sincerely encourage you to contact any member of the AICSA committee.

The AICSA committee is a delightful collective of people with abundant skills, knowledge, experience and passion in regards to their role in AICSA. Their biographies feature later in this edition, so that you can become more familiar with your national office bearers. These people are all available for every chorister in the AICSA community to contact in matters relating to their portfolio. Each of them has a wealth of experience and knowledge in their role, and would be happy to chat with you about any issue, or provide any advice or assistance to you that you may require.

For example, any society or festival librarians can (and often do) contact the AICSA Librarian, Kim Asher, for advice and assistance with locating choral and orchestral scores. The treasurers may contact Joel Mendelson, secretaries feel free to liaise with Jonathan Webb, and society newsletter editors can contact Louise Tunbridge or Jonathan Webb. Finally we are very pleased to have on the committee for the first time in five years an archivist, and what a man to have in that position. He is a university academic and college tutor in Australian music history and has a doctorate, for which he studied the history of the Intervarsity movement. This study also produced his book entitled *Laudate: The first fifty years of the Australian Intervarsity Choral Movement*. Dr Peter Campbell is our resident expert in the history of AICSA and the Intervarsity choral movement, and would be happy to advise and assist any society or festival archivist in fulfilling their role.

There are more people, who are able to assist society and festival office bearers. In addition to those elected AICSA committee members (listed later in this edition), AICSA is proud to retain the services of Andrew Howell (film archivist), Rodney Reynolds (sound archivist), Bradley Dean (web manager) and Andrew Wailes (immediate past president). These people can also be contacted for advice and assistance. Rodney Reynolds, in particular, is able to provide a wealth of information to AICSA choirs and choristers about issues associated with making and selling recordings of choral concerts.

If you have an interest or opinion about AICSA or a part of AICSA, please send an email to president@aicsa.org.au to share your thoughts and views. I am keen to hear from anyone who feels strongly about, or would like to contribute to, our great national association. Please do email me, whether your matter is as simple as assisting to film parts of an IV or submitting an article to *Erato*, or as difficult as attracting corporate sponsorship or searching for that missing President's PJs trophy.

The AICSA executive committee is very open about our actions, and we will be distributing agendas and summaries of our meetings to the society presidents and festival representatives via the AIVCC emailing list. You can ask one of them or alternatively you can contact me directly to find out about our current actions and plans for the future. Otherwise, keep reading *Erato*, submit something to *Erato*, subscribe to AICSA's choral-announce emailing list and attend the next IV in Melbourne to stay in touch with actions and reports from the AICSA committee. I look forward to seeing many of you in Melbourne in January for the 56th Australian Intervarsity Choral Festival.



Photo: Lou Tunbridge



Photo: Lou Tunbridge



Photo: Lou Tunbridge



Photo: Penny Stolp



Photo: Heidi Holznecht

The new AICSA Executive is keen to continue the proud tradition of

dignified, disciplined leadership that was so firmly established

THE AICSA EXECUTIVE 2004/5

That's right, there's a new team in town – and here are their player profiles...

President: Tim Dunstone

Tim Dunstone joined AUCS in 1999, and since that time he has become increasingly involved with the choir. He has served on the AUCS committee for five years including as Vice-President, Treasurer, Secretary, Concert Manager, Social Secretary and as Archivist for the last three years. Tim has sung with FUCS on numerous occasions, and served on the FUCS committee as Concert Manager. He attended his first IV in Hobart in 1999, and has attended all six IVs since then, as well as most of the microfestivals in Sydney and Melbourne in the last five years. Tim served as Treasurer on the committee for the 2001 Adelaide IV, which made the first financial contribution to the AICSA Trust Fund in fourteen years. More recently, he has served on the AICSA committee as Erato Editor, and he is the Secretary for the next Adelaide IV in 2006. Last year AUCS awarded Tim with

Honorary Membership and "the great, big, shiny trophy" for contribution, dedication and choral excellence. Tim has also been awarded the AUCS quote award, the morals award and the choral nerd award! Additionally Tim is a member of the SA Branch of the Australian National Choral Association.

Tim is a final year physiotherapy student at the University of South Australia. Whilst studying he was the Services Rep for the City East Branch of the UniSA Students' Association. He is currently the President of the South Australian Branch of the Australian Physiotherapy Association's Student Group and last year he was the President of the UniSA Physiotherapy Students' Association. Tim has been involved on a national level as Treasurer for the 15th Australian and New Zealand Physiotherapy Students' Symposium and is currently on the national committee for the APA's Student Group. He is also a member of the State Council for the Australian

Physiotherapy Association.

Tim is a keen rower with a Sports' scholarship to UniSA. Having coxed the State Men's eight in the prestigious King's Cup race, later this year he will represent his University as a lightweight rower at the Australian University Championships in Tasmania. He enjoys skiing, and is soon to depart on the Adelaide Uni Ski Trip for Mount Hotham.



Photo: Ellinor Willumsen

Treasurer: Joel Mendelson

Joel Mendelson joined PUCS in 2000 and has been an active member ever since. Joel served as Fresher representative followed by two terms as society Treasurer. Whilst serving in these positions he was awarded PUCS 'Most Corrupted Fresher'. After attending Brisbane IV in 2000, he attended Adelaide 2001 and Canberra 2003, Melbourne 'Easterfest' and sang in a special AICSA and Perth International Arts Festival performance of Gurrelieder. In 2004 Joel was the Convenor of the 55th Australian Intersociety Choral Festival in Perth which saw over two hundred choristers from across the country sing with the Prague Chamber Orchestra as part of the Perth International Arts Festival.

Joel is a graduate of Murdoch University, Curtin University of Technology and The University of Western Australia, holding a Bachelor of International Business, a Bachelor of Commerce with Honours and a Master of Human Resources and Industrial Relations. He is currently a Research Associate and a Sessional Academic at Curtin University and UWA, and is pursuing a PhD at the University of Newcastle. He is a member of the Australian Institute of Management, the Australian Institute of Human Resources, the Small Enterprise Association of Australia and New Zealand and the Association of Professionals, Engineers, Scientists and Managers. Joel is also an active member of the United Israel Appeal, an ex-officio committee member of the Australasian Union of Jewish Students,

and a foundation executive member of the Murdoch Business Association.

Joel is a keen amateur sportsman, playing hockey for Old Guildfordians Hockey Club, and enjoys playing squash, water polo and swimming, and travelling.



Photo: Heidi Holzknecht

Secretary: Jonathan Webb

Jonathan is a keen chorister struggling to contend with the fact that he has been singing in AUCS for six years. When not playing dumb in the back row of AUCS rehearsals, he is to be found playing with fish in a biochemistry laboratory, playing the bad guy in any number of plays and musicals, playing the serious musician in one or two other choirs, playing at casual employment at the Adelaide Festival Centre, playing wing defence in what is allegedly netball, and playing down rumours that the weather is actually different 6'5" above the ground. Starting on the AUCS

committee as Fresher Rep in 1999, he was rapidly demoted to Vice President and then President, before scrounging enough respect to be elected as editor of *Skwauc!* for two consecutive years. His first IV was Hobart in 1999 and he has been trying unsuccessfully to quit ever since.

In 2003 it became apparent that Jonathan's basic keyboard skills, bad jokes, and detailed knowledge of molecular biology were ideally suited to the role of *Erato* editor, which he took on together with Tim Dunstone. Jonathan and Tim are old friends and work well together; Jonathan particularly enjoys correcting Tim's grammar, as well as remind-

ing him of how reluctant he was to join AUCS in first year. At the 2004 AIVCC in Perth, Jonathan was delighted to be elected onto the new AICSA Executive, and it is with relish that he takes on his new role of playing the Fool to Tim's King Lear.



Photo: Phoebe Vivian

MEET AICSA'S NEWEST CHOIR

Andrew "Foetus" Wailes welcomes the choir of ACU's Melbourne campus into the fold

Melbourne can now claim four AICSA choirs, with the recent affiliation to AICSA of the Campus Choir of the Australian Catholic University St Patrick's (Melbourne) Campus. Known as the ACU National (Melbourne) Choir, the ensemble consists of approximately 45 singers, most of which are enrolled in the Bachelor of Music or Bachelor of Education (Music) degrees offered at the ACU's Melbourne campus. Whilst it is the official choir of the ACU's Melbourne campus, and students receive academic credit towards their course by participating in the choir as the principal ensemble study as part of the Music Department's program at the university, the choir is also open to non-members of the university (subject to an audition or invitation) and indeed there are already a number of singers from other faculties and universities who have chosen to participate in the choir.

The choir is under the direction of Andrew Wailes (former AICSA President, current MUCS conductor and former conductor of MonUCS) and aims to provide students and other interested participants with the chance to learn and perform choral music in a student-friendly ensemble that aims for musical excellence. Whilst a campus choir has existed in some form or another for some years at the university under the direction of Dr Roger Heagney and Dr Geoffrey Cox, the current choir has been given more prominence in the School of Arts and Sciences with the appointment of Andrew Wailes as specialist choral director, the appointment of a new staff accompanist specifically for the choir and a special budget allocation within the activities of the music program to enable an increased performing schedule.

Under the direction of Andrew Wailes the choir has already given numerous public performances, and rehearses and performs in the magnificent Central Hall, currently under restoration to its former position as one of

Melbourne's best chamber music performance venues. Recent concerts have included works such as Vivaldi's *Gloria* and Pergolesi's *Magnificat* (with the Vivaldi Chamber Orchestra), music of the Russian Orthodox Liturgy by composers such as Rachmaninov, Borntiansky, Tchaikovsky and Chesnokov, the Melbourne premiere of Karl Jenkins' *'Adiemus' Songs of Sanctuary* (with the Royal Melbourne Philharmonic Orchestra) and most recently John Rutter's *Gloria* and motets for choir, brass and organ by Rutter, Vaughan Williams, as well as a short setting of *A Prayer for St Patrick* by Dr June Nixon. This concert featured the Victorian Brass Ensemble, and included the world premiere performance of a new work for brass ensemble, percussion and choir entitled *A Centenary Flourish*, which was especially commissioned from young Melbourne composer Nicholas Buc to mark the centenary of Central Hall. This concert has been recorded for CD and has already received several radio broadcasts in Melbourne, and *A Centenary Flourish* has now been adopted by the Australian Catholic University as the official ceremonial anthem used at important university functions.

The choir has also performed at numerous important events, including the conferral ceremony of the Honorary Doctor of Philosophy to leading Australian conductor Richard Divallo OBE at the Melbourne Town Hall, the ACU National open day, and has been invited to sing the Mass at the Chapel of Newman College, University of Melbourne. The choir also performed the Divine Liturgy of St John of Chrysostom (in Old Church Slavonic, Greek and Latin) at a Service of Divine Worship celebrating the Feast of the Protecting Veil at the ACU Campus Chapel. An invitation has been received for the choir to perform at a prestigious international liturgical conference in Melbourne in 2005, with a concert planned for St. Patrick's Cathedral.

Under the supervision of subject co-ordinator Andrew Wailes and Dr Diane Gome (ACU Music Co-ordinator) members are also encouraged to contribute to the choir in the same way that they do in other AICSA choirs; a student committee assists with the running of the choir in areas such as concert promotion, librarianship, hospitality and fundraising. Students also gain valuable experience in event management, publicity and program production. Following the success of the choir's recent concerts, several offers of corporate sponsorship have already been forthcoming, and plans are underway for another recording and further commissioning of new works by young local composers. It is hoped that in time, AICSA's newest choir will also be sending singers to IVCs, with a number of singers already planning to participate at MIV next year.

The choir's next concert will be entitled "Baroque in Italy" and will feature Carissimi's baroque oratorio *Jephthe*, as well as Monteverdi's *Beatus Vir*, Andrea Gabrieli's *Filiae Jerusalem* and other works for six-part choir (performed with the Royal Melbourne Philharmonic Orchestra, and some of Melbourne's leading early music soloists).

Whilst this choir is very much thriving, one thing that still needs work is a suitable AICSA-style acronym by which the choir can become better known... the Campus Choir of the Australian Catholic University St Patrick's (Melbourne) Campus is a bit of a mouthful! All suggestions will be welcomed. For further information, please contact Andrew Wailes on 0412 158 247 or andrewwailes@hotmail.com, or Dr Diane Gome on 9953 3208.

Rehearsals: 4-6pm Tuesdays, at the Central Hall Recital Room, Australian Catholic University, Victoria Parade, Fitzroy.

Conductor and Director: Andrew Wailes

ACU Liaison: Dr Diane Gome

Accompanist: Jonathon Bradley

HOW MANY CHOIRS ARE YOU A PART OF?

Do you sing with, conduct, accompany, or know of a choir that is not currently a member of AICSA but is associated with a university? There are many benefits of joining our association, which they might like to know about. Membership packs describing what AICSA is all about are currently in production –if you can think of a choir that might like to receive one, please get in touch with our executive at exec@aicsa.org.au.

CHURCH SOUNDS THAT WERE MADE IN HEAVEN

by W.L. Hoffmann, published in *The Canberra Times* on 14th June

**SCUNA conducted by Jonathan Powles
St Christopher's Cathedral, 5th June**

"The attractive two-work program which the ANU Choral Society (SCUNA) presented last Saturday night drew a surprising capacity audience to the church. Happily, performances were worthy of the obvious expectations of those attending.

Vivaldi's *Gloria* is music of jubilation, and it received a performance which pleasingly captured the essential expressive qualities of the work. The 75-voice choir sang with well-controlled enthusiasm, providing an exhilarating performance that the conductor never allowed to get out of hand. The soloists, Catriona DeVere, Jenny Sawyer (sopranos) and Myriam Miley-Read (mezzo), made fine

contributions in the sequence of solos.

The lovely Requiem of French composer Gabriel Faure is different from most musical settings of the Latin Mass for the dead. In mood it is essentially music of consolation, gently lyrical and warmly expressive. Despite the size of the choir, rather large for Faure's light and generally contemplative choral writing, the body of sound was suitably restrained in the work's few moments of more assertive expression. Catriona DeVere sang with firm yet beautifully shaped tonal quality in the soprano solos, particularly moving in the *Pie Jesu*, while baritone Sitiveni Whippy brought a warm resonance to his singing of the *Libera Me*, the single stirring moment in the work. And the full orchestra made an important contribution to the success of the

performance.

Since he took over as musical director of this choir, conductor Jonathan Powles has made a considerable improvement in not only the tonal quality of the singing but also in the expressive approach to the works. The rewarding realisations of two such different works as the Vivaldi and the Faure were an excellent continuation of that improvement."

"performances ... worthy of the obvious expectations of those attending."

BRILLIANT RENDERING OF DIFFICULT WORK

by Neville Cohn, published in *The West Australian* on 8th June

**PUCS, UWACS, Perth Oratorio with UWA Orchestra, conducted by Robert Braham
Perth Concert Hall, 5th June**

In its heyday, Mendelssohn's oratorio, *Elijah*, was as frequently performed as Handel's *Messiah*. These days it's rarely heard, no doubt, because unless it is thoroughly rehearsed, and guided by a practised hand, it can easily come to grief.

Happily, this was not the case at a packed Concert Hall on the weekend, and much of the credit must go the 280-strong

Choral Society and Perth Undergraduate Choral Society.

There was a gratifying unanimity of attack in this presentation, a choral tour de force, as the tale unfolded of the prophet, *Elijah*, his miraculous cure of the widow's dying child, his exhortation of the villainous Ahab, his denunciation of the appalling Queen Jezebel and his ascent to heaven in a fiery chariot.

Lavish bouquets to alto Fiona Campbell, brilliant both visually and vocally. Whether as one of the Angels or as Jezebel, her singing had the stamp of complete authority. So-

Mark Alderson, in the eponymous role cut a dignified figure, his recitatives in particular, informed by an appropriate gravitas.

Tenor, Stuart Harvey brought real intensity to his contribution, even if there was a tendency at times to force vocal tone.

There were also strong contributions from Paul O'Neill, David Dockery, Katja Webb and Ngaire Greenwood. Young treble Daniel Mullaney did well as the youth.

Elijah abounds in ensemble singing among the soloists, and even if the vocal tone did not always blend ideally, it was clear that there had been thorough preparation of these crucial episodes.

Robert Braham's sensitive direction ensured a near-seamless unfolding of Mendelssohn's masterpiece of nearly three hours.

"gratifying unanimity of attack, a choral tour de force"

choir – much the same numbers as Mendelssohn directed in *Elijah*'s first performance in 1846 – drawn from the Perth Oratorio, UWA

prano Penelope Richards, too, came up to expectations as her voice projected effortlessly into the auditorium.

AMBITIOUS EVENING PAYS OFF

by Clive O'Connell, published in *The Age* on 26th May

**MUCS with the VCA Orchestra
Melbourne Town Hall**

"The final part of this year's Rigg Bequest events, this concert presented the Victorian College of the Arts Orchestra under Marco

van Pagee and the durable Choral Society of Melbourne University in a night's work that afforded challenges. The second part was a remarkably adventurous exercise.

This year marks the fiftieth birthday of Australian composer Carl Vine, an event

receiving little attention here. The programmes organisers tried to address this with a performance of Vine's large scale choral *Choral Symphony No. 6*. The work is in four linked movements that sets fragments of poetry in ancient tongues: an Akkadian

Creation myth, and excerpts from Homeric hymns.

This is a liberally coloured work with lots of focus on percussion, a prominent (too much so on this occasion) organ part, pages of rhythmically insistent choral writing, and moments of powerfully projected atmosphere, especially the initial incantation for male voices and the final salutations to Seline. Yet there is a jerkiness where the moments of inspired textural realisations are juxtaposed with stretches of English oratorio style bluntness.

The performance, under the choir's musical director Andrew Wailes, impressed

for the participants' communication of focus and collaboration in an often draining work. There is something of the Respighi touch about this symphony; it has, like the Italian composer's tone poems, a rich and intriguing texture packed with brilliantly controlled solo touches, while the actual harmonic and melodic content sounds flimsy.

The forces later combined for a full performance of Ravel's ballet *Daphnis and*

*"The choir contributed ...
erotic precipitation."*

Chloe. It was a tall order for a student orchestra, yet van Pagee kept his musicians alert and accurate, apart from some stretching horn arpeggios and the middle woodwind's obvious fatigue near the end. Still, the strings played at a high level, well prepared, and precisely following the conductor's direction. The choir contributed the requisite vocalisations with alternating placid languor and erotic precipitation. For a long work written to underpin a stage spectacle, the score as a discrete unit held one's interest, for the content of the pages we don't hear in the popular suite and for the hurdle-negotiating of van Pagee's performers."



Photos: Lou Tunbridge

Some of the many, er, colourful scenes from the world-renowned Soprano Aria Competition for Tenors and Basses, held at the Melbourne Easterfest.

MELBOURNE IV 2005

an update on the imminent event by eminent convenor, Sarah Chan



Registration

Registration for Melbourne IV is open! The early bird deadline is 31 October 2004, but you can register right now, either online or by sending us your registration form. A registration form is included in this very copy of Erato, and they should also be available at your local AICSA choir, so ask your President if they're not! Alternatively you can download a printable version of the rego form from our website (see below for details). And if all else fails, write to us to ask for one. With so many ways to get hold of your rego form, there's no excuse to wait!

MIV News

The biggest event on the MIV calendar (which, by the way, I hope many of you have pinned on your wall) since last Erato was Easterfest: "Life, the uMIVerse and Everything", which went off with a Big Bang (or several). We were delighted to welcome over 100 choristers, including many of our interstate friends and even some IV freshers, for a long weekend of celebrations. The Choral Ball, at the Restaurant at the End of the uMIVerse, was the gala event of the weekend, but who can forget the dazzling costumes at the Soprano Aria, the display of talent at the Soiree, and the inebriated iniquities at the many parties? And then, as always, there was the spa...

As well as being a huge weekend of fun and festivity, Easterfest was a highly successful fundraiser for Melbourne IV, raising nearly \$5000 in total. Grateful thanks for part of this must be given to Peter Chicken, our Progressive Auctioneer at the Ball, and Rod Reynolds, who provided the prize of a complete set of IV CDs from the last cycle, including some never-before released recordings and once-off editions. If you think that's special, rumour has it that an even more spectacular and unique prize will be the Mystery Auction Item at Melbourne IV 2005, so keep your ears open!

And of course, thanks to all of those who attended, participated and enjoyed themselves at Easterfest – without choristers, there wouldn't be IVs. We hope to see you back next year for Melbourne IV 2005!

Meanwhile, after a short break to wipe the sweat from our brows, your MIV committee was back at work, planning for Melbourne IV. Registration officially opened at Easter, and we received some registrations that very weekend, with plenty more coming in shortly after. Registration packs containing bull-sheets and registration forms on paper and on CD were sent out to all AICSA choirs, so again, if you haven't seen them, ask your President!

The premium accommodation at camp (individual motel rooms and private lodge rooms) was very popular, with most registrants requesting this option. With such high demand, we decided that a combination of luck and early registration should be used to allocate these rooms. All registrations received by the cut-off date went into a draw and were allocated their choice of accommodation in order. Although obviously we were unable to give everyone the room of their choice, we are happy to announce that all those who requested premium accommodation will have the luxury of at least a private lodge room at Melbourne IV camp. By the time this sees print, registrants should have been contacted to advise of their room allocation.

Planning for the major events of MIV continues, particularly the two concerts. We will shortly be officially announcing the appointment of our musical staff for the Festival, as well as further information on the orchestral concert. With six months still to go until Melbourne IV, the stage is set for a fabulous Festival in 2005!

On another note, the MIV Committee would also like to congratulate the recently-elected Committee of the 57th IVCF, Adelaide IV 2006; and welcome the new AICSA Executive who have just taken office. We look forward to helping out AIV in any way we can, and to working with AICSA towards a fantastic Melbourne IV 2005.

For more information...

Our website is updated with the latest news on Melbourne IV, so be sure to visit often to keep up with what's happening! And as always, if you have any questions or comments, your MIV committee is happy to hear from you.

IMPORTANT DATES

Melbourne IV

21 January – 6 February 2005

Theme: "Music: the Fifth Element"

Camp

22 – 27 January, Rawson Village

Opening night theme party:

"Hot Hot Hot!"

Concert 1

Saturday 29 January

The Edge, Federation Square

Repertoire: Herbert Howells' *Requiem* and other *a cappella* works

Academic Dinner

Tuesday 1 February

Atlantic South Wharf, on the Yarra River

Concert 2

Saturday 5 February

Repertoire: Kodaly *Te Deum*

(further repertoire to be confirmed)

COMMITTEE

Convenor: Sarah Chan

Secretary: Catherine Burke

Treasurer: Rohan Wilksch

Camp Officer: Hamish Taylor

Concert Manager: Lisa Catinari

Fundraising Officer: Leanne Veitch

Librarian: Kim Asher

Publicity Officer: Anh-Dao Vlachos

Social Secretary: JJ Edmondson

Transport & Billeting: Tam Paravicini

General Assistants: Philip Legge and Steve Kambouris

T & B Assistant: Amanda Dunning

Library Assistant: Gemma Karpathiou

Fundraising Assistant: Emma Morgan

CONTACT

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Postal: PO Box 169, Flemington 3031

Website: <http://www.miv.aicsa.org.au>

56th Intervarsity Choral Festival

MTV 2005 Registration Form

To register either fill in the online rego form located at www.mtv.aisca.org.au or send completed hardcopy forms to: 56th Intervarsity Choral Festival, PO Box 169, Flemington VIC 3031. Please include with forms full payment or a non-refundable deposit of \$30.

Personal and Contact Details

Legal Name _____

For use in official correspondence, e.g., Mr Jean-Baptiste Emanuel Zorg.

Preferred Name _____

For use in programmes and on merchandise.

E-mail Address _____

Postal Address _____

Town / Suburb: _____ State: _____ Postcode: _____

Country: _____

Phone Numbers

Business hours: _____ After hours: _____ Mobile: _____

We will try to restrict phone calls to reasonable hours (no earlier than 10am or later than 9 pm) if possible.

Contact Method

E-mail ☐ Post ☐ Other _____

We will use email as the preferred contact method unless you tell us otherwise.

Will you be bringing a child?

Yes ☐ No ☐ Name: _____ Age (at MTV): _____

Emergency Contact Details

Emergency

Contact Name _____

Relationship to me: _____

Contact's

Residential Address _____

Town / Suburb: _____ State: _____ Postcode: _____

Country: _____

Phone Numbers

Business hours: _____ After hours: _____ Mobile: _____

Choir, social, and other handy information

My principal

choir is: _____

I mainly sing: _____

I can also sing: Soprano ☐ Alto ☐ Tenor ☐ Bass ☐ Other _____

Soprano Aria:

Are you interested in singing in the MonUCS Soprano Aria competition? Yes ☐ No ☐
Please refer to the rules on the website. Our gorgeous social secretary JJ will contact you with further details.

Academic

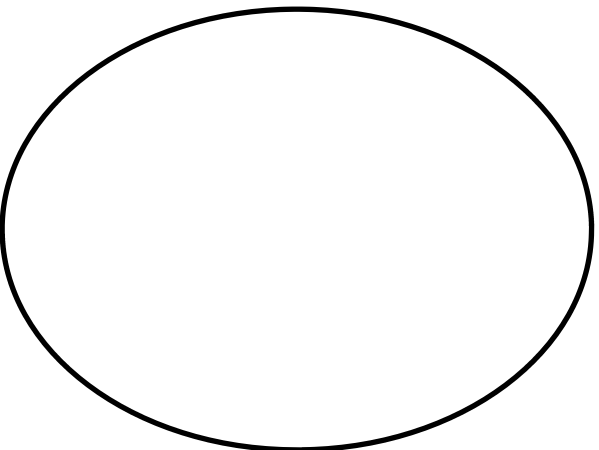
What are your dietary needs for the dinner?

Dinner:

Please include as much detail as you need, as regards allergies, vegetarianism/veganism.

This is the Back of your IV Registration Form.

Draw a Silly Picture of your Conductor here:



People I would like to stay with: _____
You should put down the names of your host or fellow guests you would like to be billeted with. Please arrange for them to put your name on their form also.

Notes: Billeting is generally with members of host choirs (MUCS, MonUCS, or ROCS), some of whom may (or may not) be attending MIV.
Billeting is accommodation only. Meals are your own responsibility.
It is normal to provide a small gift to your hosts before you leave.
If you need to discuss billeting, please contact Tam on transport@miv aicsa.org.au

Merchandising

MIV beach towels (red, blue, or purple available!) Qty ☐ @ \$25
Please specify colour(s): _____ Fitted? ☐
MIV 2005 T-shirt Size(s): _____ @ \$20
Howells Requiem Vocal Scores ☐ @ \$25
Kodály Te Deum Vocal Scores ☐ @ \$35
Extra Academic Dinner Tickets x ☐ @ \$65
Merchandise Total: \$ _____

Payment

Registration \$90
Academic Dinner \$65
Camp Fee \$230 for workers, \$190 concession
Room options: add \$20 for Lodge Double bed, add \$60 for Motel Rooms.
There is limited availability for the Motel Rooms in particular, and these are likely to be oversubscribed. Please see the bulletin or the website for more information.
Camping options: subtract \$10 (remember, tents are BYO!)
Late Fee add \$20 if registering after 30 November 2004
Bear in mind you don't need to make a full payment before this date but a deposit of \$30 and early registration will help us plan the festival.
Merchandise Total: From Merchandise section above
Credit Card surcharge: Add 5% of the subtotal to this point
TOTAL: [careful with adding and subtracting!]
Payment method ☐ Cash ☐ Cheque ☐ Money Order
☐ Direct Deposit ☐ Credit Card
Direct Deposit Receipt Number _____
Credit Card details Name on card: _____ Expiry: ____/____/____
☐ Bankcard ☐ Visa ☐ Mastercard
At the moment Bankcard, Visa, and Mastercard are accepted; BPay and PayItAllPost will be available in the next couple of months. Look for an announcement from Water Sprite.

Signature

Cheques and money orders should be made payable to "56th Intervarsity Choral Festival Inc."

Our direct deposit details are:

- Bank: The Bank of Melbourne
- Account Name: 56th Intervarsity Choral Festival
- BSB: 033 065
- Account Number: 23 1302

*** Please don't forget to include your name in the payment details or your deposit may not be registered in our database. ***

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Direct Deposit Receipt Number _____
Credit Card details Name on card: _____ Expiry: ____/____/____
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PERTH IV 2004

An update on the aftermath, by Joel Mendelson

Well it is now over six months since the beginning of PIV. The sogball has been deflated, the concerts are but a memory and the antics of an IV spa are still burned on our overused retinas. I think that everyone was expecting a full financial report of the festival, but as the deadline for this Erato was just after the end of the financial year, Treasurer Karl and I are still heavily burrowing in the PIV finances to make sure we get the best deal from our friends at the Australian Tax Office. So stay tuned in the next fun filled episode of Erato for a **full windup report** of the festival formally known as PIV 2004.

There are just two things which I would like to draw everyone's attention to. Firstly, thanks to the kind clickety-click nature of some people out there in choral-land there are some fantastic photo pages from our glorious festival. These links which follow sum up some of the interesting, funny, bitter-sweet and downright revolting aspects of PIV. Check them out at:

PIV 2004: Amanda's Photos
www.users.on.net/~mipearson/piv_2004_am-anda

Jodie Hunter's PIV Gallery
odyssey.apana.org.au/~pete/PIVGallery

Siobhan Hick's PIV Gallery
members.iinet.net.au/~eclectic/pivpics/all.html

Leanne Veitch & Michael Winikoff's Photos
goanna.cs.rmit.edu.au/~winikoff/PIV04
 Login: PIV Password: 2004

Secondly, we have been receiving an extraordinary amount of email relating to when the PIV Photo and CD will be gracing your doorsteps. Firstly, let me assure you that we have not run off to Mallorca with your CD cash – the production process is well underway. Without trying to make excuses, here is the reason for the delay. The CD set you have paid for will be a **double** set including the first concert at Mandurah and the second Prague Chamber Orchestra performance of the *Stabat Mater*. We have had a few issues with the musical recording of particular pieces from the Mandurah gig (which have now been solved) – as well as a large delay receiving the DAT recording of *Stabat Mater* from the ABC. These are all now in our hot little hands, and will be in your hot little choirs as soon as possible. We

apologise for any aneurisms caused by people desperately wanting to hear a good 'Muff' and I can assure you that you will be healed soon.

I wish everyone in AICSAland a great second semester of singing, and please check out www.miv.aicsa.org.au for all the information on Melbourne IV 2005, to which PIV2004 is honoured pass on the IV torch. It is looking like an absolutely amazing festival and I hope to see you there.

Watch out for our full wrap-up in the next excitement-filled episode of Erato!



Photo: Lou Tunbridge
 And what a festival it was... Intersarsity choristers in a - um - celebratory mood at a Post-Concert Party.

ADELAIDE IV 2006

Angela Randall spills the very first goss on the biggest IV to hit Adelaide in at least five years.

The AIV Committee has been elected and we are well on our way to running a fantastic festival in 2006. The group has an exceptional level of talent and IV participation history so we are pretty excited about hosting the festival again so soon.

I won't tell you anything in depth just yet as we want Melbourne's festival to have all the attention. What I will tell you is that we have decided on a theme, the repertoire, our preferred choice of conductor and chorus master, where the dinner will be, what our MIV revue act will be, what's going in the song book, where we will go for some of the social events and what's going to happen in PJ's (How's that for a teaser?). We are officially way too excited about the whole thing.

The good news for you all is that we have it under control and it's going to be great. What is even better news for you is that if you make it to Melbourne IV we'll tell you all about it. So, If you fail to come to MIV you will be two whole weeks behind on the AIV gossip. Plus, you would have missed a kick-arse festival.

We already have a URL for the festival: <http://www.aiv.aicsa.org.au/> Currently, this is pointing to a scratch site which merely says who has been elected and a little about what we have done so far. Keep it bookmarked though as we will launch a real site as soon as we hit MIV.

See ya there!!

The AIV 2006 Committee

Convenor: Angela Randall
 Treasurer: Heather Calder
 Secretary: Tim Dunstone
 Concert Manager: Mark Egelstaff
 Librarian: Jennifer Larter
 Fundraising Officer: Greg Read
 Publicity Officer: Phoebe Vivian
 Corporate Sponsorship: Andrew Wilkins
 Camp Officer: Louise Tunbridge
 Social Secretary: Kate Haslam
 Transport & Billeting: Emma Clutterham
 Ombudsman: Ellinor Willumsen
 General Assistant: Michael Gehling
 AUCS President: Emily Heylen
 FUCS President: Jennifer Larter

TUMS

Tasmania University Musical Society
www.tums.aicsa.org.au

Established 1973

C/- TUU
PO Box 950
Sandy Bay TAS 7005

Contact: Paul (03) 6225 3127

Conductor: Simon Reade

Mascot: The Rampant Lion

Rehearsals: Mondays 7.30-9.30pm, Arts Lecture Theatre, TU Sandy Bay Campus

Next concert: Handel's Messiah
Saturday 11th December, Federation Concert Hall
with Tasmanian Symphony Orchestra Tasmanian Chorale and TSO Chorus

President: Paul Hubbard **Vice President:** Renee Badcock **Secretary:** Robert Kuns **Treasurer:** Michael Kregor
Librarian: Jeremy O'Reilly **Social Secretary:** Rebekah Jacobsen **Publicity:** Natalie Nichols **Concert Manager:** Natasha Rudra
General Representatives: Meg Harradence and Howard Oettle

Our first concert for the year was a concert of Handel and madrigals, at St George's Church, Battery Point in April (see photo). This was very successful, as the audience was impressed with the high standard of musicality displayed by the choir, under the direction of Simon Reade. The concert also featured our repetiteur, Ben Mackey, on the organ.

Following our successful concert debut for the year, TUMS took to the streets, for our "Autumn Busking Series" at Salamanca Place. The market at Salamanca is a popular

tourist attraction on Saturday mornings. Audiences, who were delighted with our fearless renditions of *N'kosi Sikelele Africa*, were also amazed with our *Fine Knacks for Young Ladies*. TUMS next takes to the streets on September 18, for the commencement of our "Spring Busking Series". Feel free to come and say hi to your friends in TUMS, and join us for coffee afterwards.

Our next concert features the works of Percy Grainger. TUMS will be presenting this concert in Hobart on Saturday, September 11, in conjunction with our friends, the Hobart

City Band. We will also be performing in the Hobart A Capella Festival in August. Finally, we are recruiting for those wishing to sing in Handel's *Messiah* with the Tasmanian Symphony Orchestra on Saturday, 11 December. Tickets are already selling through the Federation Concert Hall. TUMS has been invited to form the chorus, along with two other Hobart choirs. It is very great honour for such a small choir to be invited to sing with one of Australia's great symphony orchestras.

Paul Hubbard



Photo: Paul Hubbard

Happy TUMmies, struggling to squeeze their voluminous bags of musicality into St George's Church.



Photo: Paul Hubbard

More TUMmies, this time waving their ample musicality in the breeze as they busk in the sunny streets of Hobart.

IS YOUR SOCIETY WELL REPRESENTED IN ERATO?

Don't leave it up to everyone else! If you have any particularly juicy bits of news or (even better) particularly juicy pictures that your fellow choristers might enjoy, you can send them to erato@aicsa.org.au at any time. Your editors will be glad to hear from you!

SUMS

Sydney University Musical Society
www.sums.aicsa.org.au

Established 1878

Box 32 Holme Building
University of Sydney
NSW 2006

Contact: Andy 0418 692 114

Conductor: Ben Macpherson

Rehearsals: Wednesdays 6.30-9.30pm, Bosch Lecture Theatre 4
University of Sydney

Next concert: Monteverdi Vespers
Saturday 25th September
University of Sydney Great Hall

President: Jon Hogan-Doran **Secretary:** Alice Fraser **Treasurer:** Andrew Corkill **Librarian:** Monica Atallah
Concert Manager: Anna Disney **Publicity Officer:** Lisa Kyiet **Camp Officer:** Daniel McDonald **Social Secretary:** Lauren Hyman
Fundraising Officer: Meg Huckstepp **O Vos Editor:** Matt Cramsie **General Assistant:** Adele Hudson

First Semester

There is a truth universally acknowledged, that a choir in possession of a large audience, must be doing Carmina Burana. Okay – it's a bit contrived – but then so is CB. Either way, it sure packs them in, to the delight of performers and an appreciative committee.

SUMS' first semester concert, held on Saturday 29th and Sunday 30th May in the Great Hall, rocked. With SBS Youth Orchestra performing Shostakovich *Symphony No. 12* - "1917" and 'Glinka Overture' from *Ruslan and Lumilla* in the first half, we then concluded the night with a rousing rendition of *Carmina Burana*.

This is after discovering – on the day of the performance when we bumped in – an almost "Spinal Tap-esque" tragedy when our orchestra stage extension jutted out only an extra 6 inches over the steps, rather than the 6 feet we had thought. And then to add to our worries, the conductor's podium extension was left behind somewhere in Rooty Hill. Luckily a hastily constructed extension of coffin boxes, old tables and a lot of gaffa tape saved the day. Nevertheless it was slightly

squeezy on stage – just ask the front row of the Altos who got a very very close view of the brass section and the bass drum.

Second Semester Rehearsal Schedule

Rehearsals will start back at Bosch Lecture Theatre 4 (6:30pm) on Wednesday 28th July for Monteverdi's Vespers. They will continue every Wednesday to September 22nd just before the mid-semester break, with the concert to be held on evening of Saturday 25th September in the University of Sydney, Great Hall. Social events include a Friday 13th August Pubcrawl, Foodfest on Saturday 21st after rehearsal, with the SUMS Ball set for early October.

Camp will be held once again at Heathcote Scout Camp on the weekend of Friday 3rd September - 5th September. Our merry band of "Kitchen Sluts" will with once again serve us sumptuous meals under the leadership of "Head Slut" – Anthony Montague (or Monty as he is more commonly known) – unless we give in to Andrew C and Danny Mc, who desire to cook us "Indian" or "Mexican" (*Aren't they the same thing?*).

Watch this spot.

Getting Members – and keeping them

A change has occurred in the demographics of SUMS since I joined the choir in (cough) 1991: the number of new members signing up each year, and the proportion of them who have returned in subsequent years. For SUMS the number of new members we attract is falling, possibly reflecting the increased competition from new music based societies on campus (e.g. Muse, Madrigals and Jazz Soc). But even of those we attract, fewer are coming back for one or more years in SUMS.

Year	New members	Retention
1996	278	24%
1997	335	22%
1998	237	23%
1999	274	31%
2000	201	26%
2001	243	18%
2002	195	13%
2003	190	n/a

This year there are some ways we are trying to help this: (1) Regular and varied low-cost social events to attract and retain new student members; (2) Increased use of email to keep our members informed of upcoming social events; (3) Direct advertisement in Honi Soit (the campus newsletter) for rehearsals and concerts to build our profile on campus; (4) Section reps so that all members have someone within their section who can answer their questions, and assist with rehearsal discipline; (5) Improving committee rehearsal "behaviour" to break down the perception of "us" and "them" that sometimes develops. For second semester we are planning a further membership drive, as well as extensive graffiti of the campus via a chalking campaign.

Jon Hogan-Doran



This is a picture of PUCS people at their revue. If SUMS people had sent in some pictures, it could have been more appropriate for this page. Ah, well. Them's the breaks. Next time, SUMsters, next time!

SCUNA

Australian National University Choral Society
www.scuna.aicsa.org.au

Established 1963

GPO Box 8353
Canberra ACT 2601

Contact: Caroline 0401 519 996

Conductor: Jonathan Powles
Assistant Conductor: Matthew Stuckings

Mascot: Solomon (the Rubber Chicken)

Rehearsals: Wednesdays 7-9:30pm, Manning Clark Lecture Theatre 2, ANU

Next concert: Dvorak *Mass in D*, Howells *Requiem*
Saturday 16th October, St Andrew's Church, Forrest

President: Caroline Woolias **Secretary & Webmaster:** Kit Senior **Treasurer:** Dominic McKenna **Librarian:** Kylie Jonasson
Camp Officer: Peter Row **Social Secretary:** Anna Gordon **OYEZ Editor:** Alexander Secombe **New Member Rep:** Madeleine Rowland
Other Committee Members: Emina Subasic (Publicity), Miriam Hagan

Semester One has been a fabulously successful time for SCUNA – far and away the busiest and most fun semester since I joined! Performance-wise, we had our New Member Concert in March (which was excellent, if short!), we have been performing fortnightly at the ANU Markets, impromptu at the pub after rehearsal and outside during various barbeques, we did a great publicity sing in May, and sang to a very appreciative audience at a dinner in the city during camp (the whole restaurant applauded and demanded an encore!). Basically we sing at every opportunity and on the flimsiest of pretexts!!

Of course all this culminated in our Semester One Concert (Vivaldi *Gloria* / Faure *Requiem*) on June 5th which received a great review and had the biggest audience SCUNA has seen for a very, very long time (~560 people!). For me, the biggest reason to celebrate was the fact that a choir of 77 people managed to pre-sell 300 tickets (including one of our fabulous new members, Kylie, selling 21 by herself!) – in the past SCUNA hasn't even managed an average of one pre-sold ticket per person. I think this

wonderful improvement is indicative of a massive increase this year in enthusiasm and a sense of community in the choir – it has never been easier to get volunteers for anything and everything; we are proud of what we are doing and everyone is willing to put in the effort to make sure everything SCUNA does is a success!

The social highlight of the semester was undoubtedly the Semester One Camp which, although held in Canberra, was huge amounts of fun. For the first time we tried having a revue despite not being away, and it was wonderful! The high spot was the New Member Act which was a giant piss-take of me, Jonathan (our conductor) and Alan (our

accompanist) featuring a rendition of Rubber Ducky/Dildo (!) – unfortunately my influence didn't extend far enough to stop them winning the trophy!!

Indeed the commitment, enthusiasm and sheer number of New Members this year has been phenomenal – the time is not long past when SCUNA would not have had any New Members left three weeks out from the concert (when the camp was held) to put on a revue act! Hopefully you'll all get to meet a lot of them (as well as catching up with the rest of us!) at MIV next year.

Caroline Woolias

SCUNA Quotes...

"The tenors have made me a very happy man on many occasions. But we won't go into that now."
- Jonathan Powles

"I think you're just struggling on that inferior piece of equipment."
- Jonathan to accompanist Alan Hicks about his, ahem, piano.

"The revue is going to be really fun! The altos are going to do an item, and I expect the sopranos to do an alto, the tenors to do an alto, and all the basses to do an alto... I mean, item!"
- Caroline Woolias



Photo: Caroline Woolias

SCUNA folk, all smiles at dinner. Food must be good.



Photo: Caroline Woolias

SCUNA Camp Revue winners — all of them new members, all of them absolute bloody champions.

ROCS

RMIT Occasional Choral Society
www.rocs.aicsa.org.au

Conductor: Sarah Chan

Established 1999

Mascot: R'mit, the ROCS frog

c/o RMIT Union Arts
PO Box 12189 A'Beckett St
Melbourne VIC 8006

Rehearsals: Thursdays 5:30–7:30pm, Level 3, Building 28, Bowen Place

Contact: Sarah 0413 008 017

Next concert: 'East meets West'
Thursday 7th October, Storey Hall RMIT

President: Peter Liakatos **Vice-President:** Jess Korteman **Treasurer:** Carolyn Bunn **Librarian:** Tony Crowley
Secretary/Social Secretary/Webgeek: Leanne Veitch **Concert Manager:** Sandra Uitdenbogerd **Publicity:** Theresa Wallner

ROCS continues to thrive in its 5th anniversary year as rehearsal attendance is at its strongest in our short history. Twenty people may not be a lot, but we're all excited about what we are doing.

Firstly, I would like to welcome aboard Emma Watson to our executive as our new vice-president, taking over from Jess Korteman. Already her knowledge and experience in AICSA has been useful as we all continue to make ROCS better. Well, it's helped me understand AICSA better anyway.

ROCS also had a good contingent attend Microfest over the Easter Weekend. It was good to see such participation as ROCS continues to form stronger links with the other Melbourne choirs. It was a fun-packed weekend as the Melbourne choirs inch closer to that inevitable event of MIV. We were actually proud that we were able to get our own table at the Microfest Ball. A round of applause has to go to MIV Convenor Sarah Chan and her

team for organising what I heard was a fantastic weekend. Unfortunately I missed most of it due to other reasons.

ROCS has also performed twice recently with the main showcase being our 'All Original Works' concert. Performed in RMIT's Kaleide Theatre, the concert showcased compositions from our own members. The highlights were Philip Legge's *Kubla Khan*, based on the poem of the same name by Englishman Samuel Coleridge (I think that was his name) and Leanne Daharja Veitch's *Wheel of the Year*, a work depicting the yearly pagan cycle. Congratulations must also go to Sarah Chan, Michael Winikoff, Sandra Uitdenbogerd, Theresa Wallner, James Ong and Ade Ishs. The other performance was a promotional gig with other RMIT music ensembles held in The Caf, where we showcased pieces from our main concert. This was received well amongst the RMIT students and increased the awareness of ROCS

at RMIT.

ROCS will be changing rehearsal venues as sound problems with our current venue will mean our equipment will be moved and we must follow it. Our new rehearsal venue is listed above. It's just a small move to the building next to the current venue.

Forthcoming in the second half of 2004 will be RMIT Music's 'East meets West' concert. This will be a cultural themed concert where international student groups will be invited to share their music. This concert gives ROCS the flexibility to perform any piece it likes in western-themed genres. The date at the moment is 7th October and will be held in RMIT's magnificent Storey Hall. This is yet to be confirmed though.

There are also talks in place to do a concert with MUCS and MonUCS at the end of the year. All in all, it has been a very positive start to 2004.

Peter Liakatos

QUMS

Queensland University Musical Society
www.qums.aicsa.org.au

Conductor: Elspeth Sutherland

Established 1912

Mascot: The QUMS Banana

c/- Clubs and Societies
UQ Student Union
University of Queensland, QLD 4072

Rehearsals: Wednesdays 7-9.30pm, 6.15-6.45pm musicianship classes most weeks
Richards Building (Bldg 7) room 234 at University of Queensland St. Lucia campus

Contact: Sarah 0402 833 193

President: Sarah Cole **Vice President/Conman:** May Wong **Secretary:** Amelia Jewell **Treasurer:** Michael Hoehl
Librarian: Lone Christofferson **Social Secretary/Camp Officer:** Sally Lee **Publicity/Web Assistant:** Horst Joachim Schirra
Banana Profana Editor: Inigo Smith **Fundraising:** Jane Goodwin **Webmangler/Morals Officer:** Rob Kearey
New Member Reps: Malena 'Em' Martens, Joe Beer **General Assistant:** Maggie Maersk-Moller

QUMS

Join QUMS in a spellbinding performance, of the Requiem about which Guiseppe Verdi said: "This his how a Requiem should be written!" Be mesmerised by the combined power of 80 voices with St Andrew's fine organ. Tickets \$18 (\$12 concession). Tickets to all QUMS concerts can now be booked via the internet through our partner Watersprite Pty Ltd at no extra cost!

Sarah Cole

AGM Results:

President: Ian Clough
VP/Conman: David Webster
Treasurer: James Hudson
Secretary: Catherine Slattery
Publicity: Horst Schirra
Social Sec: Penny Mcleod
Camp Off: Sally Lee
Fundraising: Inigo Smith

Librarian: Lone Christoffersen
New Member Rep: Iara vanderstaay
IPP/Banana Profana Editor: Sarah Cole
Webmaster: Rob Kearey
General Assistant: Nelson Vermeer

PUCS

Perth Undergraduate Choral Society
www.pucs.aicsa.org.au

Conductor: Sarah Penn

Established 1963

Mascot: PUCwit the Swan

PO Box 606
Nedlands WA 6909

Rehearsals: Tuesdays 7-9pm G5/Calloway Auditorium, UWA School of Music or Winthrop Hall

Contact: Ken 0419 042 413

President: Kristen Davies **Vice President/Camp Officer:** Peter Ormond **Secretary:** Craig Miskell **Treasurer:** Roxanne Hughes
Librarian: Lynne Naylor **Assistant Librarian:** Belinda Flindell **Concert Manager:** Matt Flett **Publicity:** Mark Tearle **Social Secretary**
/Dischord Editor: Jocelyn Kuan **Fundraising:** Lisa Kirby **Archivist:** Lissie Swinger **IPP:** Michelle John **IT/Webmaster:** Andrew Shugg

PUCS began 2004 with Mendelssohn's Elijah (see review elsewhere), for which we joined forces with the Perth Oratorio and UWA Choral Societies along with the UWA Orches-

tra under the direction of POC's musical director, Robert Braham. The concert, on June 5th, was a huge success, performed to a sold out Perth Concert Hall. This concert

marked the last act of our previous president Kristen Davies, who's now off in the UK. I took over as PUCS president on June 15, and on behalf of the whole organisation thank



Photo: Ken Taylor

PUCSters posing for a group photo the way they do best.

Kristen for all her efforts at keeping things rolling.

We're now well into the rehearsals for what is shaping up to be another great PUCS event - a concert of Choral Jazz and Swing to be performed at the very cool Fly-by-night Musicians club in Fremantle on October 16th with a rhythm section including our very competent accompanist, Alistair and some of Perth's finest jazz musos. The concert will include classics such as "Fly me to the Moon", "Ain't Misbehaving" and "All of Me" along with a Medley of Cole Porter classics arranged by Mac Huff. For more info as the event approaches, check out the PUCS website (<http://www.pucs.aicsa.org.au/>).

As part of the concert lead up, we had our *Big Fat Greek Olympic PUCS Rehearsal Camp* on the first weekend in August. Much Moussaka was consumed along with beverages appropriate and otherwise, just don't play "Zorba the Greek" to any PUCSters in the near future. But who can forget that tango danced by the last two Perth IV convenors.

PUCS meets on Tuesdays at 7pm at the School of Music at UWA - usually in room G5, but see the website for information about exact venues.

Ken Taylor



Photo: Maya K2

PUCS has been investigating the appeal of Kooky Rehearsal Venues in an attempt to boost attendance at sectionals. Here, the basses get in touch with their inner squash player on a recent camp.

MuscUTS

Music Society of the University of Technology, Sydney
www.muscuts.org.au

Established 1991

c/o Activities Centre
PO Box 3210
Broadway NSW 2007

Contact: Jeustelle 0403 207 853

Conductor: Peter Tsoulos

Rehearsals: Mondays 6:30–9pm, Ashmore-Smith Room,
Level 3 Tower Building, UTS Campus, Broadway,

Next Concert: Sunday October 31st at 3pm
venue TBA (check website)

President: Jeustelle Staver **Vice-President:** Cassandra Brooks **Secretary:** Luke Sandford **Treasurer:** Matthew Dalton
Orchestral Co-ordinator: Daniel Kenny

The past year has seen quite a few changes for the MuscUTS. An executive largely comprised of 'newbies' took the reigns, and sought to implement quite a few changes to the choral repertoire and concert structure. Hopefully, the fruits of these changes will be made apparent, as a greater diversity of styles and genres are incorporated into future gigs!

The other major change to the society was the resignation of Peter Tsoulos, who not only founded the society back in 1991, but has conducted its choir almost every year since its inception. Peter is set to embark on some overseas travel, and so it was the natural time for him to make his departure. We wish him all the best in his endeavours. The baton will now be passed to Darren

Saady, who previously fulfilled the role of choir accompanist. A familiar face to most of our choristers, we're sure he'll be up to this new challenge!

The largest performance we staged this year was 'A Celebration of French Music', featuring Charpentier's *Te Deum* – fitting, as 2004 marked the composer's tricentenaire. A technically demanding piece, it was

MuscUTS

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performed with the backing of the MuscUTS Orchestra. In keeping with the concert's theme, the choir also performed pieces by Poulenc and Debussy, and the orchestra dabbled in Lully, Faure, Gossec and Offenbach.

Held at the beautiful, heritage listed Pitt St Uniting Church, the concert was quite successful, and the audience was kept well fed with tea, coffee, croissants and those omnipresent fundraising chocolates! (If we see one more Caramello Koala...)

The cogs are now beginning to turn as we make preparations for our next concert, (to be held on Halloween, no less); so stay tuned to our website for more details as they emerge.

Jeustelle Staver



Photo: Jeustelle Staver

MuscUTS performing in the beautiful Pitt St Uniting Church in June.

MUS

Macquarie University Singers
www.mus.org.au

Established 1967

C/- Vice-Chancellor's Office
Macquarie University
NSW 2109

Contact: (02) 9850 7818

Conductor: Margot McLaughlin

Rehearsals: Mondays 7pm, Room X5B 292, Macquarie University
<http://www.mus.org.au/upcomingcon/diary.html>

Next concert: with Australian Pops Orchestra and
Willoughby Symphony Choir
'Vienna' theme, Sydney Opera House

President: Geoff Bell **Secretary:** Rita Holland **Treasurer/AICSA Liaison:** Lee Owens **Librarians:** Brenda Scully
Concert Manager: Ian Powrie **Membership Secretary:** Mark Hicks **Publicity:** Helen Stewart **Social Secretary:** Bryan Cox

A sellout, standing-room only, audience for the Mozart Requiem in the 500-seat Macquarie University Theatre on July 3rd. The management is still trying to figure out what we did right - promotion started late and early ticket sales were slow. [You sang Mozart's Requiem. End of story! Ed.] The choir was somewhat stunned with the full house. The excitement was evident in a vibrant choral sound and a disciplined focus that had not always been evident in rehearsal. We are still buzzing! Outstanding soloists helped to draw the punters - Stephen Bennett (bass), David Hamilton (tenor), Katharine Tier (mezzo), and Hye Seoung Kwon (soprano). They were in fine form, and the ensemble writing for two,

three and four voices was delivered with magical interpretation and vocal blend. The Requiem itself, of course, is one of the best-loved pieces in any choir's repertoire. The choir also presented *Quatre motets sur des themes gregoriens* by Durufle, and the 31-piece orchestra provided the Respighi *Suite No. 3 (Ancient Airs and Dances) for String Orchestra*. The interval supper, by tradition provided by members of the choir, was again popularly received, and the audience was a bit delayed in returning for the second half. The post-concert party was high-volume chatter as we recollected the experience and, yes, regretted the mistake or two.

Preparation begins soon for the next Aus-

tralian Pops Orchestra program with a Vienna theme, to be followed closely by the annual Best of British event, both in the Opera House. For these we combine with our partners, Willoughby Symphony Choir. Membership, which had been closed because we could fit no more on the risers for the Mozart, will be reopened and further arrivals are expected for the second half of the year. Finally, we are planning a major end-of-year concert with a light-hearted theme which will include that splendid oratorio *The Seasonings* by the renowned scholar-composer from the eminent family, P.D.Q. Bach.

Lee Owens

MUCS

Melbourne University Choral Society
www.mucs.aicsa.org.au

Established 1939

Box 51, Union House
University of Melbourne
VIC 3010

Contact: Kirsten 0401 040 040

Conductor: Andrew Wailes
Accompanist: Athalie Haydon

Rehearsals: Wednesdays 6.45-9.30pm, West Hall, St. Mary's College,
University of Melbourne

Next concert: 'Curtain-Raiser' for MIV - Rutter *Gloria*, Mozart *Solemn Vespers*
Saturday 11th December
with MonUCS and ROCS

President: Tam Paravicini **Secretary:** Anne Jacob **Treasurer:** Andrew "Elfling" Mackinlay **Librarian:** Kim Asher
Concert Managers: Lisa Catinari & Dave Howell **Camp Officer:** Daniel Kilby **Social Secretary:** Ruairidh Atkins **Publicity:** Ciaran Harman
Fundraising: Zoe Levendakis **SCUM Editors:** Dan Christie & Racheline Jackson **General Assistants:** Catherine Burke & Sarah Chan
IPP: Kirsten Campbell **Archivist:** Carla Dunn **Geek support:** Brett Rann

The first half of 2004 has been a hectic but productive time for MUCS. Our recruitment during O-week (or more accurately, O-3-days) proved quite successful, thanks largely to the efforts of our secretary, Steve Kambouris, who managed to organise most of O-week from PIV! Although the number of new members during the first 3 weeks of semester was slightly less than previous years, the proportion of new members who performed in the first concert was much higher. As we've seen in previous years, a substantial majority of new members who attend Fresher Camp in March go on to become active and valued members of the choir.

This year over 65 people attended Fresher Camp at Merricks from 19th – 21st March. A fairly light rehearsal schedule gave our new members the opportunity for a look at Carl Vine *Choral Symphony*, the major choral work for our first concert, whilst also experiencing a number of MUCS traditions. Congratulations should go to the group of freshers who were victorious in the sculling, defeating a number of experienced IV scullers! Surely a good sign for Melbourne IV... Thanks go to our guest conductors, Peter Campbell and Nick Cowall, for their help over the weekend.

Soon after Fresher Camp, Melbourne hosted a hoard of interstate visitors, giving us a taste of what to expect this summer with MIV. Easterfest was a relaxing and highly enjoyable weekend, giving choristers the opportunity to catch up with friends without the distraction of rehearsals! It also provided yet another valuable opportunity for members of the 3 MIV host choirs to work and socialise together in the lead-up to the festival early next year. Many thanks to all those members of MUCS, MonUCS and ROCS who generously accommodated interstate visitors, and congratulations to Sarah, JJ, and the other

members of the MIV committee who organised such a fantastic set of events over the weekend.

In amongst all the frantic socialising, MUCS also found some time to sing this semester, with the rehearsal schedule for our first concert one of the most demanding in recent years. The hard work culminated in May, with a performance at the Melbourne Town Hall featuring the Carl Vine *Choral Symphony* and Ravel's *Daphnis and Chloe*. This is the second year that MUCS has performed a large-scale work in collaboration with the Victorian College of the Arts symphony orchestra, and the feedback has been overwhelmingly positive from all those involved. A review of this performance published in *The Age* was also favourable, with

some rather unconventional descriptions of the choir from the reviewer! Working with the VCA has been a mutually beneficial experience for both choristers and musicians, and there is the potential for further collaborations.

More recently, MUCS performed as part of a massed choir (~ 250 voices) to perform as part of the 'Last Night of the Proms' at the Melbourne Town Hall. Appropriately featured on the Queen's birthday weekend, the Proms is a light-hearted and energetic celebration of British music, and gave MUCSters a chance to don their ball gowns, sequins and tiaras. Audience participation is an integral part of the Proms festivities, and the antics of the choir and orchestra were loudly appreciated!

We have now started rehearsals for our next major event, a performance of the An-

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Collinswood, SA, 5081

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Fax: 08 83434400
Contact Name: Accounts Payable

Australian Broadcasting Corporation

Remittance Advice

Cheque Number: 895001
Date: 03 Jun 2004
Amount: \$1.52

Page 1 of 1

Description	Amount
Payment for invoice REFER STATEMENT	\$0.78
Payment for invoice REFER STATEMENT	\$0.74
Total:	\$1.52

It's always comforting to know that your national broadcaster is fastidious about its book-keeping - but the good folk of MUCS thought this recent arrival was just a little bit over the top...

MUCS

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drew Lloyd-Webber *Requiem* at St Patrick's Cathedral on August 27th. The Requiem will be the featured work of the annual Daffodil Day Remembrance Concert, held in memory of all those who have suffered from cancer. Our final major performance for the year will be held in conjunction with MonUCS and ROCS during the lead-up to Melbourne IV. The momentum and excitement surrounding the upcoming IV is building, and MUCS is proud to be supporting MIV as they work towards hosting what promises to be an amazing festival.

The MUCS AGM was held shortly after the May concert. Many thanks to the outgoing committee for all of their hard work, which played a major part in establishing the excellent financial and organisational situation that MUCS currently enjoys. Particular thanks go to the immediate past president (Kirsten

Campbell) and secretary (Steve Kambouris) for all of their efforts over the last few years. Congratulations to the new committee on their election – there are a number of relative

newcomers on the MUCS committee this year, and their infectious enthusiasm augurs well for a successful year!

Tamara Paravicini



Photo: Lou Tunbridge

Aaaah, scenic Melbourne, scenic Melbournians. Choristers chill out during a break at the MIV Easterfest.

Attention: Melbourne Choristers!

READING LITURGICAL LATIN: AN INTENSIVE COURSE FOR BEGINNERS

THERE ARE MANY REASONS TO LEARN HOW TO READ LITURGICAL LATIN:

- You may be attending or wish to attend Latin Masses
- You may be a member of a choral society singing Latin Masses
- You may be a Priest or member of a religious order interested in the classical Roman rite or *Novus Ordo Missae*
- You may be studying for the Priesthood and wish to begin a Latin course
- You may be studying medieval history, architecture, art, literature or music
- You may be interested in traditional liturgy, theology or ecclesiology
- You may be interested in the Vulgate Bible, *Breviarium Romanum*, *Liturgia Horarum* or Gregorian Chant

This intensive course will run three evenings per week (Tuesday - Thursday) at St Aloysius' Primary School, Balaclava Road, Caulfield, 6.30pm-8.30pm beginning Wednesday November 3rd 2004 and ending December 23rd 2004 to culminate in the celebration of the Solemn Sung Midnight Mass in Latin, December 24th, at St Aloysius.

The cost of the course, to be taught by Professor David Birch, Deakin University (david.birch@deakin.edu.au), inclusive of all materials, is \$480.00 and payable in full at the beginning of the course (23 evenings @ \$20 per 2 hour class plus materials). 100% of the course fees will support the Apostolate of the Fraternity of Saint Peter in Melbourne.

To register for the course, email melbourne@fssp.net or phone 03 9532 4154

YOU DO NOT NEED TO BE A ROMAN CATHOLIC TO ATTEND THIS COURSE

The Fraternity of Saint Peter was founded in 1988 with the approval of His Holiness, Pope John Paul II. The apostolate of the Fraternity is the Classical Liturgy of the Roman Rite, celebrating the Sacraments, in Latin, according to the liturgical books of 1962. The Fraternity took up the post of Classical Roman Rite Chaplains to the Archdiocese of Melbourne on March 1st, 2000 at the invitation of His Grace, Archbishop (now Cardinal) George Pell and continues its mission under His Grace, Archbishop Denis Hart.

MONUCS

Monash University Choral Society
www.monucs.aicsa.org.au

Conductor: Trevor Jones

Mascot: Captain MONUX

Established 1962

Rehearsals: Tuesdays 6.45pm, Religious Centre, Clayton Campus, Monash University

Building 10, Campus Centre
Monash University
VIC 3800

Next concert: 'Curtain-Raiser' for MIV - Rutter *Gloria*, Mozart *Solemn Vespers*
Saturday 11th December
with MUCS and ROCS

Contact: Trae 0407 559 217

President: Trae Emery **Secretary:** Jarrah Moore **Treasurer:** Dannielle Sleep **Librarian:** Gemma Karpathiou **Concert Manager:** Chyrstal Pettiford **Social Secretary:** David Waddell **Publicity Officer:** Naomi Langdon **Fundraising Officer:** Erin Hemenstall
Assistant Librarian: Ashley Butler **Archivist:** Tim Long **General Assistants:** Sarah Chan, Amy Harrison, Moira Tucker

MonUCS is currently hard at work preparing for our September concert, *Pirates of Penzance*. This concert version of Gilbert and Sullivan's much loved operetta has revealed the depth of talent in the choir with all solo roles except for Frederick and Mabel being filled from within the choir. Perhaps our soloists were inspired by the many high quality acts at the MonUCS Soiree, held in late July. Following the success of the Soiree at Easter-Fest, MonUCS decided to hold it's own Soiree in which a surprising number of Freshers performed and wowed the audience.

Despite some disappointments earlier in the year, a late change of venue and date for our Carmina Burana performance and the unavailability of scores for our first choice for this September's concert, MonUCS has forged on. A significant financial recovery, the

development of a new officer hand over portfolio system and the high quality of freshers this year has MonUCS looking to be in a very promising position for the 2004-5 committee. The incoming committee is looking forward to the combined concert with MUCS and ROCS in December performing Mozart's *Solemn Vespers* and Rutter's *Gloria*. This is the perfect lead up to MIV '05.

Like many AICSA choirs MonUCS is facing a number of challenges. Federal cuts in funding to universities is trickling down through the uni structure and is affecting the level of funding available to societies like AICSA choirs. The availability of cheap mass entertainment has reduced audiences to amateur musical performances. Public schools have the fewest music programs as ever in the last century, meaning less stu-

dents arrive at uni having ever sung in a choir and so are less likely to join an AICSA choir.

I believe that AICSA has a role to play in addressing these and other issues affecting the choirs. It is time that AICSA needs to address its purpose and goals and consider whether the health of its member choirs are the concern of that choir alone or whether a national strategy to assist its member choirs and transform AICSA into a truly supportive umbrella organisation is timely and appropriate.

This is not to criticize the efforts of past AICSA committees but to highlight that often the way forward need not be prescribed by the way past. That the only constant is change and that unless we also change we may become lost in the past.

Trae Emery

FUCS

Flinders University Choral Society
www.fucs.aicsa.org.au

Conductor: James Cowling

Mascot: Uvula Man

Established 1965

Rehearsals: Tuesdays 7-9.30pm, Religious Centre, Union Building
Flinders University

C/- Clubs And Societies
GPO Box 2100
Adelaide SA 5001

Contact: Jenny 0411 383 876

President: Jenny Larter **Vice-President:** Toby Gajewski **Secretary:** Ange Randall **Treasurer:** Heather Calder **Librarian:** Greg Read
Concert Manager/Webmaster: Ange Randall **Social Secretary:** Melinda Salmon **Publicity:** Gail Browne
Fundraising Officers: Amanda Muller, Gail Browne **Chorus Editors:** Melinda Salmon, Ange Randall **Morals Officer:** Alice Morgan
IPP: Craig Turner **Clubs & Societies Delegate:** Brett Cranswick

"Quakers and Shakers!" Well, our last concert was one of FUCS's best in a long time. Whilst our choir of humble size usually out-numbers the audience, with some fresh voices and a morass of French and Italian Renaissance

songs (the learning of pronunciation was soo much fun!) we were ready to kick some ass and draw up an actual audience bigger than us! (Gasp!) Complete with hurdy-gurdy, viol and brass section we sang joyfully to a

full (more than full given the cramming of butts in seats) house in the historic Quakers (Society of Friends) Hall of North Adelaide. Though I want to burn ritually all scores of *The Silver Swan* there was a lovely lil' quintet

FUCS

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of it and plenty of jokes that the audience found amusing, God bless 'em. Of course, FUCSters are social creatures and the PCP

proved to be a punchbowl of booze and laughs to make a not particularly memorable (hence copious amounts of spirits) but a superb round off to our concert creatively titled

...um... 'The 16th Century'. Cheers!

Toby Gajewski

AUCS

Adelaide University Choral Society
www.aucs.org.au

Established 1960

C/- Clubs' Association
Adelaide University
SA 5005

Contact: Emily 0413 380 699

Conductor: Peter Kelsall

Mascot: Audrey the Auk

Rehearsals: Wednesdays 7-9.30pm, Madley Rehearsal Space, Adelaide University

Next concert: 'Choral Rock'
8pm Saturday 30th October, the German Club
Flinders Street, Adelaide

President: Emily Heylen **Vice President:** Tom Byrt **Secretary:** Tim Dunstone **Treasurer:** Andrew Wilkins **Librarian:** Heidi Holzknecht
Concert Manager: Margit Apponyi **Social Secretaries:** Cassia Flashtig, Tonja Wright **Publicity:** Phoebe Vivian
Fundraising: Mark Egelstaff, Erin McKenzie-Christensen **Skwauc Editor:** Annalise Gehling **Website:** Michael Gehling
IPP: Elsie Mann **Morals Officer:** Ed Watts **General members:** Jenny Larter, Jonathan Webb

Hello Eratians! Sont le monde qui vent tres bien ensemble...: AUCS + flairs + singing.

This semester sees AUCS take a step back in time (or forward, depending on your perspective...) to the 70s for a rock-inspired concert. I am already enjoying seeing the AUCS multitude spontaneously start head-banging simultaneously, Garth and Wayne style, to *Bohemian Rhapsody*, the solos of which our accompanist Paris is improvising in his best classically-trained style. The concert will include *The Girl from Ipanema*, The Beatles' *Michelle*, and Pink Floyd's *Dark Side of the Moon*, as well as The famous-among-PK-era-AUCSters rock cantata *The Creation*, and will involve the greatest band in the world, Perestroika. Groooooovy.

I hope the first half of 2004 has been as successful and enjoyable for all AICSA choirs as it has been for AUCS! June saw AUCS survive back to back requiems! ...Sorry, bad joke, I misguidedly asked my VP to help me write this report...and the nice thing is, I can tell you that, because now he's helping by watching *Seinfeld* =). Anyway... The requiems involved were by Rutter and Howells, and were performed in the beautiful and intimate Christchurch in North Adelaide. We were accompanied by a small ensemble of Adelaide musicians, and the soprano soloist was Emma Horwood. The concert was enjoyed immensely by both choir and audience – as usual, last-minute jitters turned into an enthusiasm which energised the performance.

The AUCS social calendar has been full of fun this year with the usual post-rehearsal 'coffees' in full swing, and we are enjoying rehearsals in a new shiny and non-lecture-theatre-like rehearsal studio. Last semester's PCPs were very successful, as was the pub-crawl - remember to check out the *Sound of Music* inspired pubcrawl t-shirts at MIV market day (plug...plug...plug...)! We're looking forward to the annual formal dinner coming up soon, as well as a film night, a quiz night, and band night.

Best wishes to all other AICSA choristers – pop in any time you're in the neighbourhood! Peace out... man....

Love (+sunshine),

Emily (+Tom), AUCS Prez (+Vice)



Photo: Lou Tunbridge

In a rare moment of voice envy, Tom, AUCS VP (and tenor) attempts to become more bass-like by shaking loose some brain cells, as bass Matthew looks bemused.



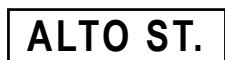
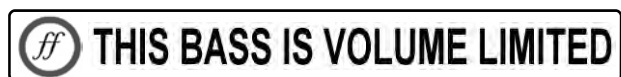
Photo: Lou Tunbridge

Whichever way you look at it, AUCSters are a funny bunch. Phoebe, bottom left, shines as a beacon of normality next to Ange, Ali and Kate.

CHORAL ROAD SAFETY

by Jonathan Webb

In the spirit of certain T-shirts that have appeared at any number of choral festivals, here is a series of important warning signs that **should**, in the interests of public health, be a legal requirement in appropriate choral situations. They appeared in a recent *Skwauc* (the AUCS newsletter) and are reprinted here in the interests of providing some sort of amusement, filling space, and making-up-for-the-fact-that-none-of-you-submitted-anything-funny. Except for Kit and Dom, of course (see the ditties on the right). You guys are grrrrreat.



What it means to be "fresh"

The MIV Easterfest 2004 Toast to Freshers
by Kit Senior (SCUNA)

So bright-eyed, so bushy-tailed, so chirpy and keen,
A big world lies ahead.
We welcome you all to the choral scene,
We won't let you be misled.

A little bit scary, and all very hairy,
A chorister's a curious creature.
We sing and we warble 'bout Jesus and Mary,
And songs about bondage, we'll teach ya.

'Twas only one short year ago,
That I was but a Fresher.
And back then, how was I to know
Within a year, I would be a cross-dresher.

As fresh as the sea, as pure as the sky,
All tender and crisp and clean.
CIV PCP, how innocent was I!
Well, not for long, if you know what I mean.

So as Freshers they join us,
And as BOFs they leave us (eventually)
Having changed, having learnt, having grown.
But try as we might to corrupt them, believe us:
They can go stale all on their own.

SCUNA Tenor Revue Act

by Dominic McKenna
to the tune of 'Under the Sea' (from *The Little Mermaid*)

Above middle C! Above middle C!
Music so tender, up with the tenor
Take it from me.
Down in the bass they drone all day
Deep underground they groan away
While we keep rising, sweet melodising
Above middle C.

Up here all the notes so happy
As off in the air they fly
The bass down below sound crappy
They sad cos they don't sing high
But singin' that low-down harmony
They in for a worser fate
When we syncopatin' the melody
Guess who gonna be singin' straight

Each little crochet, tenors, they got it
Above middle C
Each little minim, tenors, we win 'em
'T's why we're on fire
Up where it's higher
Ya we in heaven
Here with the tenors
Above middle C.

SUBMISSIONS

We warmly welcome (almost) anything to Erato! Eraticles on any subject that is of interest to the national body of university choristers are always well received. Erato has room for concert reviews, articles on different areas of interest, discussion of pending issues in choirs and in AICSA, information about upcoming choral events, and also for the odd personal opinion or perspective.

Society presidents, please continue to submit your reports, as well as all of your society's current details, just as you see them printed at the top of each report in this issue. If you update this information, then it will remain up-to-date in Erato! Photos of your choir at work and play are also nice to have. Remember to tell us who wrote the report or took the photos. If you have a more up-to-date logo than appears below, please send us that also.

Society editors - some choirs forward their

own newsletters to the other AICSA choirs for their information. This is up to you, but we at Erato are particularly keen to see them. Please send us a copy if you have one spare, and then if there is anything we would like to 'borrow' we can get in touch.

The content of Erato relies on submissions from you, the readers. If you are reading Erato, then you are the sort of person from whom we would like to hear. We are especially keen to hear from our newer members, but variety, as always, is the spice of life, so BOFs (Boring Old Farts) have their place too!

Having strongly encouraged you to send us submissions of all sorts, we do remind you that Erato is a national newsletter and so submissions of national interest are more exciting for the other readers. In the society reports there is more room for the local aspects of university choral life.

Erato is an open forum for acknowledgement of those people who have contributed greatly to the AICSA community, but it is not a forum for discrimination or defamation. Criticism of individuals or groups of people is not welcome, but voice-part rivalry is, of course, exempt, and critical feedback on Erato as a publication and AICSA as an organisation is encouraged!

If you are unsure about the suitability of an eraticle, please submit it to us with your contact details and we can make the decision together.

Where possible, please submit written material as MS Word files rather than in the text of an email. Pictures can be in hard copy or any common digital format.

The deadline for submissions to Erato 93 is Friday 12th November 2004.

AICSA

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exec@aicsa.org.au

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North Adelaide SA 5006

THE 2004/5 AICSA COMMITTEE

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Secretary	Jonathan Webb
Treasurer	Joel Mendelson
Librarian	Kim Asher
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Archivist	Peter Campbell
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