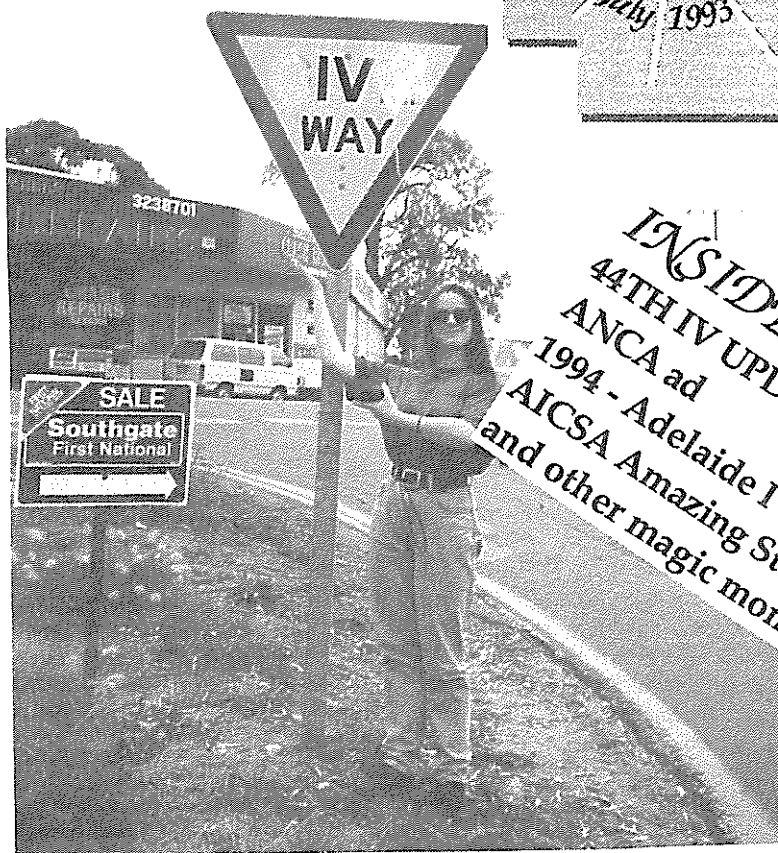


NEWSLETTER OF THE AUSTRALIAN INTERVARSITY CHORAL SOCIETIES ASSOCIATION - ISSN 0819-5072

ERATO 71 - MARCH/APRIL 1993 *LARGE, LATE AND LOVELY*



Intervarsity Choral Festival



INSIDE:
44TH IV UPDATE (out of date??! Oh well!)
ANCA ad
1994 - Adelaide IV, Melbourne Choral Festival
AICSA Amazing Stories
and other magic moments to treasure

Off on the IV experience

EDITORIAL Contents

Hi everybody in AICSA land!

Welcome to Erato in 1993. Hope you enjoy this large and lovely issue. This issue has been a little delayed due to a family bereavement but I hope it gets to you before the end of March. Erato will most likely have two other editions this year - July and November. This is three issues a year which I think will give us the best news coverage for the year, as we can have bigger issues and less time scrabbling for articles. If you all want to vary this, no doubt you can discuss this at the AIVOC in Brisbane in July and let me know the outcome. I have really enjoyed doing this issue; most societies and festivals made a fantastic effort to remember the deadline and meet it. Thanks very much! To the choir that made me go Mmmmmmm, I hope you can sort out a regular AICSA liaison contact and let me know before the next issue.

Congratulations to Sophie and Eric on getting engaged - good luck! Also, best of luck to the Brisbane IV committee - it looks like a great programme and I'm sure everyone who makes it will have a terrific time. I wish I could go but financial sanity prevails!

Best wishes - see you in the July Erato.

And remember - Disks are Good. Disks are Right. Disks Work.

Love and Macs, Lucy B-J.

AIVCC - Brisbane July '93

STAY TUNED FOR FINAL DATE OF MEETING
(will be held in the week July 3-9)

**DEADLINE FOR FESTIVAL AND
OTHER REPORTS - 1ST JUNE '93**

**20 copies to be sent to AICSA -
P.O. Box 92 Brunswick VIC 3056**

Don't be daggy - keep this deadline.

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DEADLINE FOR NEXT ERATO 72 (JULY '93)

SOCIETIES/FESTIVALS

WEDNESDAY 30th JUNE

BRISBANE IV ARTICLE ONLY

DEADLINE WED 21ST JULY

STOP PRESS STOP PRESS STOP PRESS
ERATO CAN NOW ACCEPT DISKS IN IBM
FORMAT AS WELL AS MAC - PLEASE SAVE IN

TEXT FORMAT - 3.5 inch disks only. PLEASE

SEND ON DISK IF YOU CAN. **THANKS!**

AICSA SURVEY - Please respond

As if I don't have enough work to do already, I've reminded myself that I volunteered at last year's AIVOC to investigate certain matters for AICSA. While I intend to write or phone various people, I would also like input from anyone who may have views on the matters raised.

Briefly, I am investigating whether Festival Convenors should be allowed a vote at AIVOC. At present the vote is limited to AICSA Exec and affiliated societies who are financial. I know what I personally think, but let me have your opinions.

According to the AIVOC minutes, a motion in this regard will be tabled at the AIVOC scheduled for the Brisbane IV camp (date and time TBA).

Also, I am looking at the basic perceptions people have about what use AICSA actually is, and what they see its role as.

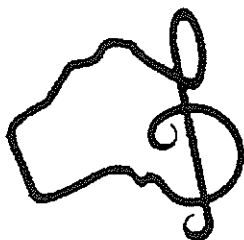
If you have comment on either of these matters please contact me by the end of May. My numbers are (07) 213-5840 (w), or 844-2241 (h). My address is Unit 5, 21 Gertrude St Highgate Hill, Brisbane 4101. I hope to circulate a draft report to societies by mid-May.

Thanks muchly,

Noel WILMOTT

A S S O C I A T I O N N E W S

AICSA
P.O. Box 92
BRUNSWICK VIC 3056



Dear AICSA followers and others,

Well AICSA, for those who don't know, is the governing body of Choral Societies and Intervarsity Festivals (you will find out about it very soon!). The president of AICSA is me(!!!), Jacqui Harrison. I am a student in the Monash University Music Dept. doing a Masters in Indonesian Music and also another degree in Criminology and Police Studies - sounds crazy doesn't it. I am also a part-time school teacher and the Deputy Warden of a college residence at Monash. Sophie Gordon-Clark is the Treasurer and has been a member of MonUCS and Festival committees for a number of years. She did Economics at Monash and is now the Artistic Administrator of the Bharatam Dance Company. Eric Polli is the Secretary of AICSA and probably the person you will hear from most. Eric has been a social worker for the CSV for a while since he finished his study at Melbourne Uni. He was also the President (and other stuff) of MUCS. Lucy Brennan-Jones is the editor of our national magazine of information, innuendo and gossip, *Erato*. Lucy lives in Perth and is currently doing a Masters in Shakespeare. She was recently a joint publicity officer, and in the past was briefly PUCS president and mag editor. Andrew Wailes is the AICSA Librarian and he is currently completing a Law degree (after a B.A.) at Monash and working part-time as the Club Development Officer in Clubs and Societies. He is also the Past President of MonUCS. Jon Hogan-Doran is a member of SUMS and he is the Archivist - send him lots of stuff! Jon is a second year student at the University of Sydney and the President of the Steering Committee for the next Sydney IV.C.F. It is important to get to know us so that you can find out about us and the things that AICSA gets up to.

AICSA has been working very hard over the holiday period organising and planning for the year ahead. One of the things promised at the last AICSA meeting in July in Sydney was the final up-date of the AICSA music catalogue. The catalogue up-date is well under way and moving quickly; there is actually heaps more work than anticipated and finding someone with the expertise to continue the project was suicide! Katie Purvis is the lucky person who finally agreed to finish the catalogue (she actually designed it in the first place), so if you need to ask interim questions contact her directly. Phone (03) 889 7735.

The most important thing that AICSA societies need to know of recent times is the new way that all societies will function when borrowing music from the Canberra Choral Society Music Lending Scheme. In the past AICSA has held the membership on behalf of all societies and given the scheme all details regarding society librarian contacts and continuous updates of everything under the sun! While AICSA has collected the information and passed it onto the scheme the contacts themselves have not maintained the updates of notification of change of address etc. The result of this is the cancellation of AICSA's membership. The societies are now going to be responsible for their own membership for 1993 and AICSA is making negotiations with the scheme for 1994.

Things to note for 1993 are renewal of AICSA membership (details to be posted) and the AICSA meeting in Brisbane in July. The AICSA meeting will take place at the camp early in the first week during Brisbane IVCF. The reason that I am telling you all now is because of the necessity in getting reports to us by June 1/93 and not on the first day of the camp. Reports should be sent to me directly by this date (20 copies) or fear the worst - it will not be accepted on the first day of the camp - do I need to repeat this again?

Anyway our contacts are listed here and we would love to hear from you if you've got ideas or suggestions. Congratulations to Lucy for getting this edition together and her support of the Exec.

See you soon, Jacqui xxx

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Congratulations to Sophie and Eric
on their recent engagement!

44th IVCF News

Well folks, the time fast approaches when thoughts of choristers turn to things Intervarsity. The event we've all been waiting for:

44th IVCF Brisbane
3-18 July 1993

Now you can't tell me no-one knows about our existence (well, that's possible, since we have not issued much info). Anyway here it comes:

CAMP: Luther Heights Youth Camp, Coolumb Beach. One glorious week of beachside sun and surf, with the odd rehearsal.

CONDUCTOR: Anthony Walker (currently resident whizz kid with Sydney Philharmonia - a real bargain - you'll love him!!!)

MUSIC: Mozart Great Mass in C-Minor (not your common or garden variety Viennese mass - get a CD and marvel!)

Handel Dettingen Te Deum (a rip-roarer of a piece, for orchestra with three trumpets).

The above to be performed in the Brisbane Concert Hall, acclaimed as one of the finest in the Southern Hemisphere. Concert date: July 17th.

PLUS, a concert in St John's cathedral (the largest fully stone-vaulted Gothic cathedral in the Southern Hemisphere) featuring Tallis 40-part motet Spem in alium, and other music.

REGO FORMS will be issued to societies just before or just after this ERATO. That's real soon in layperson's terms.

COST: Well, you didn't think it was going to be free did you (we will promise NO GST on choral inputs!)

Rego Fee: Worker \$80
 Student/Concession \$70

Camp Fee: Worker \$150
 Stud/Concess \$130

Plus, of course, getting to the Sunshine State, your tourism dollars, your T-shirt money, your drinking money, etc. Not to mention your wacky sense of humour, your golden vocal chords, and your surrealistic approach to the chorister's art.

THEME PARTY: An Exhibition of Surrealism (Now go for it!!)

See you real soon!!

Noel WILMOTT Convenor.



Intervarsity Choral Festival
GPO Box 2881
Brisbane Qld 4001



ADELAIDE IV JAN '94 ADELAIDE IV
GPO Box 94
ADELAIDE 5001

Q: How many people can you fit in a 10 person spa?
A: It depends how you pack them, but 22 is not a bad guess.

As all those who came to NYEPfest will know, Adelaide is the place to be, and never more so than in January 1994. Plans are romping along for what promises to be the most exciting thing to happen in the Festival state since the Cammina PCP. Or was it the Hilary PCP? Anyway, it's going to be huge. We've secured the services of Nicholas

Braithwaite plus Tim Sexton, who are both sure to captivate us all with their baton waving. As to what we're going to sing, well there's a good chance that it will be *Dream of Gerontius*, possibly on ice. We may also be doing a concert of Russian music and a stunning little piece called *In the Shrubbery*. Stay tuned for further details. I know we all will be. Plus there's a myriad of other stunning things planned, including of course, as many of those legendary Adelaide parties as you will lettuce throw.



The luscious Adelaide IV committee

[And for all of you with that little bit of Latvian in you we have once again acquired the beautiful and spacious DZINTARI!!!, the smashing campsite fondly remembered by the Minifest bunch. They're even building us another hall in celebration of our imminent return!!!! Wheeeeeeeeeeeeeeeeeee... and I promise not to get sick.... love and licks, Jobi. XXXXXXXXXXXXXXXXXXXX]

NYEP successfully achieved what it was supposed to. Firstly, we all had a damn fine time. Second, we introduced many new interstaters to Adelaide. And most importantly, we introduced a large number of younger and less festivalled FAUCS to the joys of the intervarsity choral scene. After getting 50 UCS and UMS from every state in Australia just coming over for a party, we are all looking forward to a great big hip and grooving Adelaide IV. Stay tuned for further details and T-shirt prints.

With much love,
Sandy Turner.

EASTER IN CANBERRA

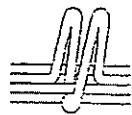
JOIN SCUNAS 30TH BIRTHDAY
CELEBRATIONS OVER THE EASTER
LONG WEEKEND, APRIL 9-12

FEATURING

ONE ANNIVERSARY BALL, MOST
ELEGANT;
ONE FOLK FESTIVAL, NATIONAL;
ONE CONCERT, INSTANT, MAYBE
MESSIAH;
MAYHEM AND DESTRUCTION,
GENERAL;
FUN, LOTS OF.

Contact: Leonore Lancaster,
(06) 257 2409

Further info will soon be
forthcoming. (Societies should
by now have received leaflets).



melbourne choral festival '94

Hi Ho, Kermity Frog here, from the land of the Giant Pumpkins... Today's trivia question is: How many changes have there been to the committee of Melbourne Choral Festival 1994 since its inception in March 1992? (Hint: there are now five ex-members of the committee!)

Answer - too many!!! By the way, would anybody out there be at all remotely interested in moving to Melbourne and becoming our Fundraising Officer? The most important committee position could yet be yours to love and cherish. It seems the only person in sunny Melbourne who is interested is me, and that's not right, because I'm the Convenor. I hope this makes all Melbourne choristers feel guilty and sick to the bottom of their stomachs for neglecting such an important career opportunity (slurp etc). The current committee is absolutely FANTASTIC by all accounts, and participation in it a social must in my opinion. They are

CONVENOR - Natasha Carpenter (03) 782 2660
 SECRETARY - Kirsy Ellem (03) 776 1268
 TREASURER - James Chen (03) 852 0928
 CONCERT MANAGER - Jacqui Harrison
 LIBRARIAN - Michael Cooper (03) 546 6719
 CAMP OFFICER - Linda Zaid
 CORPORATE SPONSORSHIP OFFICER - Ben Hall
 SOCIAL SECRETARY - Nat! Levin
 PUBLICITY OFFICER - Dave Rodda
 MonUCS LIAISON OFFICER - Julia Blackham
 MUCS LIAISON OFFICER - Cinnamon Innes

Our address is:
 MELBOURNE CHORAL FESTIVAL 1994
 P.O. Box 732
 MORDIALLOC VIC 3195

We are already planning an extravaganza of sight, sound, and social activities, to be spearheaded by the Melbourne Choral Ball on Saturday 8th May 1993 and an exciting logo is on the drawing board. Negotiations are under way with international and local artists for an as yet undefined concert programme. Here is a name just for old time's sake - Robert Shaw. Potential orchestra for one concert - New Monash Orchestra, a rave new talent that MUCS and MonUCS both know well and collaborate with often. Watch out for festival concerts that may not be quite what you expect, and the chance to have an even more diverse musical than social experience at MCF 94!!!

The important announcement of the winners of the Baby Sweep is on this page! Congratulations to the lucky winners.

See all you disco bunnies at Brisbane IV with our newly legalised revue item, merchandise and plain old-fashioned good fun (e.g. bed crams) and a giant pumpkin or two if you're lucky,

Love and many hugs to all my interstate and international liaisons,

Natasha Carpenter - Convenor



← Cherub's Head

Melbourne Choral Festival 1994 is proud to announce the winners of The Baby Sweeps!!!!

But first, as some of you know, young Jeremy did arrive a little earlier than expected!! Therefore it was decided to take the earliest and lightest entries as the winners. For the record, Jeremy was born on Sunday the 16th of August 1992 at 8.33am, birth weight of 1835g (4lbs), hours of labour 11 hours.

The winner of sweep #1 (date and time) is **Kumi Daiku** of **MonUCS** who guessed September 6th at 4.15am.

The winner of sweep #2 (birth weight and hours of labour) is **Dean Economou** of **PUCS**, who guessed 2.5kg.

Both our winners receive a truly wonderful Walkperson with the compliments of Billy Guyatts and Melbourne Choral Festival 1994! Melbourne Choral Festival LOVES Billy Guyatts!!

Things that make you go mmmm.....

The **AUSTRALIAN NATIONAL CHORAL ASSOCIATION [ANCA] INCORPORATED** was formed in 1990 by the amalgamation of two existing choral organisations, the Australian Choral Conductors Association and the Australian Choral Association. Since this amalgamation, ANCA has grown to be a truly national body with branches in all states.

ANCA's aims and objectives are stated fully in its constitution but may be summarised as follows:

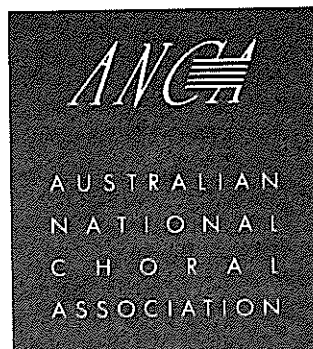
- * To stimulate interest and participation in choral and vocal music throughout Australia through discussion, workshops, seminars, conventions, masterclasses, sharing of programmes and activities, educational events and through contributing to public knowledge of the arts of choral and vocal music;
- * To help improve the skills of conductors, performers and composers professionally engaged in choral music;
- * To encourage the provision of career training in educational and other institutions for professions in relation to choral and vocal groups
- * To encourage the growth of choral programmes in schools and the development of choral music in regional centres, in particular non-metropolitan centres
- * To foster support for and promote the composition, performance and publication of Australian choral and vocal music.
- * To provide information about choral and vocal activities through the print and non-print media;
- * To organise festivals, concerts and other choral and vocal activities.



ANCA's journal, **SING OUT**, is issued to members four times a year and its articles give sound, practical advice on all aspects of choral music and provide inspiration and motivation. **SING OUT** is edited by Blanka West and well known UCS identity, inaugural Life Member of MonUCS and veteran of a lucky 13 IVCFs *Katie Purvis!!!* Articles in recent volumes have included a two-part interview with Rodney Eichenberger on choral conducting and singing [with illustrative photographs]; choral warm-ups; a two-part summary of the choral singing workshop given by Eric Ericson; the President of ANCA's report on the Second World Symposium on Choral Music etc. **SING OUT** also regularly features part or whole of a new Australian choral composition and news of choirs and choral activities from around Australia. In 1993 a new column - *Student Notes* - will focus on concerns of tertiary students involved in choral music.



ANCA supports and promotes the art of choral music Australia-wide through the development of choral conductors, singers and composers and represents professionals and amateurs at all levels of choral music.



ANCA is administered by its members - by electing a National Committee at the Annual General Meeting. Also members of a State may choose to form a State Branch and elect a State Committee. This has happened in most states. Furthermore members in particular region may decide to form Regional Committees.

National Conventions & Symposiums

Held every two years, past conventions have taken place in Sydney, Brisbane and Melbourne with people attending from all over Australia.

Past symposium topics have included: Conducting Techniques, Use of Gesture, Voice Training, Rehearsal Techniques, Choral Repertoire, Jazz Choral Workshop, Church Music, Performing with Young Voices, Warm-up Technique, Vocal Health, Business Skills and Promotion for Choirs, Choral Arranging.

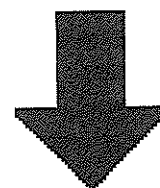
Past conventions have featured such notable choral conductors and voice teachers as:

International guests Andrew Carter [UK], David Jorlett [USA], Anders Öhrwall [Sweden], Ward Swingle [USA], Peter Erdei [Hungary], William Hall [USA], Rodney Eichenberger [USA] and Australian teachers Jonathan Draper, Faye Dumont, John Nickson, Peter Seymour, Richard Gill, Roy Wales, Ronald Smart, John O'Donnell, Mansell Jones, John McKenzie



Regional Workshops

ANCA will assist, with planning and/or finance, those who would like to hold a choral workshop in any area of Australia. To date, workshops of various kinds have been held in Victoria, Tasmania, Western Australia, New South Wales, the Australian Capital Territory and Queensland.



For more information, write to
The Administrator, ANCA,
PO Box 1121, Toowong 4066

TASMANIA UNIVERSITY MUSICAL SOCIETY

C/- Union Building
GPO Box 252c Hobart
TAS 7001



Can it be that a whole year has passed since frenzied IV choristers screamed Show us yer WILDERNESS AREA!!! to Neville, a rather bemused entrant in an obscure local beauty contest held in the Monteverdi concert venue?? I m afraid so.

Since the visually boring but rather entertaining last issue of this reputable periodical, a considerable number of internationally significant and momentous events have taken place in this corner of the world. I m sure you are already acquainted with these happenings, but for those of you who may have forgotten, here is a brief synopsis.

In late September, 1992, St David s Cathedral, Hobart, was the focus of national and international attention when Ian Burk, Organist and Choirmaster (and ex-TUMS conductor) was sacked on the spot after more than 10 years of fine service. The then Dean of Hobart resigned shortly afterwards, and months later, no justification has been given for this action. Ian was given the full support of choir members and choir-parents, and as a result, the cathedral choir, consisting almost entirely of present and ex-TUMS choristers, is still on strike. Adam Marshall, spokesman of the choir, has been hurled into the national media spotlight, and now regards himself as a household name!

TUMS inadvertently cashed in on this scandal, with a virtually sold out Christmas concert in the Cathedral. Helped by our innovative publicity officer, Daniel Clode, the Mercury ran a front page story accompanied by a huge photo of choristers; the gist of the article was this: the SACKING....the STRIKE....and now....see the CHRISTMAS CONCERT and T-SHIRT!!!! the huge audience left us with a great deal of money and feeling of smugness.... are there any other choirs out there who ve had front page publicity lately??? (See SUMS page 3 spread in the Sun-Herald this issue of Erato!. Lucy)

Returning to more normal eraticle business, Christopher held his annual Boxing Day BBQ, for some it was the complete salad-workshopping experience, while others sang along to the new soulful Messiah! Most Tumsters went to New Years Eve celebrations at (the original) Hyphen s place, although an enthusiastic trio attended the wonderful NYEP-fest, bearing with them a variety of gifts; don t believe anything you hear.

In March and April, it seems that TUMS is embarking on a miniature sell-out tour of Europe and North America, featuring the ephemeral Christopher, Jill Waters, Brendan Lennard, and Conductor Mark Irwin. There remains the possibility of special guest appearances from Sally Leary and Adam Marshall, and anyone else who cares to go along. As a direct result of Mark s departure, our Musical Director for the first half

SYDNEY UNIVERSITY MUSICAL SOCIETY

Box 32 Holme Building
University of Sydney
NSW 2006



Greetings, fellow choristers. How are you all doing? I hope you all had a very merry Christmas and are enjoying the year so far. 1993 sure isn t wasting any time - it s hard to keep up with it. I can t believe it s March already and there s SO MUCH TO DO!!!!

Since the last update, we had a very successful Carolfest. We did two performances for the general public, and then two private performances for Optus and their staff and guests. All went well, and they loved us (who can blame them?). We did a bout of the usual carolling gigs (although not as much as we often have in the past - some other choirs seem to be catching on to the idea and snatching some of our previous market!) We did, however, thanks to the efforts of Chris Matthies and his faithful bunch of carollers, manage to raise a chunk of the SCF debt!

Just when some of us thought it was time to relax, it was off to Adelaide for a huge NYEP which was fab and groovy. The Tropical Love Land Party complete with tropical strength mosquitoes and lethal punch was an experience. (Remember not to have home grown salad at CCKP this season). The vineyard tour was also

of 1993 is the wonderful Brian Yates. Brian will be remembered by many as an ex-TUM, SCUNA and IV-er. We have just started work on a mainly Schubert program, featuring the *Mass in G* and *Miriam s Victory Song*.

Happy singing everyone! Jon Waters

STOP PRESS Charlotte McKercher was amazingly (and thankfully for our soprano line) left relatively unscathed when her car was demolished in a horrible four-car pile-up on the Tasman Bridge on the 21st of Feb. She was trapped for an hour, and the bridge was closed for several hours in an ordeal that threatens to make her a celebrity!

TUMS COMMITTEE 1993

President	Beth Warren
Vice-Pres	Helen Verrier
Secretary	Margot Jones
Treasurer	Aaron Oakley
Librarian	Jon Waters
	(002) 34 4031
Publicity	Daniel Clode
Social Secretary	Carolyn Field
General Reps.	Antony Field
	Sophie Muller
AICSA liaison	Beth Warren
	(002) 44 4477 h
	(002) 23 8277 w
	(002) 23 8379 fax

memorable, and a chance for a few to show off their driving skills, and the spa party, while going down in history for breaking the record for the number of people in the spa (22 I believe) will also be remembered for the moment when Catherine Campbell said The Police are here - does everyone have their clothes on? . All in all, the week was most enjoyable, thanks to the organisational skills of Kathy et al (hi Kathy, Catherine, Chris, Crispy, Beverli, and everyone else from Adelaide!)

The month following NYEP flew past, and I m still wondering where it went. We ve now had O Week, and managed to recruit lots of new freshers despite the fact that the weather was miserable. We even had some interstate helpers on the stall! (Hi Berverli and Jane - thanks for the support!) We ve now started rehearsals for our May concert, which will be on the 23rd of May in the Sydney Town Hall (again! Let s hope the lights behave this time). We re performing the Holst Hymn of Jesus and the Kodaly Psalmus Hungaricus with the Sydney Youth Orchestra, who are also performing the world premiere of Carl Vine s new Symphony, and also Banks Assemblies. It s shaping up to be a huge concert and a huge year.

Later in the year (July/August) we have been invited to join with the Sydney Philharmonia and perform Mahler s 8th in the Opera House, which is really exciting!! I only wish I could sing

in it myself, but unfortunately Monty and I are jet-setting over to England to visit my mother in Oxford at that time (I know, it s a rough job, but someone has to do it!)

Well, I m afraid I ll have to love you and leave you now groovers (and hopefully leave room for a photo or two). I hear whisperings of a get-together in Canberra at Easter so I may see some of you there. Until next time, SMILE!

Love Jo R-T xxxxxxxxxxxxxxxxxxxxxxxxx

SUMS COMMITTEE 1993

President & AICSA liaison	Jo Roberts-Thomson (02) 310 1731
Treasurer	Anthony Montague
Secretary	Cassandra Schmiede
Concert Mgr.	Kirsten Dunlop
Librarian	Sebastien Maury (02) 428 4539
Publicity	Debbie Grace
Fundraising	Jenny Sayers
O Vos Editor	Kathryn Cole
Activities Officer	Nicola Logan
Camp Officer	Kirrily Flanagan
Archivist	Jon Hogan-Doran
Ordinary Member	Robert Mitchell
IPP	Tim Matthies

SUMS BALL - 2nd October 1993 Mid-Semester Break
For more info contact Jo Roberts-Thomson (02) 310 1731

SUN HERALD 17-1-93 PAGE 3



CHEERFUL OPERA LOVERS: Members of the Sydney University Musical Society enjoyed their night in the Domain.

Picture: ELIZABETH DOBBIE

SCUNA - Australian National University Choral Soc

C/- ANU Arts Centre
PO Box 4
Canberra City
ACT 2601



Greetings and Salutations my choral sisters and brothers (and tenors).

Since Erato No. 70 in October last year much has been afoot in the national capital, and in SCUNA in particular. Our Christmas concert of German sacred music of the Renaissance, featuring Michael and Hieronymus (no relation) Praetorius, and Jakob Gallus, was a great success. (And anyway, surely you wouldn't expect me to tell you that it was a huge financial flop, that next to no one turned up and that it was critically canned, now would you? Not that I am attempting to undermine the credibility that you have concerning all past and future eraticles, either. That would lead into all sorts of epistemological questions that are better left alone, and besides, it would greatly upset Lucy, who is doing a FANTASTIC job once again.)

(Groveling will get you everywhere. Err - let me rephrase that...Lucy)

Christmas also being the season of carolling, we took the initiative early by courting custom in October and ended up making quite a pile of money for the choir despite the gruelling shopping centre schedule. All praise to Mark the son of Chapman for luring the fascist bastards into paying us well, and the faithful band who kept the show together. After having survived murderous canned music and small children making faces at us, we each made our individual pilgrimages home for Christmas itself, and then a small but dedicated band of SCUNA partiers made it to Adelaide for the surprisingly large NYEP, so well organised by CCKP (a kiss for each of the household...) Sydney, Melbourne, Canberra, Hobart, and one familiar bass face from Perth. What can one say? 23 in the spa...

That 1993 is well and truly here is testified by my severe and excruciating sunburn after six hours on the Market Day table today in bright sunshine. With zillions of eager beaver freshers promising to attend our first rehearsal next week, the sunburn seems justified. We have a new (free) venue (Crisp theatre 4), and the wonderful Peter Young struts his impressive stuff out the front for his fifth year as our conductor. 1993 being the 450 anniversary of the birth of William Byrd, and the 350 anniversary of the death of Claudio Monteverdi, Peter has come up with the idea to have two first term concerts, one of secular music and one of sacred music but both featuring the aforementioned faves of the choral scene. We have a (very early) camp planned for the end of March (once again on the beautiful south coast of NSW) which promises to be a social tour de force (i.e. maybe a few people will stay up after 10 pm.) SCUNA has also managed to secure a grant for a concert later in the year featuring the music of

Grainger and Delius, which will be both challenging and exciting.

The big news of the SCUNA year, of course, is that 1993 is our 30th anniversary, and that all UCS and UMS are invited to celebrate with us over the Easter weekend, April 9-12. This is also the weekend of the National Folk Festival, and so besides the obligatory Ball and Instant thingy and rampaging around the ACT, we hope to get along for some great folk music. Billetting etc., will be available, so look out for your friendly AICSA liaison who will be circulating info. Brisbane IV looms far larger on the horizon, and so to encourage as many people as possible to make the trek north we have appointed an IV fundraising officer to boost our IV travel fund and stir up enthusiasm for the IV choral event of the year. Hope and pray to see you there, but my thesis is due 5 days after IV.

That about wraps up the news from Canberra, except to say keep those committee and contact lists circulating so that we all remain in touch. Until we meet again in sweetest sympathy, I wish you.

Love and Hairbrushes, Damian Verdnik

ANU CHORAL SOCIETY (SCUNA) OFFICE BEARERS 1992-93

President	Damian Verdnik (06) 248 5993
Secretary	Mike Sawyer
Treasurer	Mark Chapman
Librarians	Crit (06) 249 8874 Ewan Morris (06) 248 9825h, (06) 268 8865w
Concert Manager	Juliet Lautenbach
Publicity Officer	Leonore Lancaster
Camp Officer	Toby Gifford
Extras	Jeremy Gans Gifford
Social Sec	Yasmin Idriss
IPP	Liz Carpenter

See the SCUNA Rap elsewhere in this edition of Erato. - Lucy

AIVCC - Brisbane July '93

STAY TUNED FOR FINAL DATE OF MEETING
(will be held in the week July 3-9)

DEADLINE FOR FESTIVAL AND
OTHER REPORTS - 1ST JUNE '93

20 copies to be sent to AICSA -
P.O. Box 92 Brunswick VIC 3056

Don't be daggy - keep this deadline.

QUEENSLAND UNIVERSITY MUSICAL SOCIETY PERTH UNDERGRADUATE CHORAL SOCIETY

University of Queensland Union
University of Queensland
St Lucia QLD 4067



c/- Guild of Undergraduates
University of Western Australia
Nedlands WA 6009



Dear All,

Things up here in Brisbane have been chugging along merrily.

October 10 was our Mozart concert. The choral features were the Coronation Mass in C, and a work called Splendente Te. Rehearsals for these were a wee bit dull, but the performance was enthralling. Other works in the concert were the Piano Concerto in C (Elvira Madigan, with soloist Carson Dron) and the overture to The Marriage of Figaro. The concert went well, but the audience was a bit smaller than required to meet the budget. Anyhow what is Christmas for if not for carolling to raise money to pay for the concert debts?

Noel once again spent copious hours waving the stick for us during the riveting bouts of angelic hosts (thanks Noel). Nick Inglis (some of you may know him) also did some conducting (which I find sort of fitting - having a Noel and a Nick for Christmas). Talking about conductors, just after Christmas Michael Fulcher (our regular conductor) handed in his resignation. Finally all his studies art the Con caught up with him, so we will be sadly without him. Christopher Cook, our long-time accompanist, will conduct this semester. Auditions for a new conductor will be held in June/July.

Also, a bit of goss for those of you out there who may know Michael. He recently became engaged to Rebecca Fuller (currently QUMS Secretary). this follows hot on the heels of Alan Offer (El Prez) becoming engaged to Georgina Graham (New Member Rep). Cupid must have been bored at some Committee meeting.

The year is shaping up well. We had an encouraging little swag of freshers turn up to our open rehearsal. Also we have just released the new QUMS T-shirt, which seems to have gone down well around the choir. You ll be able to see it when you are up for IV.

This semester our concert will consist of the Vienne Solemn Mass and the Durufle Requiem. There will also be a rehearsal camp up the coast which we hope to get a lot of freshers to attend. Then in second semester we will join other choirs in Brisbane to present the Berlioz Te Deum, with the Queensland Youth Orchestra.

Also we are getting excited about the upcoming IV, which I am sure is fully plugged on some other page.

Anyway, no more real news from us up here in sunny Brisbane, so you d better go and read the SCUNA article coming up. (HA! Tricked you all with my new reverse alphabetical order of articles! Well it was all getting a bit presictable. Lucy)

Yours with love

Evan Jones.

It has been a very eventful summer for PUCS. A concert, a musical and numerous social events have kept us rehearsing furiously and partying madly, scarcely giving us a break from PUCcing before we returned to regular semester rehearsals.

Our Christmas concert was held on a very hot night in the modern and rather beautiful (but not air-conditioned) chapel at All Saints College in Bullcreek. The first half of the concert consisted of an awe-inspiring performance of Vivaldi's Gloria, marred only by a couple of incorrect entries made by certain male-dominated sections of the choir. Our conductor, John Beaverstock, handed the baton to Serena Kay so that he could display his talents on the organ, and soloists Marie Martin and Verity Curtis both performed magnificently. The PCP was held at Karen Williams house nearby, where PUCsters raged well into the night. The police, at the request of Karen's less tolerant neighbours, had to come around and tell us to shut up, after which we retired inside to watch vice-president Gia Matassa get progressively more intoxicated. She was not a pretty sight the next morning.

Throughout most of the summer we were kept busy with the preparations for our musical, Jabberwocky. Marie Martin, production manager

cont. next page

QUMS COMMITTEE 1993

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Vice-Pres	Lydia BLACKBURN
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Hon Treas	Erik ISOKANGAS
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AICSA liaison	Noel Wilmott (07) 213 5840 w (07) 844 2241 h

**DEADLINE FOR NEXT
ERATO 72 (JULY '93)
SOCIETIES/FESTIVALS
WEDNESDAY 30th JUNE**

**BRISBANE IV ARTICLE ONLY
DEADLINE WED 21ST JULY**

PUCS cont.

extraordinaire, and the amazingly organised Jabberwocky committee did a wonderful job of getting it all together. Director Ian Hislop and musical director Rob Kay had us gyreing and gimbling until we whiffled away, and Beth Hodgkin and the wardrobe mafia came up with some incredible costumes. For weeks we sewed, promoted and rehearsed the musical.

We shocked many innocent late night shoppers when, on two Thursday nights in a row, we staged a save the Jabberwock march through the streets of Perth for publicity. We carried banners, chanted, sang and destributed handbills, braving the sometimes negative comments from the public (bloody greenies! , It s amazing what some people will do these days and They can t sing very well to name a few). All our work culminated in seven outstanding performances of which we are very proud. We made a rather large financial loss, but the musical, social and theatrical experiences we all gained more than made up for this.

The PPPP (PUCS Post-Production Party), or JJJJ (Jolly Jabberwocky Jamboree at Jen s) was held at Jen Cuncliffe s place after the final performance. The sight of goodness knows how many PUCsters lying in various positions and massaging each other on Jen s front lawn must have surprised anyone passing by (in fact it was eye-opening for many of us), and it was great to relax in the company of friends after so much hard work. PUCS has kicked off to a great start this year, with many new, eager faces at rehearsals

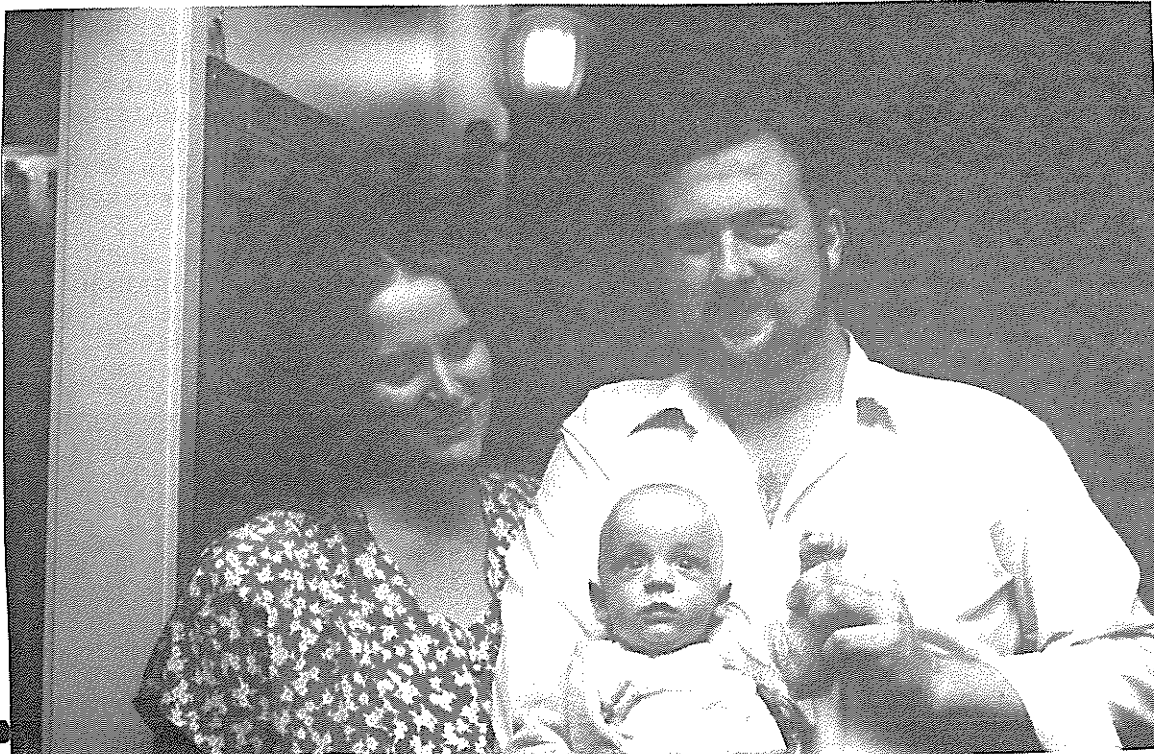
The theme for our first concerts, to be held on May 8th and 9th, is African Skies . We have been grooving to the sounds of Paul Simon and mellowing out to the negro spirituals, such as I Want Jesus and Deep River . The major work on the program is Missa Luba , a repetitive but

stunningly beautiful mass based on African themes. John Beaverstock continues as our conductor in 1993, with Serena Kay as assistant. Tim Cuncliffe, our accompanist for the last two years, has gone to America for a while to study and his position has been taken by Tonya Healey, who has just returned from Europe. The young and enthusiastic committee, under the authority of mega-organised Liz Yuncken, is progressing in leaps and bounds. Meetings seem to go very smoothly, we all agree on most things, and everyone is nice to each other. Sound like a fairy tale to you? Anyway, I m much too tired to write any more. Happy singing!

Love and Tim-tams,
Julia Ife

PUCS COMMITTEE 1993

President	Liz Yuncken
Vice-Pres.	Gia Matassa
Treasurer	Karen Williams
Secretary	Melanie Smithin
Concert Mgrs.	Cameron Neylon
	Bob Yuncken
Pulicity Offs.	Dean Economou
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Conductor	John Beaverstock
AICSA liaison	Lucy Brennan-Jones
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	Wembley Downs
	W.A. 6019
	(09) 341 1384



The
New
Arrival
Jeremy

MUSCUTS - Music Society of the University of Technology, Sydney

c/- UTS Union
Level 3, The Tower Building
P.O. Box 3210, Broadway
NSW 2007

NEW LOGO!



I hope you all had an enjoyable holiday. Well, 1993 looks set to be a good year for MUSCUTS. Rehearsals returned early in February, and we've just had orientation, which has been successful (the choir's size has now doubled). We will also be running a stall during our second week of semester, giving a free lunchtime concert on 8th March, for which we will be singing mainly negro spirituals. The muscuts BBQ will be held in the following week, just a few days after the choir goes ice skating (this planning assumes that we're not going to end up in hospital).

Concerts planned for the rest of the semester include a free lunchtime concert on 10th May, and our end of semester concert on 4th June. Works to be performed include Haydn's Te Deum and... well, we still haven't a final decision on the rest yet (don't worry, she'll be right). Also, SUMS has invited members of MUSCUTS to take part in their concert on 23rd May.

And that's about it for first semester.

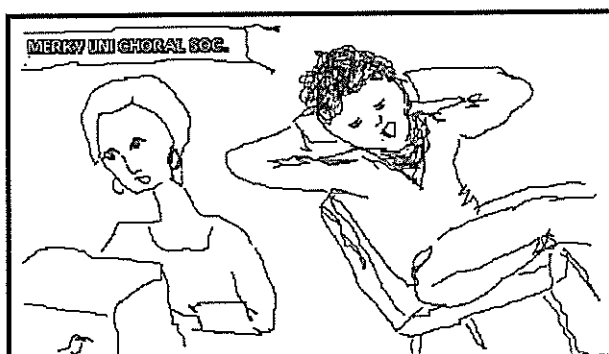
Bye, Peter Tsoulos

MUSCUTS COMMITTEE LIST

President & AICSA liaison	Peter Tsoulos (02) 498 5580
Librarian	Tim Broadsmith (02) 330 2212
Soc Secretary	Danica Solina

AICSA

STORIES



Chorister One: Why the hell are you writing to the Editor? There isn't even a deadline coming up.

Chorister Two: Our AICSA liaison person has moved away, and the editor will need to know who the new person is to contact for an article.

MACQUARIE UNIVERSITY SINGERS

Box 67 Level 0, Union Building
Macquarie University
NSW 2109



Apart from the usual round of Christmas carols at shopping centres and hospitals, MUS finished the year with concerts at The King's School, Parramatta and Newington College. The programme featured works accompanied by organ and included Faure's *Cantique de Jean Racine*, Britten's *Rejoice in the Lamb*, Vittoria Mass and Motet, Malcolm Williamson's *Adoramus* and Judith Clingen's *Hymn to Saint Nicholas*. Whilst audience numbers were small the quality of performance was excellent.

The end of 1992 saw the departure of two of our members to Melbourne. Mark Gummer ex PUC, one time bass and now tenor intends to join one of the University choirs, while Joy Bowles will try her hand with Faye Dumont's choir. The trade off has been that Andrew Howell has found his way to Sydney and has lobbied with MUS. Somehow I think we lost out on the deal!

1993 promises to be an exciting year with a performance of Haydn's *Stabat Mater* and Handel's *Coronation Anthems*, with possibly a trumpet fanfare to open proceedings. The second half of the year is reasonably up in the air at the moment. The Sydney Philharmonia have invited us to apply to sing in the Horizons Festival in late October. If successful, we'd be performing Contemporary Australian music and therefore would tailor our end of year concert to suit.

One week, that fun time of the year when clubs and societies strive for new members began in March. Poster saturation of the University began on the last weekend of February and will continue through March and into April. As in previous years the old favourites? have been dragged out of the cupboard for performance during One week, in an attempt to entice new members to join.

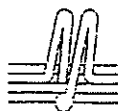
Regards to all. Hope that 1993 is a chorally inspiring year for you all. Melanie.

MACQUARIE COMMITTEE LIST

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Treasurer	Ron James
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Concert Manager	Ian Johnson
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Social Secretary	Angela Hamilton
Ex officio (IPP)	Martha Birch
Musical Director	Margo McLaughlin

MELBOURNE UNIVERSITY CHORAL SOCIETY

Box 51, The Union
University of Melbourne
Parkville VIC 3052



Well... we arrived and we re back and - something- than ever.

Yes, it is a long time since we discovered that the penis was mightier than the sword and the giant turtle turned and turned our world inside out, the cogs of MUCS have turned and turned in Ecclesiastics.. So, the pub increases the draughts of Guinness, the draughts of Guinness, the draughts of Guinness...(in September MUCS performed an outrageous Cartulli Carmina (Orff) and Missa Criola (Ramirez)

The draughts of Guinness that only NYEP taught us...Oh! we await the griffin of past remembrance, as the messenger penguin sends our love, our hope, our trust of every message of love: a long note (a breve)...

Since December s Carols made us feel as if the 25th would never arrive.. (the Christmas concert was Handel s Coronation Anthems in blistering heat)

where in Australia do you find three wise men? thus we needed a rest - a long NYEP... what a great party. THANKYOU OCKP!!!!

Anyway, our committee has stabilised - I smile with Nuremberg in mind...

We have done so much done so much - We have corrupted the nubile frozen pods of Fresher sects that seam the edges of Choral New Year collections of Lepidoptera-sung until the young ones came home - we have a new conductor wrapped in amniotic fluid, a little embryo Andrew Wailes and a combined concert with MonUCS-

And we have had dinner party upon dinner party -Committee upon Committee - and we write

from a pub full of esoteric sublime!

Sublime ridiculous ideas of men de-bassed and tarted to the extent we...?

(THE REST OF THE DIATRIBE WRITTEN FROM THE PUB EXCLUDED BY THE EDITOR DUE TO ITS BORING-NESS)

Love to you all, The Committee

P.S. Incidentally, in September MUCS performed Orff s Carulli Carmina and Ramirez Missa Criolla to an enthusiastic but small audience. We farewelled our conductor of the last 2 years, Kathleen McGuire, after our Christmas concert of the Handel Coronation Anthems which was both financially and musically a success despite the sweltering heat (though only three altos fainted). An exhausting round of carols (32 gigs but only 4.5 current MUCS tenors), a midnite mass and we were well rested for NYEPfest... 1993! and a new conductor, our own Andrew F. Wailes, a combined concert with MonUCS... and from now on we will get our eraticles in on time. Really.

Yes, OK. But will they pass the Erato breathalyser test. I'm not sure it was worth all the phone calls to follow this article up. At least you *made* it this time...Lucy.

MUCS COMMITTEE 1993

President	Sara Pleasants
Secretary	Cinnamon Innes
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	Hugh Platt
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Concert Manager	Andrew Wailes
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General Asst.	Monique Reichmann
SCUM Editor	Michael McLaughlin
Conductor	Andrew Wailes

AICSA Liaison

c/- Box 51, The Union
Melbourne University
Parkville 3052

Festival Roster

44th IVCF, Brisbane July 1993
45th IVCF, Adelaide Jan 1994
Melbourne Minifest 1994
46th IVCF, Sydney 1995
47th IVCF, Canberra 1996
48th IVCF, Perth 1997
49th IVCF, Melbourne 1998
50th IVCF, Hobart 1999
51st IVCF, Brisbane 2000

Choirs that make you go mmmmmmmmm....

AIVCC - Brisbane July '93

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(will be held in the week July 3-9)

DEADLINE FOR FESTIVAL AND
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Don't be daggy - keep this deadline.

MONASH UNIVERSITY CHORAL SOCIETY

c/- The Union
Monash University
Clayton VIC 3168



Greetings and Salutations!

It is frightening to think that it is as long as it is since we were all enjoying our respective New Years; some of us enjoying ourselves more than others at a truly wonderful NYEPfest!

On December 11, MonUCS successfully presented their Christmas extravaganza at the beautiful Wesley Uniting Church in Melbourne CBD. The concert began with 8 members of MonUCS,

The Monash Chamber Singers, performing a bracket of pieces under the direction of Catherine Ioke; the *Cantate Domino* and *Adoramus* of Claudio Monteverdi, and the surprisingly difficult *Aeternae Laudis Lillium* by Fayrfax. These pieces were performed from memory, and were received warmly by the modestly sized audience. The whole choir then gave a sturdy performance of the *Missa Brevis Sancti Joannis de Deo* (*Little Organ Mass*) of Joseph Haydn. This featured members of the Monash Philharmonic, organist Lachlan Redd, and soprano Dame Jacqueline Melaena Harrison. The highlight (lowlight?) of the evening, however, was a highly entertaining presentation of the staged nativity play *The First Nowell* by Vaughan Williams. Based on medieval pageants, it was set in Medieval England and costumed accordingly. The audience seemed to be in fits of laughter for most of the play's duration (it was meant to be a comic presentation), and in contrast sat quietly enjoying the heavenly noises emitted by the angel chorus who sang from a floodlit balcony above the organ pipes and the High Altar. On Christmas Eve I conducted about 40 MonUCS at All Saints Church, Kooyong, where we again sang the Haydn Mass, as well as other carols, responses and the like. So appreciative were the large congregation that they broke their mass to burst into thunderous applause - not a bad effort for Anglicans - and we all got pissed at a chicken and champagne supper afterwards.

Our traditional New Year's Day cricket match with MUCS was of course postponed due to the revelry in Adelaide, and so we eventually played it out in near 40 degree heat on the 1st of Feb. Breaking from tradition, we decided to field two MonMUC teams, and the obligatory draw was conclusively reached. The day before, a large group of us slowly baked in the sun whilst listening to the Queen of the Night melt at the Opera in the Bowl.

On Saturday, May 22, MonUCS will jointly present a concert of Music from the New Worlds and Beyond with MUCS. To be staged at the Robert Blackwood Hall, the concert will include performances of the Bernstein *Chichester Psalms*, Barber *Agnus Dei* (choral transcription of the famous *Adagio*), Dvorak *Te Deum* Op. 103, and numerous a cappella pieces. The exciting New Monash Orchestra have been engaged, and they will also perform *Rodeo: Four Dance Episodes* by

Copland. With an expected choir of over 200 voices, this concert promises to be the biggest choral event since *African Sanctus* in 1989.

Towards the end of last year, MonUCS was honoured to receive an invitation to tour to Russia as the guests of the Moscow State Choir. Since that time, plans have been progressing well, and written invitations have now been received from the MSC's Directors and Conductor. The invitation includes joint concerts, workshops, cultural tours and the recording of a CD in Moscow. The tour is planned for November/December, and at this stage will include visits to and performances in Moscow, St. Petersburg, Novgorod, Vladimir, Yaroslavl and Zagorsk. A deal from Japan Airlines also includes a stopover on downtown Tokyo. Touring as the 100 Voices of Russian Australia, we will be accompanied by members of some of Melbourne's Russian Community in as much of our fundraising as possible. All profits from concerts in Russia will be donated by us towards the restoration of the cultural heritage of the Russian Church.

Whilst our repertoire has not yet been completely finalised, it will certainly include a large number of Russian sacred works by composers such as Bortniansky, Rachmaninov, Dyektyaryov, Allemanov and Tchaikovsky, as well as Prokofiev's *Alexander Nevsky*, and numerous Australian works, probably including a set of Grainger's Folk Songs, and possibly Brumby's *Three Baroque Angels*.

In a major cultural exchange, we would also play host to the Moscow State Choir, bringing them back to Australia and performing with them in Melbourne, and possibly Sydney and Adelaide. Major fundraising has commenced for the tour, and the numerous concerts are planned in Melbourne, Geelong, Ballarat and Clayton throughout July, August, September and October.

On July 28, MonUCS will perform with the acclaimed Swiss Brass Ensemble ABBE, who are touring Australia. We will perform numerous works, including the Rutter *Gloria* in the Robert Blackwood Hall. This will add to a very international year for this humble choir from Clayton!!!

In the meantime, O-Week is upon us, and judging from our first pre-O-Week rehearsal, 1993 is going to be a big year for us. What with combined camps, tours, concerts, recordings etc., we are all set to have a lot of fun. Added to that of course, is our undying commitment to the IV movement - Canberra in April, Brisbane in July, Adelaide in January, and well then there's Melbourne (and we could never forget that could we?).

Anyway, enough of my ramblings....one should not waste too much paper.

Andrew F. Wailes

FLINDERS UNIVERSITY CHORAL SOCIETY

c/- Clubs and Societies
Flinders University of S.A.
GPO Box 2100 ADELAIDE SA 5001



Hey dudes!

Greetings from FUCS! Hope you've all had a rip roaring summer and all that! Adelaide has not been the same since NYEP unleashed itself on the unsuspecting city.

What a rage - and if you didn't come, weep, because you missed a wild time. Picnics, beach parties, weddings, parties, anything... And yes, we did break the record for the number of bods in an 8 person spa (23). Thanks to all the interstaters who came over & made it so memorable, and big hugs to Catherine, Kathy & Chris for making the OCKP party HQ. Catherine is at present compiling a NYEP gossword: a cryptic crossword of gossip. Only prob is, only she knows all the goss & hence the answers! Oh well, here's hoping NYEP got your year off to a happy start anyway.

FUCS have been pretty dormant since December when we presented our One Singular Sensation concert - our one & only concert for the year I might add after our search for a conductor. Fortunately Kynan has agreed to hang about for this year & we're looking to an Easter concert of church music. The December concert was quite a blast featuring songs from stage & screen. Many choristers complained about the inclusion of Andrew Lloyd Webber music, so we broke the monotony by turning the tables on Kynan & substituting his name for Christine's in All I Ask of You ... you had to be there I guess.

Anyway things are grinding into gear for 93. We had a most pleasurable reunion for Fair Day today singing to the masses (well the people in the uni restaurant who were eating & couldn't escape) followed by a stint in the Tavern thanks to Kynan who turned 18 today. Legal at last not that it's ever stopped him anyway.

In the pipeline (glossy phrase for supposed to be organised but hasn't quite happened yet) is a rehearsal camp for our Easter concert. Additionally we are singing once again in the University Graduation Ceremonies in May. Much to my delight we are performing Rubber Duckie again (just when you thought it had died a natural death:- ha ha!)

We have a whole pile of unsorted music in our compactus which we've been messing with since December (if I see another copy of a certain Requiem I'll scream!) Ah the joys of being a FUC.

Anyone care to give us a hand? However, Catherine was quite amused when exploring the archives: a poster campaign inviting people to come & sing with us - the word sing having been aptly split so that the 'g' appeared separately on the next line. It's nice to know we're keeping up the tradition.

Anyway, I'd better toodle & do some things that should've been done - cops - like organise a certain camp! Such is life, hey guys!

Don't forget

Adelaide IV - yours truly has become fundraising officer so look out for a major raffle to hit your city later this year. Ah yes - great things are a-happening. IV promises to be a choral landmark, and if you miss it, let's just say life (yours not mine) will appear rather dull & prosy... and not worth the living if you get my gist. Thanks to all who contributed to the NYEP raffle - we made about \$60 which wasn't bad at all.

Really must go - enjoy life in the choral fast lane & don't lose your licences. And as Mickey Mouse says, see you real soon! Why? Because I like you!

Love and Raspberries,
Natalie Dowling.xxx



**DEADLINE FOR NEXT
ERATO 72 (JULY '93)
SOCIETIES/FESTIVALS
WEDNESDAY 30th JUNE**

**BRISBANE IV ARTICLE ONLY
DEADLINE WED 21ST JULY**

FUCS COMMITTEE 1993

President	Shivaun Kilbane 293 3077
Secretary	Theresa Veith
Treasurer	Lea Riley
Concert Manager	Julia Boros
Librarian	Natalie Dowling 277 4329
Publicity	Alice Healy
Fundraising	Damien Hurrell
Social Sec.	Kate Haslam 276 3773
Morals Officer	Damian Day
Immediate Past President and AICSA liason	Catherine Campbell

DEAKIN UNIVERSITY SINGERS

c/- Deakin University
Geelong, VIC 3217

During 1992 the Deakin Singers experienced an increasingly heavy workload which, as usual, peaked in the pre-Christmas season. Our main Christmas presentation early in December comprised carols both well-known (to enable audience participation) and more esoteric with non-choir members from the University roped-in to do some appropriate readings. At the end of the concert both audience and singers joined in demolishing a light supper.

This concert was later repeated (minus the readings) for a local Community Aid Abroad group to provide them with a fundraising opportunity. An informal a cappella repeat of selected carols in the stairwell of the Union Building which has wonderful acoustics was inflicted on passers-by during the lunchbreak on December 17. Our Christmas marathon was completed the following week with consecutive performances at two local nursing homes.

1993 sees us with a new Musical Director as our previous MD was forced to retire due to increasingly heavy work commitments. Rehearsal has commenced on the main component of our June concert which is *Romancero Gitano* by Mario Castelnuovo-Tedesco. It will be sung in Spanish to a classical guitar accompaniment supplied by Peter Huf, one of our talented Faculty of Science and Technology.

To our continuing concern the Singers are mainly University staff and local community members with a sprinkling of students who tend to disappear as study workloads increase towards the end of the year. Any ideas as to how we can recruit this rare species?

Yours musically,
Donna Moorfoot

DEAKIN UNIVERSITY SINGERS 1993

President	Fay Warby (052) 27 2943
Vice-Pres.	Gillian Tyas
Secretary	Donna Moorfoot (052) 27 2872
Treasurer	Gunn Carlson
Librarian	Sylvia Day 2 East View Pde, Belmont Vic 3216 (052) 43 4282
Student rep.	Frances Wild
Committee	Geoff Earp

ADELAIDE UNIVERSITY CHORAL SOCIETY

C/- Clubs Association
GPO Box 498
Adelaide SA 5001



Greetings from Adjuloide!!!

And a special Hello!! to all those who came to NYEPfest. I think all will agree, and there were about 50 of you from interstate, that a huge time was had by all. We at AUCS have been having a fairly reasonable time by ourselves too. Our final concert in 1992 was Handel's *Israel in Egypt*, a great hoot of a sing, but strangely it seems to be unfamiliar to all except AUCS. That's the impression I got from NYEP anyway. And most of the scores we had from TUMS still had all the names and markings on them from when AUCS last did it, in 1988. We farewelled our 92 PCP venue, and with the usual killer punch and flashing roadworks light, it truly lived up to the standard of the last two. We're all wondering when Celia's parents are going on holiday again. The Christmas Carol season was a joyous one as usual, highlighted by our televised jaunt in Rundle mall with the Adelaide Crows. And no, I don't look like I belong with them.

We've just had one of our most successful 0 Weeks of recent times - lots of new paid-up members, thanks mostly to a capable trio of dizzy sporanos and their vacant, welcoming smiles, and the AUCS banner only blew over once, or was it twice? Our first rehearsal went very well, with lots of interesting freshers to meet and get to know. Errr, I didn't say that. We are performing one of Verdi's best operas, the *Requiem*, with the Elder Conservatorium Symphony Orchestra under the baton of Professor Heribert Esser. And until the concert gets nearer, we're being chorus-mastered by the lovely Russell Larkin. Concert 2

AUCS COMMITTEE 1993

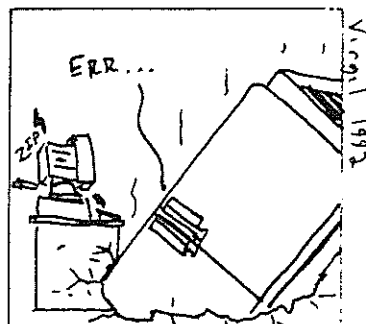
President	Andy Turner
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Current Librarian	Celia Brissenden (08) 332 0430
AICSA liaison	Michael Flaherty (08) 296 0552

Choral-net - Don't forget!

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WHUMP



A CHORAL-CHAT SUBSCRIBER GETS SOME EMAIL

As brought to you in the last edition of Erato, Choral-net and Choral-chat are alive and well and communicating regularly around our nation. For those of you with short memories, Choral-net is accessed through the email network which operates through university Internet accounts around Australia. Malcolm Herbert recently compiled a new mailing list, which appeared in the last Erato. If you are like most people who read Erato, you have long since lost your last Erato no. 70, even though it is a mine of useful reference information. Oh well. The Choral-net/chat lists will be reprinted regularly, possibly even in this Erato if I find there is room at the end, and I am feeling magnanimous.

Choral-chat is designed to handle the LARGE volumes of mail generated by choristers on the mailing lists. (See the above cartoon for the hippopotamic proportions Choral-chat can assume).

Choral-net is totally independent from Choral-chat; mail from one does not appear automatically on the other. Choral-net is for the more serious side of choral business between choral societies.

If you would like to get a subscription to either of these lists, you will need access to a computer account with outside mailing privileges; ie you should be able to send and receive email to and from places outside your institution. Ask your local computer centre how to get an account on a student designated machine. Once you have this basic requirement, email Malcolm Herbert at the choral-request address below to join the list. In your message, please include a) your full name, b) the choir you are involved with, and c) which lists you want to join: Choral-net, Choral-chat, and/or the Erato list (for publication).

The address for Choral-net admin: choral-request@minyos.xx.rmit.oz.au
The chat list: choral-chat@minyos.xx.rmit.oz.au
The net list: choral-net@minyos.xx.rmit.oz.au

Any problems, try Malcolm Herbert: s914431@otto.bf.rmit.oz.au

And all I can say is, I think this is great and I hope to get an account soon. I was asked to present this potted description of Choral-net for your edification. Any dreadful inconsistencies are probably entirely my fault, although I did lift details directly from Malcolm Herbert's article in the last Erato. Hope you understood it all. Hey, I didn't - I study Shakespeare. All this lower case stuff leads me to quote the poet e.e.cummings, no doubt in support of the wonderful concept of Choral-net. OK, OK, so you all did him for your school Lit, yeah well who cares, I'm just trying to be clever, witty, deep, whatever. Not that all you engineering computer gumby whizz-kids make me feel inadequate or anything....

anyone lived in a pretty how town
with up so floating many bells down.
choral chat rules choral net's neat
they sang their didn't they danced their did.

cheers, Lucy the ed.



THE SCUNA RAP

This is a rap about the choir called SCUNA
And when you've heard it you'll wish you heard it
sooner.

I'm talkin' about the ANU Choral Society
A group not known for solemnity or sobriety.

But we're known for our fine, fine singing -
It's joy we're bringing,
We set Canberra swinging
With our musical mastery,
We shake loose the plaster, we've
Been known to break glass
When we sing loud and fast.

But we sometimes have problems when rehearsing
our songs:

Mistake after mistake
Error after error,
Tragedy after disaster.
The tempo gets faster
Then sometimes gets slower,
The pitch gets higher
Then sometimes gets lower.
Peter gets exasperated,
We oughta be congratulated
For putting up with his tantrums, sometimes.

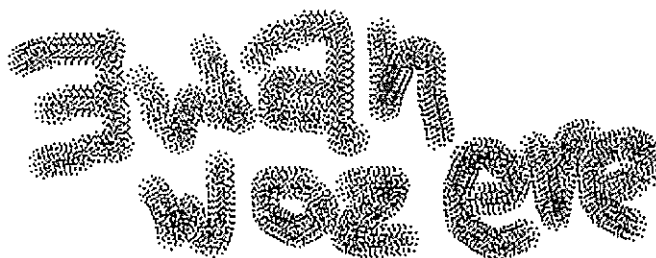
And why is it that the basses always catch the flak?
Peter says our attack is lacking and we're slack.
People say "Bass ? How low can you go ?"
They like to throw
Abuse at us,
Ask what's the use of us,
And they tell bass jokes about us -
But you know they couldn't do without us.
How many basses does it take to change a light
bulb ?
None - basses are bright enough already.
And we're steady,

Basses should be proud -
'Cos it's the bassline that'll move the crowd.

But anyway,
SCUNA has supporters in the media.
For glowing reviews we become greedier and
greedier,
And Peter Young's a slave
To the rave
Reviews
Of Bernadette Cruise
Printed in the newspaper.
He tried to escape her,
He went to Longbeach
To get out of her reach,
But she came chasing
And Peter went racing
Down the beach at night
To catch a sight
Of her
But it was not to be -
And she remains a SCUNA mystery.

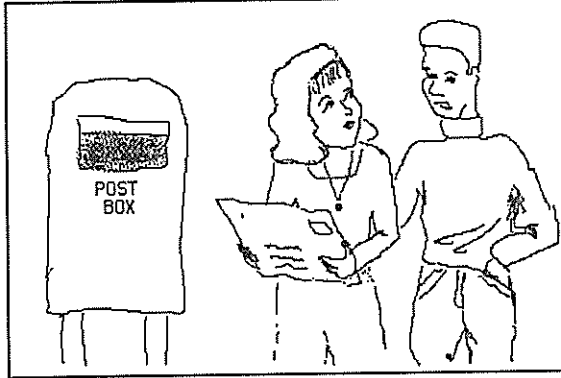
Well, that's the end of my rap for the camp revue,
I've tried to do my part towards entertaining you.
I hope you'll stick with SCUNA
In 1992 now -
We're much better than your average crooners,
And one day we may even sing in tune now.

Ewan Morris



AICSA

AMAZING STORIES



Amazing Chorister: Sorry I haven't been sociable this week. It's the middle of May, and I have just finished my report for the AIVCC and wanted to make sure they got twenty copies before June the 1st, like they asked!

**DEADLINE FOR NEXT
ERATO 72 (JULY '93)
SOCIETIES/FESTIVALS
WEDNESDAY 30th JUNE**

**BRISBANE IV ARTICLE ONLY
DEADLINE WED 21ST JULY**

Erato can then be issued the last week of July - **ONLY IF SOCIETIES/FESTIVALS CO-OPERATE AND STICK TO THEIR DEADLINE OF 30TH JUNE**

Thank you to the majority of societies and festivals who kept the deadline for this edition; let's do the same for the next.

SOGBALL - A Semi-Brief History

The original article was written by Lindsay MacDonald (SUMS 1969 - 1977) and Published in Eratos 19, 20 and 21 in 1976. This was edited and updated by Serena Kay# (MonUCS 1975-1979, PUCS 1980-present) and printed as part of a Booklet for the 1984 Perth IV called "IV Traditions". Future articles will be published on: The Boat Races; The Pressies PJ's; The Gilbert Memorial Joke Prize; The Camp Review Prize and The Convenor's Chain.

In 1894 a certain M.G. Crane of Newton, Massachusetts, devised the game of "pushball", which called for an inflated leather-covered ball 72 inches in diameter and about 50 pounds in weight, and which was to be played by two teams of 11 men on a field 140 yards long. The goal consisted of two upright posts with a crossbar seven feet above the ground; a ball under the crossbar scored five points, while one over the bar counted eight points.

This game was played in a few places, notably Harvard University, but never really caught on as a national sport. Today there are no recognised rules for pushball, but the name is applied to any game using a very large ball in which opposing teams on foot or horseback try to advance the ball to their respective goals by continuous pushing, throwing, or batting, with no formal rules and few restrictions on the players.

Now it used to be customary to hold a Football Match at some stage during the IV Camp. This was inevitably a pretty ad hoc sort of affair, involving an arbitrary number of indistinguishable players, many unsure which side they were on, and often encompassing several codes simultaneously (rugby, soccer, Rules etc). Not really the sort of stuff that reliable traditions are made of. Then in May 1971 the "Sogball" made its debut at Frensham School (the Canberra IV Campsite) and was an instant success. It was conceived and christened by Robert Kay (ex-SUMS, current-PUCS), designed and constructed in collaboration with Richard Hartley (ex-SCUNA), specifically as a more picturesque alternative to the IV Football Match. For a form that would be both economical in materials and straightforward in construction the icosahedron was chosen, having twenty identical faces, each an equilateral triangle. The basic idea was to make an outer skin of heavy vinyl, inside which would be inflated a latex meteorological balloon as a bladder; unfortunately, experience has shown that the life expectancy of such a balloon is only a few minutes, given the gentle attention of two or three hundred choristers. Attempts to use the Sogball without a bladder were somewhat disappointing, despite the sealing of all seams, because the vinyl itself is slightly porous, thus allowing the contained air to escape. Alternative filling seems to be out of the question, for the volume of your average 9 foot diameter Sogball is such that it would weigh about ten tons if filled with water, and over one ton even with cork or foam plastic!

The original brown and orange Sogball made appearances in varying circumstances at each of the IV Festivals from 1971 to 1979, though nowhere more dramatically than its appearance from the balcony at the climax of the Puntracontal Prom Concert at Brisbane IV in 1972. Mention should also be made of the extra spice of danger added to the game in Tasmania in 1976 at Port Arthur, when the Sogball was inflated (blown-up!) with car exhaust gas.

The Sogball's useful life was limited, however, due to damage and the general leakage of air, and at the 1980 Perth IV, the Mark II Sogball (bigger and better than ever) made its appearance. This Sogball was professionally made and is a true sphere 3 meters in diameter, the largest of its kind made in Australia. The original colours could not be matched, so an arbitrary selection of yellow, blue and white was chosen and several panels printed with Intervarsity Choral Festival. The Sogball Mark II nearly met a premature demise at Sydney IV in 1988 where the Match was held on a beach! While no-one was watching the Sogball decided to take a swim and was finally rescued by some amazed but friendly surf-board riders.

What is the philosophy behind the game of Sogball? Probably the "stupidest occupation possible for the greatest number", in which case the present manifestation of the game is admirable. The nature of the Sogball itself (size, weight, resiliency, etc.) clearly indicates pushing as the means of projection. But what about team size? The problem is that for such a tactile sport everybody wants to join in, leading inevitably to a melee where everyone shoves or gets trampled and the ball goes nowhere.

To reduce its roughness the 1984 Perth IV used segregation where everyone had a chance to play against people of a similar build (ie. no busts vs balls!) Four matches were held with short men, tall women, short women and tall men. There has been one general rule - "there will be no grabbing of the ball" but over the years the rules have been reconstructed (eg. bribing and kidnapping of humanoid goalposts; tackling and/or tickling the 'big-boys') to suit the players. However, it can definitely be said that Sogball is firmly entrenched as an eccentric and colourful tradition of the Intervarsity Choral Festival.