

Jeez, this modelling
for Erato lark's
enough to send
a cherub broke

Perhaps we ought
to sell
ourselves to
Rupert Murdoch





Cue for the vocal—"Clinging to You."

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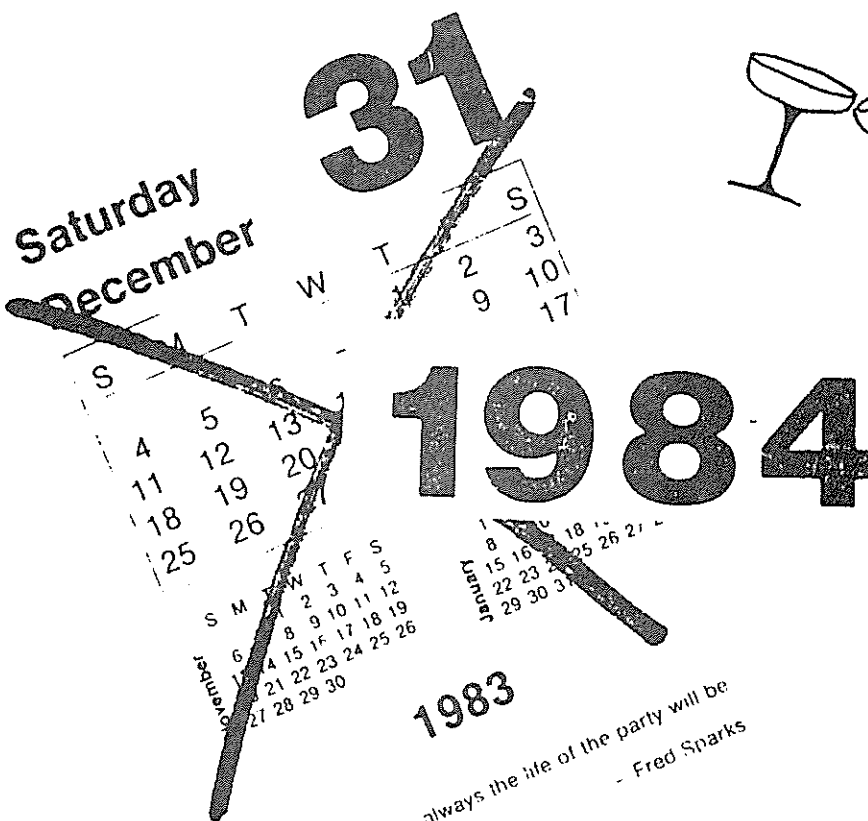
EDITORIAL

OFFICERS, SUBALTERNs & NON-COMMISSIONED RANKS

Commendations for comprehensive response to directives requesting literary reinforcements. All regiments responded with initiative and endeavour. Thanks due to Generals Lane, Hodgkin and Jones of G.H.Q. for prompt financial and other assistance. Staff officers Pugsley and Greagg herewith tender their resignations and hand over to General Vanessa Twigg, from whom you will be hearing shortly.

Carry on all ranks

Catherine Pugsley Danfrea



A GOOD EXCUSE FOR A

NEW YEAR'S EVE PARTY!

Hugh Hunt's place
292 Alma Rd. Nth Caulfield
(03) (527-2884) VIC



MONASH UNIVERSITY CHORAL SOCIETY

C/o UNION, MONASH UNIVERSITY, CLAYTON 3168

Telex: Monash University, Melbourne

Cherubic greetings to you all. Much has happened in MonUCS since the last Erato, not the least being the election of a new committee, which is as follows :

President	Denise Lawry
Vice-President	Lisè Cribbin
Secretary	Catherine Callahan
Treasurer	Olga Vujović
Con-Man	Simon Johnson
Librarian	Katie Purvis
Pub-Off	Alistair Killick
General Assistant	Andrew Farrell
1st year rep	Liz Sage
I.P.P.	Ernie Gruner

Casting my exam-wearied brain back over the last 4 months, such highlights spring to mind as the 21st Birthday Annual Dinner, which saw around 90 past and present members and friends of Monucs gather for an evening of superb food, fine menu-singing, reminiscences and acute embarrassments, courtesy of Hugh Duncan's Overview of MonUCS Morals Through the Years, (with slide accompaniment) and the 1982-3 Morals Awards perpetrated by Katie Purvis and Tony Bannister.

Rehearsals for our 21st Birthday Concert continued through August and September, punctuated by a "contra-personality" party - come as what you are most not - a film night, and coffee parties of the most unbridled decadence. (Details obtainable on torture from your nearest red-faced MonUC.)

Intensive rehearsals in the last 2 weeks of September finally culminated in a successful concert, in association with the Monash University Orchestra who were celebrating their first birthday. The concert was held in Monash's Robert Blackwood Hall, under the batons of Greg Hurworth, Noel Ancell and Jacqui Clark, and drew an audience of around 300, which is good for us. The programme consisted of :

7. 6
Britten's Festival Te Deum

Faure's Tantum Ergo

} chamber choir

Elgar's The Music Makers

Clark's Tinuviel (specially commissioned for our 21st Birthday.

The composer, Jacqui Clark, was a chorusmaster at

Melbourne IV. She's also MonUCS' Assistant Conductor.)

Haydn's Te Deum

Haydn's Military Symphony

After the cōcert we adjōined to Steve and Robyna Davies' suitably decorated house where much revelry followed, aided by vast quantities of liquid refreshment and THE PURPLE CAKE ! One party was heard to remark that if there was any sight funnier than the pile of choristers lying on the lounge-room floor tickling each other, it was the gallery of bemused spectators standing round watching.

We are now preparing for our traditional free Christmas concert, to be held in the Religious Centre on December 10th. In addition to carols and appropriate readings, we shall be singing Sweelinck's Hodie Christus Natus Est, Gibbon's See, See the Word is Incarnate, and Holst's Four Old English Carols.

Other forthcoming activities include a post - exam picnic, hospital singing, and hopefully some busking for a suburban shopping centre. Then of course there's Hugh Hunt's New Year's Eve party, then o-week, then freshers, then first term concert... It never ends - but who'd want it to ?

Till whenever,

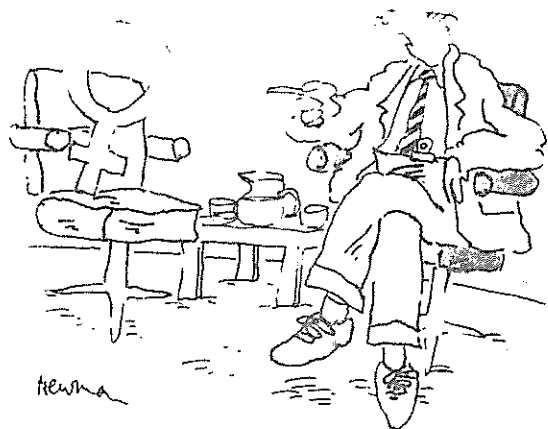
Denise

P.S. See elsewhere in Erato for details of why you should keep next May holidays free.



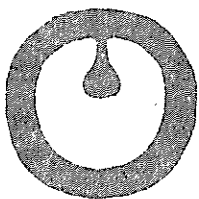


"I feel that there are times when your playful eclecticism shadows off into wilful obscurity."



Now tell me--what's it like being a sex-symbol?

flinders university choral society



box 2, the union,
flinders university,
bedford park, 5042.

29/10/83

Dear Choristers,

It is with the greatest of pleasure that I am able to write to you again. FUCS is, I am happy to report, alive and well?! well....we are alive and the group that is left is small in number but big in enthusiasm - the real stayers are still battling on. This exciting little group consists of singers most of whom now hold committee positions (no, unfortunately, we have not expanded our committee).

In term 2, 1983, FUCS combined with AUOS to perform Orff's Catulli Carmina. Rehearsals for this concert climaxed with a combined camp at Macclesfield. There were the usual rehearsals, lots of port and plenty of wonderful tucker superbly arranged by Louise and Neil. Even the Chocolate and Lemon Soups (I think they were meant to be puddings) were yummy. The camp and concert both went very well, despite the mixed feelings about the first half of concert programme, the Robert Lloyd Ensemble. A percussion group that you either love or loathe.

6. Our final pre-Christmas concert was performed last Thursday (October 27th) and was a terrific evening. A mixture of madrigals, carols, rounds, and other short pieces, was combined with continual eating, drinking and merriment.

Our Annual General Meeting and Dinner, held late in September, proved very interesting. Two Melbourne friends popped in during the afternoon to help with preparations (thanks to Tony and James). The dinner was delicious (please excuse the lack of modesty) and Fay's morals awards proved very interesting:

"Best and Fairest"	- Keith
"Best on Ground"	- Alison
"Most Consistent"	- Judy
"Most Spectacular Mark"	- Cathy
"Most Improved"	- Lyndel

(P.S. The dinner was held the night before the SANFL Grand Final.)

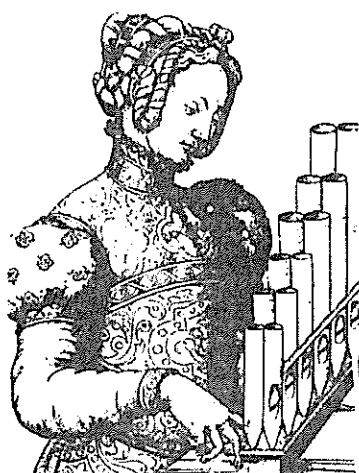
The new committee elected that night is now beginning work for a big member drive for next year. The new committee is as follows:-

Past President - Keith Mallett
President - Judith Beal, 103 The Esplanade, Hove, 5048
Secretary - Fay Butler
Treasurer - Lyndel Akehurst
Social & Minute Secretary - Katy Mallett
Concert Manager - Alison Jonas
Publicity Officer - Cathy Roberts

Well,
See you all in Perth,

Lots of Love

Judith Beal



Use two crane bases made from six-inch squares of light brown paper.

Note: Be careful to fold the tail short because a short tail is a characteristic of the 34 VCF *drivall*. When you have finished the model arrange the arms to make him look as if he were about to conduct.

Head Section PTO

1. First turn the tips of the bottom points in as shown. Peak and valley fold each point as indicated for a reverse fold inside out.
2. Narrow the legs by valley folding the top flap on the dotted line. Turn the model over and repeat.
3. Valley fold the model in half on the dotted line.
4. Valley fold on the dotted line for a reverse fold inside out.
5. Peak and valley fold as indicated to bring the flap (both layers) over to the position you see in step 7.
6. The process of pulling the flaps over.
7. Peak and valley fold on the indicated dotted lines.
8. Valley fold on the dotted lines to squash fold the sides of the *drivall's* head into the position you see in step 9. Peak and valley fold the hands and arms as indicated.

Rear Section PTO

2. Valley fold on the dotted lines.
 3. Narrow the lower point by valley folding on the dotted lines. Concentrate on lining the outer edges with the center line, and the secondary folds will naturally fall into place.
 4. Valley fold on the dotted line.
 5. Valley fold on the dotted line.
 6. Peak and valley fold the tail, and crimp it inward. Peak and valley fold the legs as indicated, and crimp them inward.
 7. The completed rear section. See photograph on page 143.
- Join the two sections, and glue them together. If you are making a regular *drivall*, leave the tail long.

MAKE YOUR OWN

ORIGAMI DRIVALL

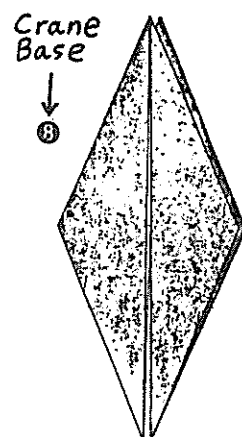
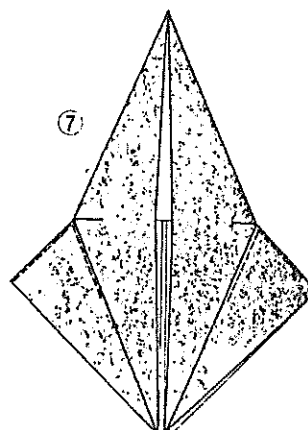
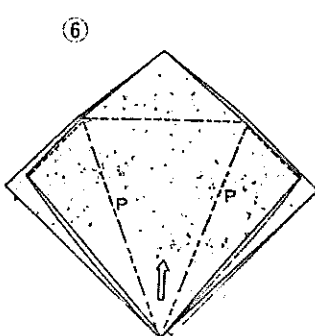
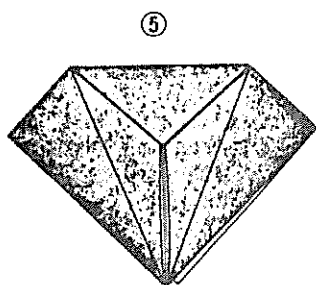
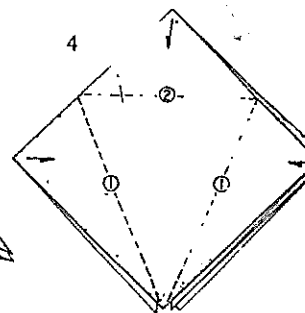
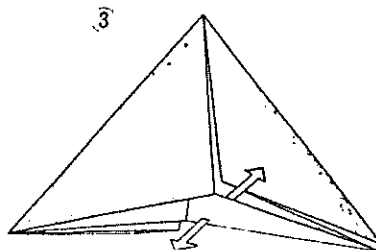
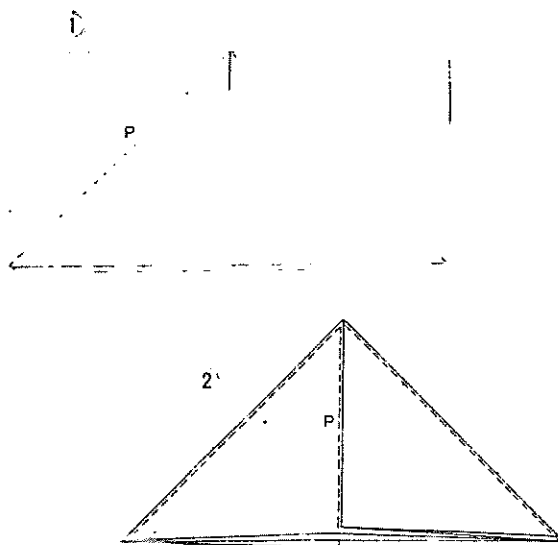
by Hugh Hunt

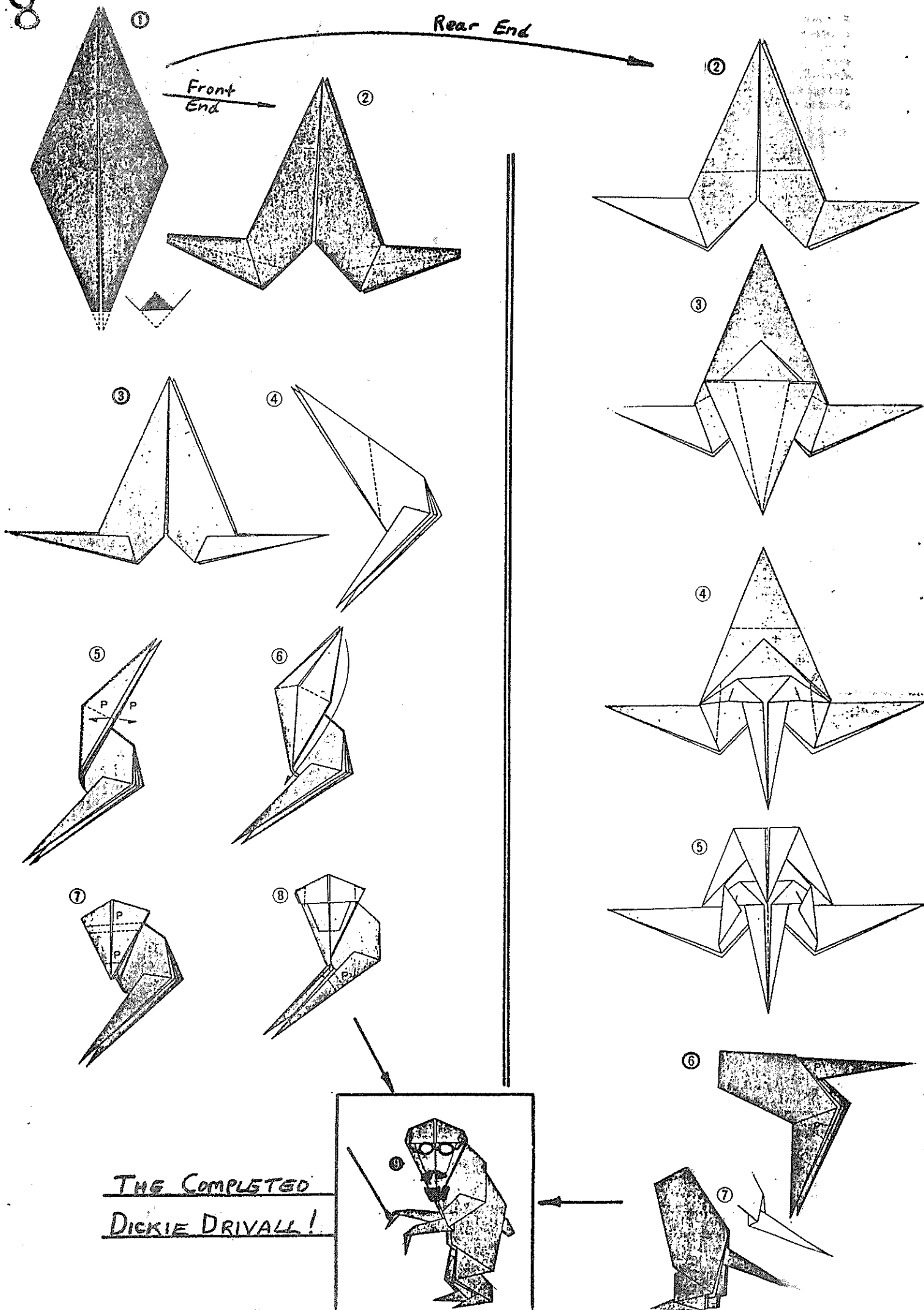


Crane Base : Make two

Use a six-inch square of paper

1. Book fold the sheet in half horizontally. Peak and valley fold on the dotted lines (two layers).
2. Peak and valley fold on the dotted lines. The valley folds are inversions of existing creases.
3. Pull at the places and in the directions the arrows indicate to form the square shown in step 4.
4. Valley fold on the dotted lines in numerical order, top two layers only in the case of fold 1.
5. The model should look like this.
6. Pull the bottom point up to the position indicated by the dotted lines. All indicated folds are inversions of existing creases.
7. Invert the folds made in step 5 as indicated. Pull the bottom point to the position shown by the dotted lines above the figure.
8. Reverse fold the remaining flaps at the bottom inside for the completed crane base.





ADELAIDE UNIVERSITY CHORAL SOCIETY

UNION BUILDINGS, UNIVERSITY OF ADELAIDE, S.A. 5000



Greetings and basia's¹!

In second term, AUCS combined with FUCS to perform Carl Orff's Catulli Carmina. Rehearsals were held at Goodwood Orphanage, with the half-time break spent hanging over the balcony, slurping (crunching!) leftover IV port from plastic cups, watching the cloistered courtyard turn into a Roman bath.

Due to other commitments, attendance at the rehearsal camp in Macclesfield left something to be desired — in fact, almost the entire tenor section. The highlight of the weekend was conductor Tim Sexton's spirited recital of the English translation of Catulli. Some of the more moral members were shocked to discover the true significance of this somewhat risqué work.

The concert, held on the 6th of August in Adelaide University's Elder Hall, was musically, if not financially successful. The first half was a loud and controversial performance by the Robert Lloyd percussion Ensemble. After the interval, FAUCS entered in our own inimitable fashion, sporting maroon cummerbunds which clashed nicely with the bright red interior of Elder Hall. Light relief was provided by the nine senile old men who habitually ridiculed the singers from the balcony above. Many thanks to soloists Mario Alafacci and Adie Grummet, pianists Lois Anson and Stephen Tan, the percussionists, and of course, Timothy.

The AUCS AGM was held at Andrew Young's palacial residence on the 16th of September. Business was interspersed with a sumptuous feast, including a subtle pear mousse and a blatant sherry trifle.



The committee for 1984 is:

President: Martin Penhale
 Vice-President: Jaii Beckley
 (and acting president in
 Dec., Jan., and Feb.)
 Secretary: Andrew Young
 Treasurer: Fiona Symon

Librarian: Georgia Constant
 Social Secretary: Penny Dally
 Concert Manager: Chris Stobie
 Publicity Officers: Karen O'Keefe
 Clive Conway

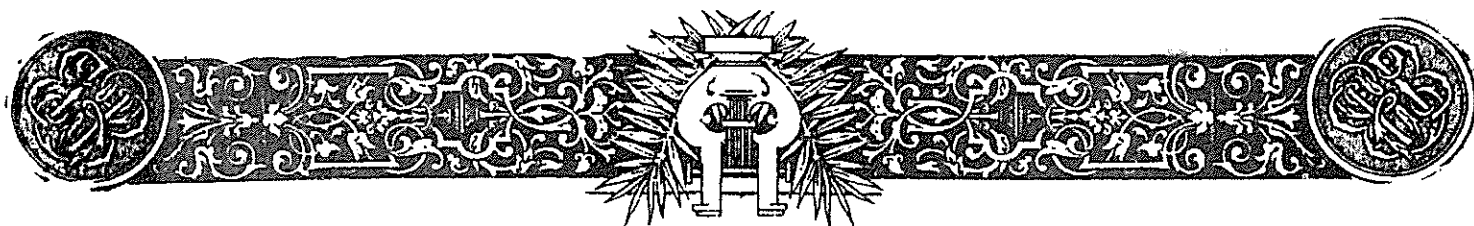
IPP: Louise Persse

Morals Officer: Hugh Stevenson

At the moment, AUCS is working towards our third term concert, a collection of sentimental ditties, entitled "This Love is But a Wanton Fit". Our new conductor for this term is Bill (head, shoulders, knees and toes) Shaw. We have again been hired to sing Christmas carols in the Gallerie shopping centre in the week before Christmas. The ache of jaws forced into festive smiles and the medium of singing "O Come All Ye Faithful" for the seventh time are compensated for by the \$700 we receive each year.

So, farewell and dormi ancora eis aiona², choristers,
 Fiona Symon.

Translation: 1. kisses
 2. sleep safely for ever



Dñica puma in aduē dñi. 1

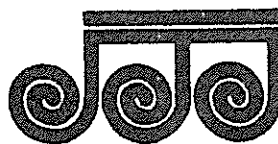
Delequam a nimā meam: deuo
 me us in te cōf do nō c ru be
 scā: neq3 urri deant me inimi
 et me t: e tenim vniuer si qui te expe ctant nō cōfūn
 dentur. ias tuas domine demonstra mihi: et scmitas
 tuas e doce me. Quouac. Ex. niuer si qui
 te expectant nō cōfūdentur domine. x.
 ias tu as domine
 nōtas fac mi hi: et se mitas tu

PRIMA FACIES 2

Discantvs
 Tenor
 Tenor

Moxenas Primus genus Carabala I
 Iam Satis II
 Moxenas status mōre regit: O de pidiā de dulce deus meū: Senti quos catholis polare
 elampedi: Celliphe mōre mēre q Teruadu
 Iam fens terra mōre mēre q: Gēdūis mōre pater & pūbtes Deūa fagies aculit? mōre
 Teruadu mōre

sydney university musical society



11.

greetings, all and sundry, at this time of year!

SUMS flourishes! In fact it could be stated quite truthfully that SUMS has a robust Constitution. That, since the recent Annual General Meeting where (in what appeared to be a rail-roading by Chris, Joy and Stephen who moved and seconded every clause with gay & competitive abandon) a New Constitution was adopted. No radical changes to such staples as Standing Orders (which remain almost permanently suspended, anyway) but names of committee positions and allocations of duties have been altered for what (we hope) is greater efficiency and "for the good of the Society".

At this opportune moment, let me enlighten you with the names of

The SUMS Committee for 1984

President -	Siobhan Lemiha	
Secretary -	David Angell - of - the - Morning	
Treasurer -	Mike Johnston	
Librarian -	Fiona Cameron	} observers may be excused for visual confusion between these two. Mike's (usually) the one with the cashbox.
Concert Manager -	Andrea McAdam	
Publicity Officer -	Hilary Cunningham Rhodes	
Activities Officer -	Joy (de vivre) Sharpe	
Newsletter Editor -	Eve Killick	
"Ordinary" Committee Members -	Ted Popper	
	Melissa (when-in-Sydney) Donellan	

Thus prepareth a New Lot for a New Year. May St. Cecilia bless them!

Whereupon, with a choral flashback, we find ourselves in July under the baton of Peter Seymour, roaring hail and hearty, "Israel in Egypt". Unbiased (?) opinion considered we handled it well, and we certainly enjoyed ourselves. As a result of our apparent eptitude, Seymour invited us to sing the Berlioz Requiem with Philharmonia Choir, in late November. About 30 SUMS are singing, including some Altos - who - shall-be-nameless who are masquerading as Tenors. The fact that final rehearsals and performance occur right in the middle of exams is a bit of a worry, but then isn't singing our First Priority ---? (What was it the Choral Quiz asked a few issues ago, about being prepared to a) fail a subject or b) fail a course, for the glory of your Society ---? !)

One tends to be able to measure ones year according to SUMS Social Events. They seem to occur with reassuring and inebriating regularity. This last six-month has hosted such

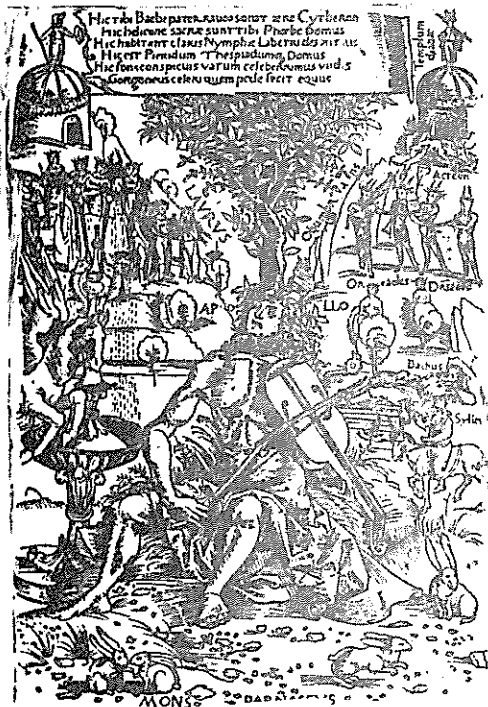
occasions as the SUMS Ball (tasteful, well-frocked, accompanied by the Palm Court Orchestra, and where Katrina Jenns fell over), the Annual Dinner (a more recent, but not necessarily better-remembered event made notable by the Morals Report presented by Eve Killick and countermanded by the Meta-morals report prepared by David Angell (host of the evening, "Come as your Favourite Transcendental", and naturally garbed as his name implies), which revealed (nearly) All about the said morals officer's year --- and when Katrina was asked to fall over, and did), Joy Sharpe's 21st party-et-continuum where many SUMS and a good handful of Melbourners descended for 24 hrs on her parents' place in Nowra (Flower of the South Coast), and the Musicale Spectacular of the Decade (abridged version) where SUMS presented Trial by Jury and bits of HMS Pinafore, semi-costumed and revealing the great extent of Undiscovered Ham innate in lots of people!

Yes that was one sentence, yes the article is two weeks late, yes Carol fest is underway, no we haven't a conductor for 1984 yet, yes Margot had a baby. Samantha, 19th Sept, yes I should be studying YES THIS IS THE END

See you all (many ... some ... one or two... LOTS) in Perth.

Cheers, *Rubea M'Adam*





SCUNA! SCUNA! SCUNA! SCUNA! SCUNA! SCUNA! SCUNA! SCUNA! SCUNA! SCUNA! SCUNA! SCUNA! SCUNA!
President - Leonie Rutherford **Conductor - Judith Clingan**

Hello boys and girls. Here is the latest instalment from your nice friends here in Canberra - yes it's the SCUNAERarticle. It's full of all sorts of useless information, and news of what we have been doing here in the nation's capital (which is never closed if you use the tradesman's entrance).

First, to enrich your knowledge, some exciting (if ever-so-slightly useless) facts. DID YOU KNOW...

1. That SCUNA really stands for Societas Choralis Universitatis Nationalis Australiensis? This should lay to rest any backward thoughts you may have on the matter.
2. That there is a record that was produced a number of years ago (I'm not telling how many!) called SCUNA's Greatest Hits?
3. That the SCUNA logo was once twice what it now is? It's now a mere shadow of its former self (you might say it's been cleft in half).
4. That the song Come Again: Sweet Love Doth Now Invite actually has 6 verses? Those in the SCUNA & UNCS songbook are nos 1, 2 & 6:

Well then, what have we been up to? We are but a small choir, so nothing grand (Israel in Lebanon or anything like that) has been performed. Actually, we had a little party on July 9th, and a number of interstate pseudo-Italian gate-crashers came - nevertheless a good time was had by all. Thanks to those who attended.

Various combinations of our number dressed up and performed a variety of vocal and/or instrumental pieces from the Renaissance at a wine tasting evening on July 16. The evening was part of a Renaissance conference at ANU, and was attended by some famous people. Our audience appreciated the musical fare when they bothered to listen.

We have plunged wholeheartedly into fundraising for Minifest Nineteen Eighty-Four, with busking sessions in shopping centres around Canberra on Friday evenings and Saturday mornings, which have been reasonably profitable and lots of fun. We also made approximately 800 doz. lamingtons on August 6 (and part of August 7!), which were FANTASTIC, and sold well. All thanks to good organization by Brian Yates.

Our next concert is a lunchtime one on Wednesday October 5 in the Wales Centre, sponsored by the Arts Council. We will be doing a program of music written or arranged by Hungarian composers (Bartók, Kodály and Seiber). To this end, we had a rehearsal camp last weekend on the farm belonging to the parents of Kathy Schuller, one of our cute sopranos. A good time was had by all (with a revue in the shearing shed that uncovered some hidden talent), and much good work was done.

With a Christmas tableau planned for December (and a batch of carols [old, new, borrowed...]), we are going well, singing good music and having lots of fun.

See you in Purrrrrrrrth!

Mike Strasser
September 11, 1983



MONASH UNIVERSITY CHORAL SOCIETY

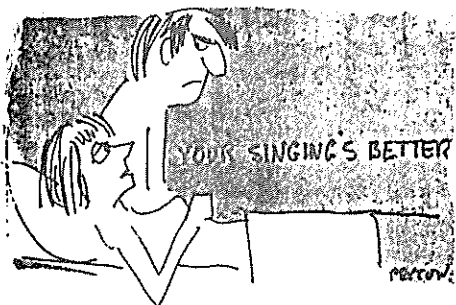
is pleased to announce that on the Nineteenth Day in the month of May, in the year of our Lord nineteen hundred and eighty-four, there shall take place, at a venue in Melbourne yet to be chosen, a most refined evening, namely;

The Monash University Choral Society Soprano
Aria Prize For Basses and Tenors

Gentlemen interested in competing for this most prestigious award are invited to commence training. Details of entrance requirements are to follow in subsequent issues of Erato. Meanwhile we suggest you mark this date prominently in your diary.



singer



Beware of baritones

WHY do baritones have more sexual affairs than tenors do, and why are they more success oriented? The answer may lie in their hormones. Some years ago a German research group found that baritones have higher ratios of testosterone (the male sex hormone) to oestradiol (female sex hormone), than tenors do.

Glenn Wilson of the Institute of Psychiatry mailed a questionnaire to 350 professional opera singers in London, asking them to rate their own physical and emotional characteristics.

Results show that baritones were 4 cm taller than tenors, though both weighed 6 kg more than average. Self-reports of a greater sex drive and ambition rate them higher on "maleness" than tenors; popular comment has it that tenors are "too much in love with themselves" to become involved with others.

The difference in voice types is due to the lengthening of the vocal cords at puberty, then under sex-hormone control. Sexual and aggressive behaviour are similarly influenced. So, if a man tries to pick you up, ask him to sing you *Old Man River*.



"It's a thankless job, but at least you get to meet people."

Andante con exaggeroso
mf

There's a bass in there and a tenor as well, there's al-tos with games, so-

prinos that swell

came in - side, sing a slide

it's Play - scu - NA! —

it's Play - scu - NA! —

it's

Reproduced with the kind permission of Manderson, Stibbard and McCormack

16.



Australian Intervarsity Choral Societies' Association

Patrons: Georg Tintner

Rodney Eichenberger, Professor of Choral Music, University of Southern California

President: Meredith Lane Treasurer: Alan Hodgkin Secretary: Bill Jones

Postal Address: P.O. Box 334, Subiaco, 6008, Western Australia

Telephone: (09) 381 5676 (h/w); (09) 443 1825 (h)

Dear UCS/UMS/Scu,

here we are again carolling around this time of year. Merry Seasons' Greeting to all!!! If you want to send AICSA a card we'd love to hear from you - especially in reply to some of the many letters we have written 'over East'. The only time we do feel out of touch and cut off from the rest of Aussie is when those cards and letters stop coming in. Phone calls from Perth are costly. Most importantly, we need feedback on likely member societies to boost AICSA membership.

Any members with opinions on the constitution change regarding membership of this society for non-university based choirs (like Graduate Singers, S.A.) and for individual IV attenders, are welcome to communicate those ideas. We are still waiting to hear about the convenors' handbook, but assume it will soon be available. Opinions on subs for the above are also invited. CONGRATULATIONS ON the speedy replies to our final reminders for fees- 100% reply (some were early but that occasionally happens).

The AICSA Choral Composition Competition received five entries. It is being judged by Bevan Leviston (Melbourne, Ars Nova founder member, conductor extraordinaire) and Dr David Tunley (Associate Professor of music at the University of W.A., chairman of the Australia Council Music Board, and choral conductor and composer). A decision is expected soon...

Last ERATO showed a slightly jumbled prototype of the suggested new AICSA letterhead, so those who remembered it as being different get ten points. Yes, the adress and general info -that changes every 1 - 2 years- is on the bottom. It's amazing how the gremlins always have an effect on the best laid plans of mice and dolphins.

Perth IV is shaping up well and working very closely with AICSA. Tasmania (Hobart?) IV is about to shock us with an election. The aicsa survey results will be available this Erato - we had 132 replies from about 270 singers! Also coming soon are the minutes of the May AIVCC meeting and agendas for the next meeting (so soon?) in January.

The Treasurer reports that thanks to fees, AICSA has a healthy bank account. The likely balance is \$1018.82 so we can afford the ERATO printing bills! Talking of Bills, the secretary has moved (again!!). His new Number is (09) 387 2131. Address 279 Salvado Rd, Floreat Pk. This is NOT AICSA's. Noel Sing We Both All And Some to youall. love: Meredith Alan Bill XXXOOOXXX

CM Meredith

Alan

Bill

AICSA SURVEY 1983MAY, MELBOURNE

(> means less than)

AGE: >21 21-25 26-30 30+
44 57 19 12SEX: Male Female
62 68VOICE: Soprano Alto Tenor Bass
32 35 18 47Society: MUCS 38 MonUCS 28 SUMS 22 PUCS 17 AUCS 14 FUCS 5
QUMS 4 MurdUCS 1 TUMS 5 GUMS 1 SCUNA 3 LaTUCS 1
ExUCS 3MEMBERSHIP: >1 year 2 3 4 5 6 7 8 9 10 11 13 14 +
42 25 23 15 8 8 4 8 2 2 1 1 1 1STATE: NSW Vic Old W.A. S.A. Tas. A.C.T. Overseas
20 61 5 17 21 4 3 2STUDENTS: Fulltime Part time Non
69 21 42COURSES: Arts Science Music Education Med. Engin. Law Econs Library Other
Postgrad 5 11 1 6 3 3 1 - 4 2 (psych)
undergrd 20 14 5 1 1 - 4 4 - 5 vet dental sci
parks & wild
lifeTEACHING: Definite Possibly Yes, but NO
19 38 4 (61) 66OCCUPATION: Student Teacher unemployed Worker Related to the arts
70 9 7 42 5CHORAL EXPER: None choir-school UC/UM church large chamber small stage
past 37 14 47 35 17 17 30 12 4
present 91 5 2 0 7 2 23 16 3OTHER MUSIC: None Keyboard stage vocal dance band orch. instr. lesson: v/instr
57 22 23 4 2 8 14 11 10 11
conductor composer teacher business 12th
2 2 6 6 2PREVIOUS IV: None 1 2 3 4 5 6 7 8 9 14 18
49 27 21 10 7 5 6 3 3 1 1 1

minifest: 68 38 17 6 3 1 0 1 - - -

Reasons: Music- experience, major works, good large choir, venue, enjoy sing.
Social- old / new friends, low cost extravaganza, similar interests,
fellowship, tradition.Other- holiday, experience an IV, friends, why not?(These are the major reasons given) If numbers do not always add up to 132,
that is because a) not answered by all; b) some are in more than one category.

IMPROVEMENTS: food; outside sponsorship; more training-music/workshops;

Fewer rehearsals; careful consideration of music and conductor; conscious
inclusion of newcomers; double beds and desegregated dorms.

Thank you for replying!

cmf eredith lane

FREAKY FABLES

Handelsman

THE RING

OR DOWN LOSS OF
MEMORY LANE

Part IV



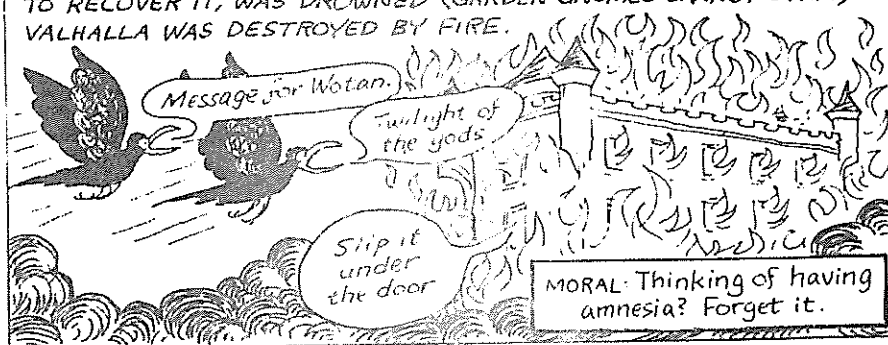
ON THE BANKS OF THE RHINE LIVED KING GUNTHER, HIS SISTER, AND THEIR ADVISER HAGEN, A GARDEN GNOME RELATED TO THE NIBELUNGEN.



BRÜNNHILDE WAS TRANSPORTED TO GUNTHER'S PALACE, WHERE SHE BEHELD SIEGFRIED IN HIS TRUE SHAPE AND WEARING THE RING.



GUNTHER WAS KILLED IN THE STRUGGLE FOR THE RING. BRÜNNHILDE PERISHED BESIDE HER LOVER IN A FUNERAL PYRE FOR TWO. THE RHINE OVERFLOWED AND RECLAIMED THE RING. HAGEN, TRYING TO RECOVER IT, WAS DROWNED (GARDEN GNOMES CANNOT SWIM). VALHALLA WAS DESTROYED BY FIRE.



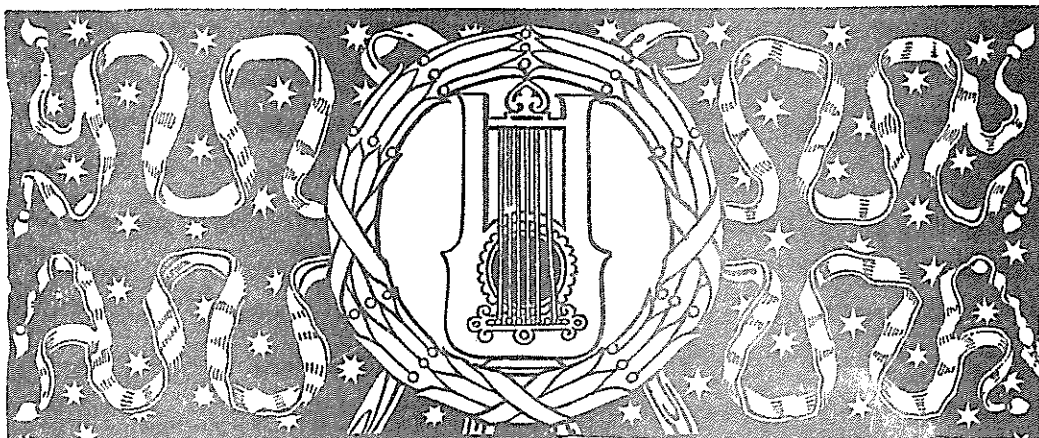
As of this moment QUMS is alive and well and having successfully negotiated our October Concert in collaboration with the Queensland Theatre Orchestra, with whom we successfully conspired to perform Handel's Dettingen Anthem, Mozart's Trinity Mass and C.P.E. Bach's Magnificat. During the dress rehearsal our figures in both Bach and Mozart (I think I've said that right) appeared daunting enough but were sung on the night with considerable aplomb. An unfriendly critic found the choice of programme boring but his hostile review was anything but boring. Needless to say QUMS took this verymuch in its stride. Our September AGM resulted in the Assumption of the following persons to high office:

President: Bill Abrahams
Secretary: Nerida Peters
Treasurer: Mark Barton (re-elected)
Vice President: Iain MacPhail

Forthcoming we have our Annual Festival of Carols in St. John's Cathedral on December 20 and 21, to be conducted by Graeme Morton who will take over from Colin Brumby who is himself undergoing a heavy bout of composing. Moreover, our steering committee for 1986 I.V. has been formed and has met numerously. The usual problem of suitable camp venues is asserting itself but we are pressing on regardless. It's early daze yet but the festival will probably be at the end of August.

Regards

Bill Abrahams (as told to the Editors)



Philosophical

In this epoch-shattering Life, The Universe and Everything those philosophical underarm problems about belief, causation and to present an all-purpose MULTIDIMENSIONAL MEANINGFUL STATEMENT which ordinary epigrams cannot reach. Simply choose one entry from each selection and substitute them into the spaces provided, and you will you to cope with life in this modern age of Sturm und Drang, thermo-about one thousand million possible combinations so you will never

 * THE 1 MET WITH A(n) 2 AND 3 4 5 .
 *

1.	2.	3.	4.
Japanese National Anthem	elephant	abdicated	passionately
Capital of Pakistan	serious young man	annulled	suggestively
Late Shah of Iran	blind beggar	performed	with glittering
Bishop of Bath & Wells	with a gold tooth	Anglo-Saxon attitudes	perception
Lieutenant-Governor of American Samoa	parrot	wriggled	in the manner of the Baroque Masters
Commissioner of Taxation for Ulan Bator	yellow piece of plastic, sort of broken	trembled	in a Russian frenzy
Lord of Hosts	advertiser	defoliated	delicately, as though handling butterflies
Brothers Montgolfier	cube root	did nothing at all	as though there wasn't a war on
Brothers Karamazov	small bowl of potassium chloride	rose	as though there were no next Tuesday
Old Man and the Sea	lord of the manor	ossified	as though bears were after him
Nawab of Pataudi	purple T-shirt wearer	picknicked	as though Stalin had no auntie
Person from Porlock	barrister	canonised	as though Adam was a woman
Square on the Hypotenuse	pittosporum	imploded	algebraically
Diet of Worms	theological student	purled	in a musical fashion
Sacred Pancakes of Szu-Horn	tallish hatstand	enchanted	like a dying swan
Great Wall of China	digital watch	galumphed	mindful of his latter end
HMAS Melbourne	Manichaeian	pirouetted	throwing his hands in the air
Grand Mass in C minor	honey-eater	selected	avoiding the split infinitive
Great Pyramid of Footscray	brachet	toppled	like treading on meringue with gum-boots
Worker's Flag	literary adjunct	yellowed	as the landlord knocked
Hitch-hiker's Guide to Brisbane	egg (cosmic)	impaled	as though the world was round
Consolations of Boethius	one-legged pirate with a black patch	expired	as if Lou Richards could play the harp
Great Schism	packet of aspirins	hurtled	
Monstrous Regiment of Women		caressed	
Battle of Trafalgar		reproved	
Massed Pipe Bands of the Argyll & Sutherland Highlanders		reprimanded	
Cultural Attache from the People's Republic of Toorak		meditated	
Chad & Upper Volta Mothers' Bloodstained Crusade Against the Infidel & Bingo Club		inserted	
		extrapolated	
		vibrated	
		knighted	

Interlude

21

ERATO no.42, in the syntactic wake of certain notable discoveries about the obstacles to leading a full, rich and satisfying life, we are proud is guaranteed to penetrate and alleviate those troubled zones where of the six columns by a process of carefully-supervised random thus obtain your very own Situational Signifier which will assist -nuclear whizzbangs, escalating insurance premiums and popular paperback novels. lack philosophical consolation however often you use it. There are

IT WOULD HAVE BEEN BETTER IF

6

5.
over the rainbow
in a moonlit monastery
in an English country garden
in a misty moonlight
in a small brown suitcase
in a badly-lit damp French railway station waiting room
in a moonlit monastery
in an octopus' garden
beneath English skies
under Ben Bulben
unter den Linden
beside the Shalimar
before the deluge
between the knees of the houris of Paradise
on the Heights of Passion (a small mountain in Kharkobad)
at the bottom of a well
in the shadow of the gallows
on the bonny, bonny banks of Loch Lomond
in Molly's establishment
in a compromising situation
in a state of nature
below the belt
in a dark woodshed
behind that locked door

6.
The Hundred Years' War had been longer
the mouse had run down the clock
the Vicar had been left-handed
the ambulance had not sustained a flat tyre
the parrot had been a Peruvian monoglot
the type-writer had been honestly obtained
the Ars Amatoria had been written in Leeds
East Bromwich were located in Glen Iris
the Romans had invaded Russia
the telephone had been powered by sunlight
they had eaten their roasted apples
they had lost their small green crystal earlier
the ink had not run out
the key had not been dropped overboard
all textual references were overlooked
Captain Cook had not collided with the Barrier Reef
Mahomet had shaved his beard
the knife had been sharper
the bus had not gone to Turnham Green
the rope had not broken
the medical student had been eradicated
Adam Smith's Wealth of Nations had not been published in 1776 but somewhere quite different
Robert Oppenheimer had been a botanist
the Kray Brothers had accepted their knighthoods
Ronald Reagan had gone to Chappaquiddick with Linda Ronstadt, Jerry Brown, the Rev. Jim Jones, George Bush, Jerry Falwell, John Denver and the cast of Rocky's Jaws Meets the Towering Airport on Friday the 13th XLIV
Robert de Castella had been a pianist, or a variety of pizza

while the Treaty of Utrecht was being signed they had all gone back to sleep

Provided by courtesy of K. Greenwood, the Editors & 32 Moor St.



MELBOURNE UNIVERSITY CHORAL SOCIETY



box 51 union, university, parkville 3052

Dear fellow choristers,

Since my last eraticle we've had a successful Second Term Concert, an A.G.M., and our M.U.C.S. Annual Dinner. Here's an update:

Dateline: July 26th, Camberwell Civic Centre.

Haydn's 'Harmony Mass'.

Dreyfus' 'Visions' (and a spiffing 'Swift End' to boot)

Dateline: September 26th, Theatre A, Old Arts Building.

And the winners are.... (fanfares, alarums, triangles)

- | | | | |
|-------------------|-------------------|---------------------------------|---------------------|
| PRESIDENT: | Fiona McKenzie | LIBRARIAN: | Jane Bailey |
| VICE PRESIDENT: | Campbell Flack | ASST. LIBRARIAN: | Lynda Walters |
| TREASURER: | Madeleine Fogarty | CAMP OFFICER & I.P.P.: | Vanessa Twigg |
| SECRETARY: | James Harland | | |
| PUB. OFFICER: | Felicity Johnson | GENERAL ASST.: | Maya Rozner |
| SOCIAL SECRETARY: | Cathy Pugsley | CON MAN. : | Volunteers urgently |
| SCUM EDITOR: | Jacquelyn James | needed. (It's an easy position, | |
| | | truly. Would I lie?) | |

Dateline: October 5th, Heatherbelle's Restaurant.

And a wonderful evening was had by all. Yummy French food, singing, drinking, Morals Report - What more could one possibly want? Congratulations to our Most Corruptible Fresher 1983 - Kate Suter.

Well, that's events up to now. Still to come is a concert in December featuring bits of Handel, Bach and Britten (that sounds rather morbid, doesn't it?). 1984 will see M.U.C.S. with a new conductor, or should I say the return of an old one, any way the person I'm referring to is John Argyle. Peter Ross will be going overseas to continue his studies at Columbia University. Until I see you all in Perth, and make a fool of myself in the Pressies' P.J.s, I hope you all have a merry Christmas, happy new Year, etc.

Yours chorally, Fiona (Love and kisses too.)



Tasmania University Musical Society

Union Building University of Tasmania Sandy Bay Phone: (002) 202503
 Postal Address: Union Building G.P.O. Box 252C Hobart Australia 7001

ERATO has been sadly lacking in one basic ingredient this year, ie, articles from T.U.M.S., but happily this little gem will remedy the situation. It's not that things haven't occurred, in fact 'things' have been occurring with remarkable rapidity since the beginning of the year when T.U.M.S.' membership soared to 60! A first term concert with an Italian flavour (Vivaldi actually) proved a resounding success, due partly to our singing and partly to the quality of salami, cheese and wine supplied by the Dante Alighieri society, who have also asked us to aah, but I get ahead of myself. Second term swung along to the beat of a Negro spiritual cantata, "They Called Her Moses" (De Cormier) and other assorted items including a barbershop quartet, a group of Vaughan Williams' songs and both Debussy and Gershwin piano pieces. Talk about a varied diet!

Predictably, third term came along (funny about that), and with it the dwindling numbers incurred through natural wastage (ie, death) and unnatural wastage (ie, exams). Undaunted, we proceeded to prepare a programme of pious content, to be performed at a parish church nearby. Much rehearsing was needed to execute the stately (!?) procession of choristers through the nave, but the end result was a pleasant service to a packed congregation (prompting the minister to say, "Ooh, perhaps we will have a collection today!"

At the moment, whilst dedicated students are gazing pessimistically at last year's exam papers, a gallant few continue to meet on Monday nights to rehearse through drifts of Chrissy carols, aimed at earning money by hiring our services out to shopping centres, restaurants and the Dante Alighieri society. (Again, they put on a marvellous smorgasbord!) Hasn't the year gone quickly? 1984 will pass even faster, so start thinking 1985 I.V. 'cause Tassie is host, and we'd love to see all you mainlanders down here. Merry Christmas and a Happy Perth I.V. to you all,

Love T.U.M.S.

P.S. Did you know Adam turns 21 on 5th December?

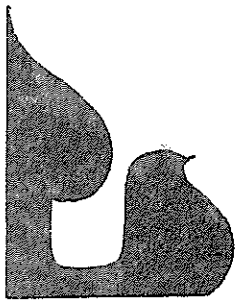




Tasmania University Musical Society

Union Building University of Tasmania Sandy Bay Phone: (002) 202503
Postal Address: Union Building G.P.O. Box 252C Hobart Australia 7001

- | | | |
|----|---|--------------------------------------|
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| b. | <u>VICE PRESIDENT</u>
Jill Waters - 64 Regent Street., Sandy Bay 7005 | (002) 34 7064 |
| c. | <u>TREASURER</u>
Helen M ^c Diarmid - 2 Petty Street, West Hobart 7000 | (002) 31 0560 |
| d. | <u>SECRETARY</u>
Karen Finch - 31 Alwyn Road, Lenah Valley 7008 | (002) 28 2654 h.
(002) 30 2134 w. |
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(003) 31 2895 |
| f. | <u>CONCERT MANAGER</u>
Kieran Lennard - 21 Crystal Downs, Blackmans Bay.
7152 | (002) 29 5954 |
| g. | <u>SOCIAL SECRETARY</u>
Leanne Topfer - 30 Rosehill Cres., Lenah Valley 7008 | (002) 28 7417 h.
(002) 34 821' w. |
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(003) 27 8265 |
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| j. | <u>IMMEDIATE PAST PRESIDENT</u>
Adam Marshall - 33 Fisher Avenue, Sandy Bay 7005 | (002) 25 3421 |
| h. | <u>CONDUCTOR</u>
Robert Prero - | |



university of wa

UNDERGRADUATE CHORAL SOCIETY

guild of undergraduates,
university of w.a.,
nedlands, 6009.

What have PUCSers been up to, or should I say WHO?*... No, I shouldn't, it's too unboring. Well, I could tell you about our azure and pink and orange and silver and green and violet and lemon and gold and BLUE!! Bible concert on April 22nd in the Octagon with Rob Kay, but I think you'd really not be interested, because the whole thing was, I'm afraid, not a financial disaster and was even entertaining to look at (perish the thought) with all the choir dressed in hippy long-haired layabout dopesmoking brightly coloured clothing, all grinning away and having a jolly good time singing The Creation, Kay's medley of Jesus Christ Superstar, the Lord's Prayer. From African Sanctus, Captain Noah, and Joseph, with a boring old rock band. Even the tape was boring, not to mention the post-concert party at Jane Slack-Smith's. Yew, I know you wouldn't want to know about that sort of thing, talk about boring, even the word "boring" is boring, I mean watching the Tippex go gluggy is interesting compared to this.

I don't suppose you want to know what we're doing in 2nd term, in September now we're back from dull old Melbourne I.V., do you. I didn't even bother to put a question mark there so don't bother to answer it even if there was anyone listening to you anyway. Really, suffering syllogistic sopranos, here I am, brain the size of a (very small) planet, and I'm supposed to tell you that we're doing a prom concert (BYO cushion and bum'

* WE think you should say WHOM (eds.)

- oh dear I think that was funny) of music from every century since the Renaissance, with Gabrieli's Jubilate Deo, yes, him again, Gabrieli I mean, not God, Purcell's Te Deum, Josquin's Ave Maris Stella Mass, 2 motets by Bruckner, Berger's Psalm 57 and 3 Spanish motets by Guerrero. plus an instrumental item with Renaissance dancers (I'd have thought they would have been dead and boring long ago) and, I suppose, if I can stifle my snores and hold my arm up any longer, that there will also be brass and organ interludes while the choir is moving(probably to try and keep themselves awake) between pieces. Bored, did I say I was bored? No, you just wait till the Annual Dinner on 23rd September, or the eagerly anticipated AGM on 3rd August, then I'll be bored, and depressed to boot (and someone should, too). But don't worry about me with my brain the size of a very small planet put to writing maggots' droppings stuff like this. (noone else does).

But if you really want to know about insect excreta, which I expect you don't, it brings me to 3rd term with the rotten old Rottnest camp, a rehearsal camp at beastly Bickley with a boring old reservoir and trees and things and the concert with Jangoo Chapkhana (now that's an odd name). With who, you say, oh he's only a boring old fellow who plays the organ and the harpsichord (I told you organists were smartipantses) and he's only got his own programme on GUVS FM on Sunday nights, which I hope noone listens to but thank god it's only once a week, on which he will be broadcasting the recording of his concert with us (did you ever hear about the person with the head so big it wouldn't fit through the door). And now I've started this, my vast memory capacity has stored away god knows where but persistently unforgettably, depressing, isn't it, the information that we're doing Faure's Requiem (now there's a dismal piece of information, pity it'll be Christmas time) Jangoo's Gloria written for PUCS in this concert (oh dear how uninspiring), his own arranged Silent Night (I wish it was), the Holly and the Ivy, some boringly predictable traditional carols, a Christmas organ solo by Bach (up the wrong tree I hope), the short version of

Mathias' Sir Christmas (to get it over and done with) and....oh I don't think I can go on...Purcell's Bell Anthem. "We have sacrificed"...? now. Look, I have sacrificed and I hope you all know about it soon too, but do say if you find this depressing because I don't want to bring you down or anything, really. I suppose I should change the subject slightly to add that Norma Breeze (she'd never blow away) is singing soprano solo, Megan Sutton is the alto (what an awfully unboring part), James Malcolm is the tenor (words fail me) and Cornelius de Munck is the bass (God forbid I should have to say that word) and that there will be a small orchestra of strings, brass, flutes and percussion as well as some knowitall nimble-fingered person or other on the organ. Sounds soporific doesn't it. And then after that there's the PCP and after that Christmas. It just goes from worse to even more worse.

**Watch for these stories and
many more... in ERATO 43,
coming to you soon!**

**Second Victorian
tenor has AIDS**

How Bazza got speyed...

Intimate view of Alistair

28.

... MORE PUCS ...

I can't express what an effect it is to repeat all this rubbish. I've known it for ages and I've even been masochistic enough to have helped plan it. I can't take much more of this, but you needn't take any notice. And I suppose I should also say, much as it goes against my grain, that this stuff, you know, concerts and bits of music with crotchets and breves (which have always sounded like smelly underwear to me) will be bringing a lot of...happiness (mmnnnggh) and musical and social interest (nggarh) to lots of people in PUCS, but I suppose you you could have already guessed that so there's yet another useless piece of brain-work down the drain. Except that I suppose I could also say a dismal 'Hello' to all the people suffering from post-IV Blues..... Blues? You mean as in depressed? That makes me feel a bit better now (I suppose).

Yours (partly) in boredom and depression (not really)

P.S. (Partly Soporific) - See you in unboring, uncold and unrainy Perth for the most unboring performance of African Sanctus in the history of Perth I.V.'s, January/February 1984

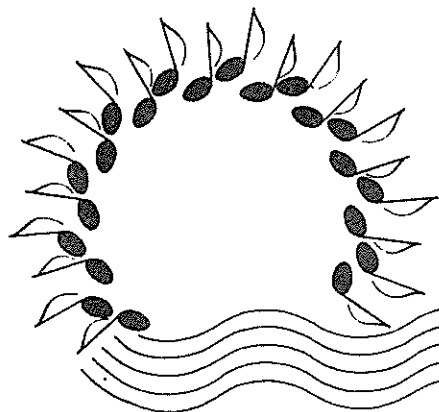
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STOP PRESS News Update.

35th Intervarsity Choral Festival

PERTH 1984



Patrons,
Professor Sir Frank Callaway, C.M.G., O.B.E.
David Measham.

P.O. Box 334, Subiaco, 6008
Western Australia

I.V.'ers All,

Well folks, only two short months to go before the big one in Perth. We are still accepting registrations, so if you haven't made up your mind it's not too late! (Remember the \$5.00 late fee for those who do not send their "very good reason").

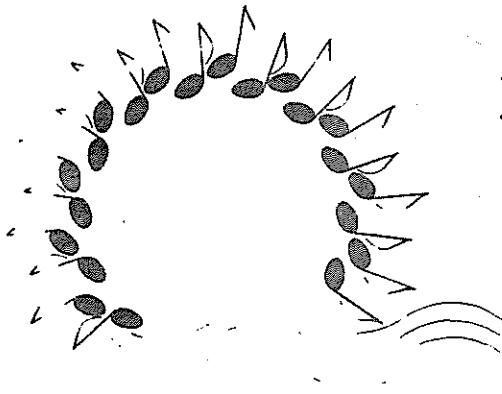
If you're still not up-to-date with "who's who" with regards to the conductor scene, the resume below may help a little.

Rob Kay will be our conductor for the Scarlatti "Stabat Mater" and Berger "Brazilian Psalm". Rob has had long association with choral societies and I.V.'s. He was a member of SUMS from 1968 to 1973, conductor of PUCS 1974-79 and 1982-83 and has attended every I.V. except one since 1968 (Chorus master 1980, 1983). He was a part-author of the musical "Jabberwocky" and won the AICSA choral competition with his work "Quicksands". He has also arranged a large no. of choral rock pieces.

Bevan Leviston will be our chorus master, and the organist for the Scarlatti. Bevan is also well known to choral folk. He started singing with UNCS in Sydney, conducted MONUCS for 4 years from 1974-78 and founded Ars Nova, an early music instrument and choral group in Melbourne. He has been to many I.V.'s; was conductor for the Melbourne Minifest in 1980 and chorus master at 1983 I.V.

For the major concert work, David Fanshawe's "African Sanctus", we will be conducted by Faye Dumont. Faye has trained at the University of Southern California under Prof. Rodney Eichenberger and has a PhD in Choral Conducting. She may be familiar to some I.V.ers as she conducted a workshop at Canberra I.V. (1977) and also has her own choir, the "Canterbury Singers" which is based in Melbourne.

STOP PRESS News Update.
 35th Intervarsity Choral Festival
 PERTH 1984



Patrons,
 Professor Sir Frank Callaway, C.M.G., O.B.E.
 David Measham.

P.O. Box 334, Subiaco, 6008
 Western Australia

Concert dress will be long black bottoms and long sleeved white shirts. No bow ties or academic gowns will be worn, or we will all expire in the heat! Also remember to bring a super cool, super formal outfit for the Accademic dinner, and a costume to represent the theme of "water". There will also be a pyjama party, so some bedroom attire may come in handy, even if you are not intending to wear them to bed!

While still on the subject of clothes, it would be a good idea to bring a warm windcheater or two (preferably Society ones). Although Perth's summers are hot without much humidity, we do have the occasional coolish evening- it's just as well to be prepared.

For those of you who have already sent us your registration form but were unsure as to the details of your travel arrangements, there will be a tear-off-slip (yes, another one!) on the next bullsheet regarding transport and billeting. Please fill this in and send it to us A.S.A.P. (Remember to book T.A.A. if you are intending to fly).

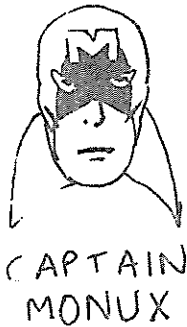
Significant I.V. dates- I.V. begins: Sat 21st January
 AIVCC Meeting: Sun 29th January 5.00 p.m.
 Accademic Dinner: Wed 1st February
 Concert: Sat 4th February

See you all there,

Love Claire

Assisted by the Australia Council Music Board, T.A.A. and the Western Australian Arts Council, a Statutory Authority of the Government of Western Australia.

THE
AMAZING
ADVENTURES
OF



THE STORY SO FAR
CAPTAIN MONUX (ALIAS MILD-MANNERED
SECOND TENOR, BARRY TONE) HAS ONLY
RECENTLY RETURNED FROM A VISIT TO
CANBERRA WHERE HE LEARNED THAT
EXPERIMENTAL SOUND ABATEMENT
EQUIPMENT HAD MYSTERIOUSLY DIS-
APPEARED FROM THE ACOUSTIC RESEARCH
LABORATORY AT ANU. BACK IN
MELBOURNE HE IS TRICKED INTO A
VISIT TO THE CHANNEL ONE STUDIOS
WHERE HE DISCOVERS THAT INSTEAD OF
PARTICIPATING IN A TENOR THON THEY
ARE TAPING **THIS IS YOUR LIFE** AND HE
IS THIS WEEK'S GUEST. COINCIDENTALLY
GENERAL SIR ADRIAN SWEATY* PORES,
WHO LAST YEAR WAS INVALIDED FROM THE
ARMY AFTER A SERIOUS ACCIDENT, IS IN AN
ADJACENT STUDIO SPEAKING **LIVE** ON
THE TOP RATING **AUBERGINE SIMMONS**
SHOW. NOW, READ ON..

WELL, CAPTAIN MONUX, IT'S
THREE AND A HALF YEARS SINCE
YOU ROSE TO PROMINENCE AS
INTERNATIONAL DEFENDER OF
CHORAL MUSIC IN THESE
TROUBLED TIMES YOU HAVE
BEEN A SHINING EXAMPLE
TO US ALL, MAINTAINING
STEADFASTLY THE GREAT
CHORAL IDEALS OF PITCH
TIMING AND THE ALLS A WAY



AND SO THIS BRINGS US TO OUR FIRST
MYSTERY GUEST -- DO YOU RECOGNIZE
THIS VOICE?



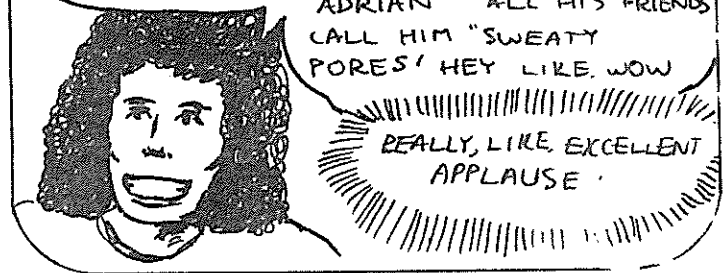
ALTHOUGH NATURALLY THEY'RE ALL IN
DISGUISE TO PROTECT YOUR SECRET IDENTITY



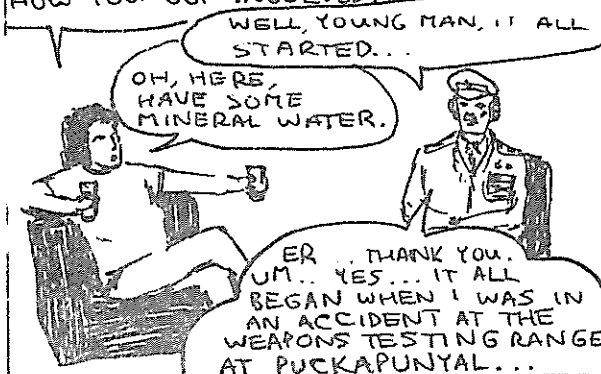
MEANWHILE NEXT DOOR IN STUDIO SIX



OUR FIRST GUEST TONIGHT IS A
REALLY AMAZING RELEVANT GUY
WHO'S REALLY GOT IT TOGETHER AND
KNOWS WHERE IT'S AT -- OR AT LEAST
WHERE HE LAST LEFT IT PUT YOUR
HANDS TOGETHER FOR GENERAL SIR
ADRIAN ALL HIS FRIENDS
CALL HIM "SWEATY
PORES" HEY LIKE, WOW



WELL, SWEATY MAY I CALL YOU
SWEAT? HEY, OKAY SO LET'S GET
RIGHT INTO A ONE-TO-ONE
DIALOGUE SITUATION. YOU'RE
HEAVY INTO THE NOISE POLLUTION
ISSUE RIGHT? SO PERHAPS YOU
COULD KICK OFF BY TELLING US
HOW YOU GOT INVOLVED.



MEANWHILE IN STUDIO FIVE

AND HERE'S THE VOICE OF
YOUR FIRST EVER ALIEN
MENACE!



* READERS MAY REMEMBER HIM
FROM LUST OF LIFE NO. 1 1980
CAPTAIN M'S 2ND ADVENTURE!

RIGHT YOU ARE! OF
COURSE DARTH IS NOW
A SYSTEMS ANALYST
WITH A.M.P. SOCIETY AND
LIVES IN MT WAVERLEY
WITH HIS WIFE AND
TWO CHILDREN



AND IN STUDIO SIX

AND SO, YOU SEE, THE DAMAGE CAUSED MY SENSE OF HEARING TO UNDERGO GREAT CHANGES. I BECAME EXTRAORDINARILY SENSITIVE TO THE POINT WHERE I WONDER IS THERE ANY WAY OF STOPPING THAT MINERAL WATER FIZZING?

HEY, WELL, IT'S ABOUT TIME FOR A WORD FROM OUR SPONSOR... WHILE WE SOUND-PROOF THE GENERAL'S GLASS.



AND NEXT DOOR.

AND DO YOU RECOGNIZE THIS VOICE?

OH, IT'S AUNT TRIXIE

THAT'S RIGHT! YOUR MOTHER'S DEAF-MUTE SISTER FROM TRARALGON!



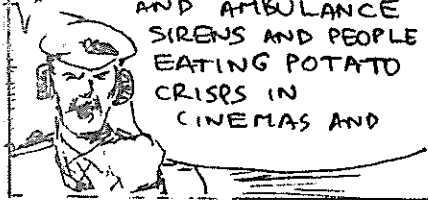
IN STUDIO SIX

HEY, HEY, WELCOME BACK VIEWERS, WE'RE COMING TO YOU LIVE FROM CHANNEL ONE - THE PEOPLE'S STATION OKAY, NOW WE'RE TALKING TO ONE REALLY GREAT GUY GENERAL "SWEATY PORES, ABOUT HEY - DON'T - YOU JUST GET SO SICK OF IT... NOISE POLLUTION! TELL THE PEOPLE AT HOME, SWEAT, EXACTLY WHAT IS NOISE POLLUTION?

WELL, AUBERGINE YOU OUGHT TO KNOW YOU'RE A PRIME EXAMPLE OF IT



THE TROUBLE WITH THE WORLD TODAY IS THERE ARE TOO MANY PEOPLE MAKING TOO MUCH NOISE EVERYWHERE I GO THERE ARE TRANSISTORS AND PNEUMATIC DRILLS AND DIGITAL ALARMS AND TV CHAT SHOWS AND MORAL SOCIETIES AND AMBULANCE SIRENS AND PEOPLE EATING POTATO CRISPS IN CINEMAS AND



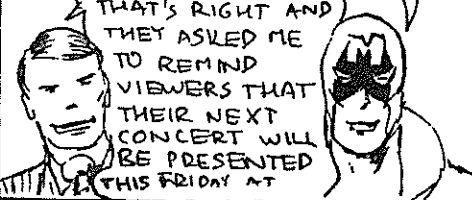
AND

NOW, COULD YOU EVER FORGET THIS?

*Laudate nomen domini
vos servi domini...*

OH, GOD, NO! I'D RECOGNIZE THOSE FLAT TENORS ANYWHERE. IT'S MONUCS!

THAT'S RIGHT AND THEY ASKED ME TO REMIND VIEWERS THAT THEIR NEXT CONCERT WILL BE PRESENTED THIS FRIDAY AT

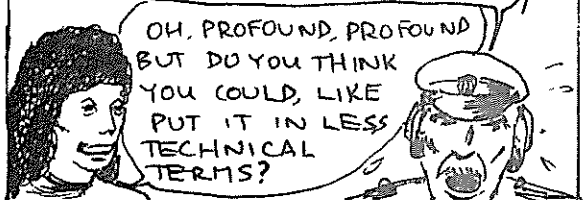


AND MUZAK AND RACE CALLERS AND OLIVIA NEWTON JOHN AND TELEPHONES AND WHISTLING KETTLES AND VILE DISGUSTING MINERAL WATER! I TELL YOU I'VE HAD ENOUGH

HEY, WOW, AMAZING. FREAK-ME-OUT.

YOU LIMP WRISTED LOUD-MOUTHED TWIT!

OH, PROFOUND, PROFOUND BUT DO YOU THINK YOU COULD, LIKE PUT IT IN LESS TECHNICAL TERMS?



THAT'S THE LAST STRAW! YOU KNOW IT'S PEOPLE LIKE YOU THAT HAVE DRIVEN ME TO DESPERATE MEASURES

RIGHT, YEAH, I KNOW YOU'VE STILL GOT THIRTY SECONDS TILL THE COMMERCIAL, BUT THE WAY)

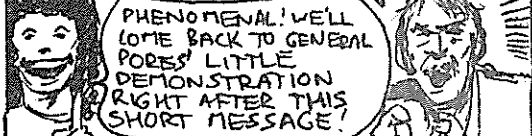


IN FUTURE GENERATIONS YOU ALL THANK ME! YOU SEE, OVER THE LAST MONTHS I HAVE BEEN CONSTRUCTING A DEVICE THAT WILL BE THE SALVATION OF MAN'S TORTURED EARS!

GREAT, FANTASTIC (ALMOST TIME FOR THAT BREAK)



USING PARTS I'VE GATHERED FROM VARIOUS SOURCES I HAVE ASSEMBLED THE ULTIMATE IN MUFFLERS - HERE IT IS; THE GENERAL PORES SILENCER! WITH IT I CAN SILENCE ALL NOISE EVERYWHERE - PEOPLE - ARS WHOLE LECTURE THEATRES, ATOM... BLASTS YES, EVEN CHAT SHOW HOSTS! ALL WILL BE SILENCED AT LAST! IN A FEW SECONDS I AM GOING TO WIPE ALL SOUND FROM THE FACE OF THE EARTH!



MEANWHILE...

AND HOW ABOUT THIS VOICE FROM DOWN MEMORY LANE..?

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TENORS, THAT WAS HOPELESS...!

HMM, WELL, THAT COULD BE ANY ONE OF A DOZEN CONDUCTORS...

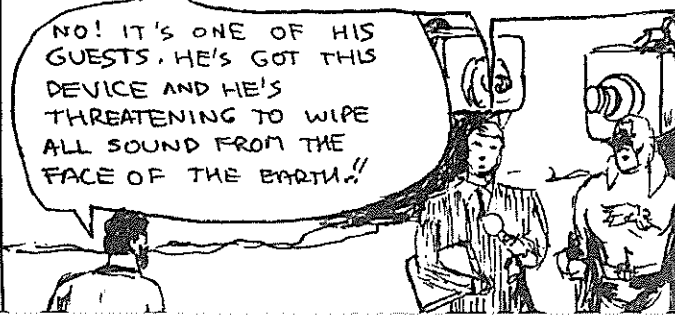


SUDDENLY...

HELP! THERE'S A DANGEROUS NADMAN NEXT DOOR!

OH THAT'S JUST AUBERGINE, HE GETS A BIT CARRIED AWAY.

NO! IT'S ONE OF HIS GUESTS, HE'S GOT THIS DEVICE AND HE'S THREATENING TO WIPE ALL SOUND FROM THE FACE OF THE EARTH!!



YOU KNOW, THIS LOOKS LIKE A JOB FOR CAPTAIN MONUX!

HEY, YOU TWO!... SHOULDN'T THIS BE MY LINE?



MOMENTS LATER...

THERE! I'VE PULLED THE TRIGGER! IN ONLY SECONDS THE WORLD WILL BE SILENT FOREVER! EXPANDING SPHERES OF FORCE WILL MUSHROOM ACROSS THE CONTINENTS OF THE EARTH!

SHIT, EH?

WHAT CAN I DO? IN ONLY SECONDS THE WORLD WILL BE SILENT FOREVER - CHOIRS EVERYWHERE WILL BE WIPED OUT, ALL MY POWERS WILL BE STRIPPED FROM ME AND ALL THAT MONEY I'VE SPENT ON MY RECORD COLLECTION WILL BE WASTED. WAIT... YES, THERE'S ONLY ONE THING FOR IT. I MUST SACRIFICE MYSELF FOR THE GREATER GOOD OF CHORAL MUSIC!

PRESTO AGITATO CAPTAIN MONUX GRABS THE DEVICE FROM GENERAL PORES AND FLIES UP THROUGH THE SKYLIGHT

TINKLE!

FASTER THAN A SPEEDING ARPEGGIO HE ROCKETS SKYWARD

ZOOO DOOM!

AND ON INTO OUTER SPACE WHERE THE SPHERES OF FORCE CAN CAUSE NO HARM.

THEN SUDDENLY...

A STARBURST FILLS THE HEAVENS

THE FOLLOWING NIGHT ON NATIONAL TELEVISION...

SHORTLY WE'LL BE INTERVIEWING THE SECURITY GUARDS WHO APPREHENDED GENERAL PORES. BUT THE BIG QUESTION ON EVERYONE'S LIPS IS - WHERE IS CAPTAIN MONUX? WHAT HAS BECOME OF THE SUPERHERD OF THE CHORAL WORLD? WE HAVE HERE IN THE STUDIO PHYSICS PROFESSOR LEVAN BEVERSTEIN FROM MONASH UNIVERSITY TO OFFER HIS EXPERT OPINION.

WHO CAN SAY FOR SURE? AFTER DISCUSSION WITH COLLEAGUES AT AUSTRALIAN NATIONAL UNIVERSITY I CAN ONLY SPECULATE THAT IN AN ENVIRONMENT WHERE THE SPHERES OF FORCE CANNOT PROPAGATE THEY WOULD CONCENTRATE INTO AN ENVELOPE AROUND CAPTAIN MONUX THEREBY IMPRISONING HIM IN PERPETUAL STASIS. HE SHALL NOT GROW OLD AS WE THAT ARE LEFT GROW OLD...

WE WILL REMEMBER HIM

AGNES, DO YOU THINK HE'LL EVER RETURN?

**SPECIAL BONUS EXISTENTIAL ENDING : AGNES DAY'S ANSWER IS ...**

**A**

WHO CAN KNOW? BUT HE WILL LIVE ON IN MY HEART FOREVER.

**B**

WELL, TOMORROW IS ANOTHER DAY.

**C**

NO

