

# erato

number twenty seven

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the newsletter of the

australian intervarsity choral societies

# contents

Page 1	At My Desk.....	Editor
2	UNCS.....	Linda Ciddor
2	29thIVCF Cassettes.....	Gary Hovey
2	Monteverdi Reviews.....	editor
3	29th IVCF.....	Stewart Skelt
4	PECS.....	Jim Elliott
5	FUCS.....	Olive-Teresa Green
6	AUCS.....	Marjolyn Van der Wilk
7	MONucs.....	Stewart Skelt
8	TUMS.....	Susan L. Rockliff
10	TUMS Review.....	Hobart Press
10	AICSA Conference Notes 1977.....	editor
11	SCUNA.....	Monica Hastings-Blythe et al
11	Important Notes.....	editor
12	QUMS.....	Jenny
13	SUMS.....	RT
14	MUCS.....	Bazza
15	30th IVCF.....	Cathie Gregor
15	When the Evidence is the Key.....	PUCS Newsletter
16	AICSA Choral Competition	
18	Dates for Your Diary.....	everybody

Acknowledgements....Thanks EVERYONE!!!

Cover photo.....,CANBERRA TIMES

# At my desk



Hi! Here it is, at long last, ERATO 27. No excuses given for the delay because its mainly my fault this time. However you'll note some societies not represented, and in the case of a certain Canberra choir (which shall remain nameless!) I had to threaten literary violence to get a few facts!

Oh well...

The picture on the right is a rough representation of how I felt from the beginning of 1975 till Sydney IV. The cause? Joining a university choral society - in my case SCUNA. I mean, for example, everyone seemed to talk a funny language;

Tell ya, there were some really good FUCS and SCUNAs at the IV this year. The boat races were great! I had an UNC against me for the lead in the Prezzies PJ's and lost, but made up for it in the SOGBALL match after which we all chased a MUC. This translates into English, but you'd better ask someone in your own choir - I'm still working on it!

Anyway young 'uns (or old 'uns) dont despair. You'll find that the people in your choir really are friendly. The fact is that they are frightened of you. Yes, thats right, so go to an IV and prove you're really quite nice. You'll be surprised how much they thaw!

Cant really think of much else to say - so I'll leave you with a couple of lines from a song.

## The Canberra Blues

Lets sing a song of Canberra, the nation's capital,  
Its a very pretty city, but its got no heart at all.  
Some people say they'll never stay, its driving them insane,  
They get out of Canberra by the quickest boat or train.  
But here's a little mystery I'd like you to explain,  
Those folks who run away from here, they all come back again.

chorus Back to those Canberra Blues  
Back to the booze  
Back to those governmental, bureaucratic,  
University, academic,  
Matrimonial, very adulterous,  
Always alcoholic blues.

Lots of Love

*Robert xxx*

P.S. WATCH FOR QUICKSANDS IN SUPPLEMENT 300N TO BE OUT!



# UNCS

University of New South Wales

We ended 1977 with a post-concert party at Mirella's in Malabar. The highpoint was when Carl (our conductor) played guitar for a sing-a-long. We sang Simon and Garfunkel and similar things. This cheered us up after a pitifully small audience at St Stephen's Church (where we had the concert). We sang well, but they stayed away in droves!

We may be holding an O-Week Concert - -Joseph and his Technicolour Dreamcoat or Jonah Man Jazz, or something similar.

However, since we haven't met to sing since our last concert in October (and since numbers have dropped off so much) this may not come off.

We will be holding a Term 1 Concert if we are still in existence but probably no camp - our last camp was in July 1976. UNCS may not exist much longer in any case, we are thinking of dropping the "choral society" bit as too many people are put off by it.

Our last concert at St Stephen's featured Rejoice in the Lamb (Britten) with organ and we were assisted (ie helped) by the Lacrymae Singers who also sang some solo pieces. Even the organ had solos! The short pieces we sang included three Tippett spirituals, three Tallis songs, Vaughan William's Almighty Word and some Taverner. Handel and Purcell also featured as alto soloists. It was a "something for everyone" concert.

We are at present searching for a new conductor as Carl is planning to study music at Adelaide University.

We really won't know anything definite this year until about March, which is also when we elect a new committee.

Love from Linda.

(Linda Ciddor, UNCS)

## 28th IVCF Cassette Recordings

sunday, August 28th 1977, saw the individual items concert of Canberra Intervarsity burst forth. 90 minute cassettes of this concert were made, which include items by every group that sang - indeed very little has been left out!

If you would like your very own copy of this unique recording (cost \$5.00 ea) write to;

G.R.Hovey 22 Euclabene Drive DUFFY A.C.T. 2611

Hurry Hurry!

## Monterverdi Reviews

Copies of the reviews of this concert (as printed in the last ERATO) are still available. Write to the EDITOR for copies.



-3-

## 29th INTER VARSITY CHORAL FESTIVAL

Melbourne, 13 - 27 May, 1978

Patrons: R.J. Harner, Premier of Victoria  
Joan Hammond, D.B.E., C.M.G.

Hon. Secretary: Ms. J. James  
19 Reid Street  
North Fitzroy, 3068

Well, as Bazza said, so far we've made money out of wine and song... Yes folks, MUCS and MonUCS have been working overtime screwing money out of the public on your behalf, and even without Kerry Packer, things are progressing quite satisfactorily. (The suggestion to sell IV to Mr. Packer was not taken up as it was decided that he would just recruit all the best singers and stage his own.) We have secured the services of Mr. John Hopkins as conductor, and just in case you haven't heard, we are putting on the Rossini Stabat Mater and the Berlioz Te Deum. Concert is now in the Melbourne Town Hall, and we shall have to see if we can't blast some of the plaster down off the ceiling. A Month or so ago the IV committee spent a weekend up at the Ballarat Coll. of Adv. Ed. and I found to my delight that all the marvellous things I had been saying about this classy camp were if anything understated. Modern buildings, centrally heated, wall-to-wall carpet, two bathrooms and a kitchen per building of ten or so rooms, all the facilities of the college, magnificent view, lake, bridge over lake between halls of residences (sleep) and union building (food & singing), and much more. It has to be seen to be believed (hint). At the camp, May 15 - 19, everyone will be involved in workshops, taken by various heavy musos, including Val Piers Bevan Leviston and a blow-in from Perth who wants to do something called Quicksands. The works thus prepared will be presented at a prom-type concert at the Robert Blackwood Hall, Monash, on Sunday the 20th. Back in Melbourne you will be faced with the awesome prospect of two host societies that have put so much effort into IV that they're going to make sure you bloody enjoy yourselves, or else. Here in Melbourne we've been plugging IV as an epic affair with cast of thousands, so please don't make us look too silly and all turn up. With no limit on accommodation capacity, either at the camp or in Melbourne with a couple of multitudinous host societies, about the only limiting factor we can see is the size of the stage in the Town Hall. So, get working on your new members and explain what an IV is, get working on your stay-at-home old members if it comes to that, tell them what marvellous people we are, tell them if your lyricism will run to that extent of that certain feeling you get when you sing the 'Dies Irae' from the Verdi in Sydney, the 'Cum Sancto Spiritu' from the Rossini in Hobart, and the 'Lauda Ierusalem' from the Monteverdi in Canberra. Well, the 'Index Crederis Esse Venturus' from the Berlioz is made of similar stuff. More comprehensive and informative bulletins/application forms will be sent out to each society, some of the stuff hopefully arriving in time for your O-week recruiting, but if you should want to know anything else don't hesitate to get in touch with the secretary, Jacky James (whose new address is 19 Reid st. Nth. Fitzroy). OK, gotta go now, see you around (ie on the afternoon of Saturday 13th of May 1978).

Stewart Skelt

29th IVCF publicity

PS: there is a Melbourne IV sticker stuck on the roadsign at the WA/SA border!

## PUCS 1978

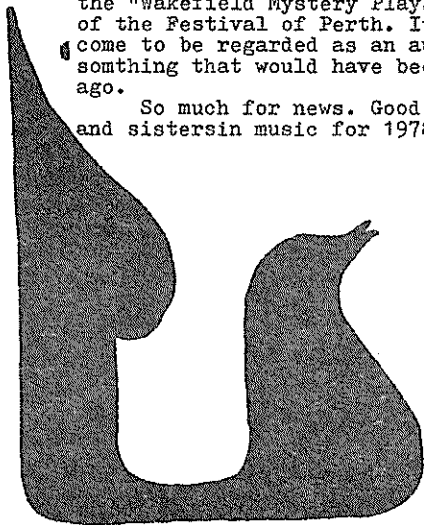
A noteworthy achievement of the new pucs regime has been the ousting of the evil dictator, one Robert Kay, conductor of sorts. All levity aside, Robert has been a key person in making pucs the significant musical force that it has become in Perth in the past three years. He has consistently striven for quality and always fought for what he thought was best for the choir. In this Aicsa newsletter we at pucs would like to record our sincere appreciation - thank you Robert.

Well, enough of this maudlin emotionality. What of this year? Plans afoot which may or may not come to fruition include a first term Swingle-type concert. This may not be suitable for a large choir though and we may just end up doing yet another choral rock show. A Planned for second term is a full scale musical with acting and stuff like that in it. An expensive past-time but worth it if the experience of Jabberwocky is anything to go by. These musicals seem to somehow bring members of the choir closer together - shared misfortune, or just getting pissed together more often could be among the causes. Anyway, a big effort is on the cards for around June/July in this department.

Hopefully 1978 will see the continuation of a brand new tradition in Perth - an annual once a year Carolfest. This was begun by Pucs at the Suggestion of R.Kay in 1975 and has proven successful. So we'er gunna do it again. Which brings us to a problem. There is a big space between the end of the musical and Christmas - not big enough for a major effort like a two hour concert. If anyone can suggest any ideas we would listen attentively and ignore them.

At the moment we are up to our ears rehearsing (with two other choirs) for a performance of Tippet's "A Child of Our Time". Meanwhile a small group is involved in singing in the "Wakefield Mystery Plays". Both these things are part of the Festival of Perth. It a Goog Thing that Pucs has come to be regarded as an automatic part of the festival, something that would have been most unlikely four years ago.

So much for news. Good luck to all our greasy brothers and sisters in music for 1978. Jim Elliott



### PEANUTS



Here we are, 1978, ready for another year of trills and shrills. FUCS is starting off the year with a cricket match (FUCS v AUCS) and rehearsals of the Daniel Jazz and songbook material for our O-Week Concert in March. We're hoping to repeat last year's success in attracting new members to the camp by having another rehearsal camp in midterm (April 8th and 9th) instead of an O-Week camp. Any body passing through Adelaide on that weekend is welcome to come.

At this stage we intend doing a small scale concert at the end of first term, perhaps including some Gabrielli.

Well thats '78 so far, now for '77. I'm sorry about missing the last ERATO but as last year's President I had more serious things to worry about. Returning gaily (sorry) from IV we were confronted with the news that our conductor (Craig Schlenker) was in hospital with severe concussion. As he had been arranging some more music for us as well as the necessary orchestra we found that four weeks before the concert we had no conductor, no orchestra, no second half of the concert and no possible publicity. However, we were extremely lucky to find a very good conductor (Josef Aronoff) to take us over and to help fill in the second half of the programme. Nevertheless we had to scrap the orchestra and perform Vaughan William's Dona Nobis Pacem with organ accompaniment. (three cheers for Ashleigh Tobin, Adelaide's No 1 organist)

Despite, or perhaps because, of all these traumas FUCS sang extremely well - some audience opinions being that it was the best we've sung.

This highlight was followed by the Flinders Annual Madrigal Dinner, at which FUCS sang a bracket of madrigals, then led a general sing-a-long of Chastity Belt, She Was Poor but she was Honest, and other traditionals. Nearly everybody joined in, especially the AUCS waiters.

FUCS joined AUCS to sing Xmas carols at shopping centres, for which we were paid \$75 a half hour. Not bad eh? At one performance they were drawing a car lottery on the same floor so we had an audience of nearly a thousand! FUCS also sang at a nursing home which was well appreciated.

The FAUCS Xmas Party was held at Mary, Colin and my place and everybody wore What-they'd-always-wanted-to-wear-but-hadn't-dared. Costumes ranged from superman to french undies. Colin McKerlie surprised us all at midnight by appearing as Santa with a sackfull of goodies. Yum.

The New Year's Party at Deb and Frans was fun and hectic.

Well thats all to date,  
May the force be with you,  
Olive-Teresa Green

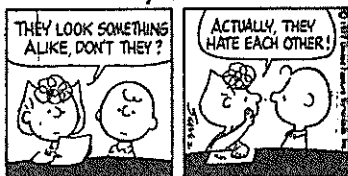
Humblest apologies from RKL't  
to Vera - didn't realise you  
were President last year and  
therefore very busy. I do try...



**flinders university**  
**choral society**

box 2, the union,  
flinders university,  
bedford park, 5042.

by Charles M. Schultz



## ADELAIDE UNIVERSITY CHORAL SOCIETY

UNION BUILDINGS, UNIVERSITY OF ADELAIDE, S.A. 5000



Dear Everybody!

Quite a few things have happened since the last ERA TC came out. We have lost our president (Mary O'Connor), who unfortunately had to withdraw at least for this year, but gained a new conductor, John McKenzie. John already has some great ideas in store for us, so, the year seems very promising. We hope to do Handel's *Acis and Galatea* for our term 1 concert. As the Elder Hall (on campus) had just been refurbished, and is looking (and sounding) absolutely fantastic, we hope to be able to perform there. The date planned is April 29.

Enrollement week and freshers' welcomes, O. week plus more persuasive freshers' functions are just on the doorstep. So far the general administration is moving along just fine. For those committee members reading this, they will realise how much work needs to be done before everything is completely organised! (But such fun!)

Before things start serious (like freshers' camp, etc.) FUCS has challenged AUCS to a cricket match on the 19th Feb. where we once again shall be competing for the "Athletes foot" trophy. Irrespective of the outcome, AUCS has in turn (already) challenged FUCS back for a softball match on the 19th March. Both events promise to be an experience. I have been assured that the amount of bloodshed will be kept to a minimum.

AUCS will this year once again undergo severe "Oldies" removal. Heather Newell (who isn't really and Oldie, just "early weathered") is going to move to Sydney for a year, watch out UICS! Julie and Neil Thomas (You G) are moving to Millicent to teach, or something; at the same time Alison and Stewart Carter move up to Mount Gambier to do more or less the same thing. This foursome will start their own AUCS branch in the south. Daryl Colquhoun is somewhere in Canberra at the moment, we believe. But I guess Sue Tonkin's return will make up for this sad bereivement.

Well, that's it for the moment, folks. Writing an article wasn't as painful after all! Happy singing everybody-see you soon!

Marjelyn Van der Will.



THE MONUCS ARTICLE

1977 - A Bad Year.

Well folks, at the mighty MUCS-MonUCS new year's eve party at Sally Angliss' place it was generally decided to declare 1977 a write - off as far as incredible musical successes went. Previous editions of this mag have told of abortive and aborted concerts and disastrous attendances, but we overcame all that and when we broke up for exams we were well into preparing our end-of-year concert. Lambert, Lully, Grainger and Mozart, and things were going rather well, even if we say so ourselves, when... no orchestra. For the third time last year we had a student orchestra pull out on us when planning was advanced. Aaargh! A lot of hasty organising went into trying to save the concert, and it was sounding very nice WHEN... il conduttore Bevan Leviston went down with serum hepatitis. How do the words to that coffee advert go? In the next few days we will find out whether the concert can be resurrected and fitted in somewhere in the near future. This year is going to be a success. A recording for 'In Quirecs and Places'. A performance of the Monteverdi Vespers (tell you about that in a sec) and a lunchtime concert at Monash, performing Joseph and the Amazing Technicolour Dreamcoat.

ADVERTISEMENT

Did you sing in Canberra IV?  
Did you like the Vespers? (har har)  
Do you want to sing them again?  
Do you want to sing them enough to come down to Melbourne two weekends in a row?  
If your answer to the above is YES YES YES YES, get in touch with Bevan Leviston, 46 Alma Rd. St. Kilda 3182, ph. 947422, and you could sing with MonUCS in Choir 2 (although you could have sung in either choir at IV).  
Mid-April sometime, i.e. Bevan hasn't fixed the dates yet but will tell you if you inquire, come down one weekend for rehearsal, come down next weekend for two performances, one in Bendigo cathedral, one in St. Pat's, Melbourne. Tenor soloists will be Bill Bamford (the good one from IV) and possibly Gerald English. Get in touch with MonUCS if you're coming and we'll arrange accomodation.

After the first term festivities comes Melbourne IV cheers hooray and we have been putting a great deal of effort into the preparations, i.e. fundraising here, fundraising there etc. Please don't mention lamingtons. A Christmas Carols concert was put on at Monash by the 'Monash University Occasional Choir', this being MUCS/MonUCS leftovers who still had some life left in the old vocal chords. A good time was had by all, although I'm not sure how the audience liked Zach. II (also in the audience) shouting at them to stand up and join in the singing.

What else has happened? Judi Greenwood & Peter Jansson get married - Jacky now lives in trendy Fitzroy - Tom Vollmer living in Caulfield with TWO WOMEN - I'm not living anywhere - Libby Nottle gets tangled in the Bairnsdale bushfires and comes home minus belongings - Anne Gibney goes to New Zealand - Liz Carmody goes to New Zealand - Thorp's mob comes to Melbourne for a day - Tom's bike blows up again, and so on. Things are going to be a little different this year - we lose Bevan in September, and a good many familiar faces will be missing from the MonUCS lunchtable, their owners having graduated and been thrown screaming into the real world (gasp). Still, we will be working hard to get new members and once we have them we shall nail their feet to the floor or something subtle like that. Cheerio, everybloody, and see you at IV.

Stewart Skelt.



# Tasmania University Musical Society

Union Building University of Tasmania Sandy Bay 7005

HI EVERYONE!!!

In a meditative mood I opened the epistle from Robert, and was instantly jolted into action by his words of encouragement and hope of news from the outside world.

Whilst holidaying at a place called Triabunna on the East Coast of Tassie, I heard the Voice (namely that of Anna Viney), reminding me of my made-in-haste-repent-ed-at-leisure (literally) promise to write the next Eraticle. So, casting my mind back with the aid of Rob.'s Nine Necessary Newsworthies, here goes:

T.U.M.S. staged a concert on Sunday, September 25th in St. David's Cathedral (scene of Hollier et al, I.V. '76). It was a knockout (witness the review in the "Mercury"). We would thoroughly recommend "Jepthe" (Carissimi) which has a remarkable final chorus. Vaughan William's "Benedicte" was likewise very worthwhile (and difficult), and "Missa Brevis" (Palestrina) ... well, you know Missa Brevis (S.C.U.N.A.?)

The following Friday night (30/9/77) T.U.M.S. "staged" its A.G.M., followed by Annual Dinner in no other place than the Vice Chancellor's Dining Room. Now, before I am carried away by euphoric memories of the dinner, I will record for you the result of the annual Catch-as-catch-can/White Elephant/Parliamentary Practise/scrum/grudge-match: the election of office bearers. After a most constructive year as President, Anna Viney retired to become Secretary, and David Nairn Thorp with dignity befitting the occasion, took on the Burden of Leadership. Chris. Thomas re-entered the field as Vice (President); Victoria Coghlan is proving to be Super Competent as Treasurer; Alan Beswick is Concert Manager; Marc Laycock is Librarian; Meredith Batten is Publicity Officer; Marie Aubert is Social Secretary, and I am, last and most certainly least, G.D'S.B.

Edward Talbot has agreed to be our conductor and at this stage we have definitely decided on the "Nelson Mass" by Hadyn for part of one concert. T.U.M.S. has been invited to sing with the Conservatorium Chorale, also conducted by Mr. Talbot, in performances of Verdi's Requiem and "Die Fledermaus" by Johann Strauss.

Re Orientation and Acquisition of New Members: T.U.M.S. will be doing a tour of the residential colleges in the first week of term to give the inmates some idea of our activities. There will probably be an On-the-Ref.Steps type of engagement. David Thorp will probably be mad enough to once again offer his grounds for an Orientation Barbecue, although the 3rd Annual Beer Tasting will probably take its place this year, on March 11th at Paddy Hodgman's place at Kingston. If you're over this way and feel like tasting beer, ring David Nairn Thorp of 76 Nelson Road and he'll give you the details.

I would say, on reflection, that the last organized T.U.M.S. social event was the Progressive Dinner, held on that divisive day, December 10th. Those who felt that politics might really get in the way spent the evening at Liberal Party Headquarters, but those of us who were resigned (and anyway believe in retiring gracefully) went to the dinner. Very good night. Since then there have been isolated incidents of spontaneous socializing, like going to hear "Elijah" (Mendelssohn) performed by Hobart Orpheus and the T.S.O. conducted on the night by Peter Seymour, and an unofficial Hobart Cup Day Meet, followed by swim at Blackman's Bay etc. etc.

Tums  
Current Affairs:-

Those of you who know the man will be interested to learn that Peter Heyward married Sue Hopwood at South Arm on Saturday, 14th of January 1978. Peter's father, Bishop Heyward of Bendigo, officiated.

On 19/1/78 Nick Heyward left Tasmania to undertake further studies in England (excuse for Flitting Off to Europe).

Di O'Toole is going to the Adelaide Festival, and after Easter to England where she will meet up with Nick and stay with Johnnie Aitcheson at Ely. In August Di. is going to an International Society for Music Education Conference in Canada, where she will be seeing Ros. Phillips.

David Nairn Thorp has just returned from a month-long cruise to and around the Philippines, and looks about ten shades darker.

In September last year Jeanette Parkes and Steve Pryde announced their engagement.

The following people have graduated, and therefore take on slightly different status in T.U.M.S. (i.e. as living proof that it doesn't hurt you):-

Nath. Crane B.A.  
Sally Vance B.A.  
Anna Viney B.A.  
David Nairn Thorp B.A. / L.L.B  
Nicholas Heyward B.A. Hons. (Overseas Member)

Following the example of S.C.U.N.A. (and probably others), T.U.M.S. has arranged to sing at this year's graduation ceremonies, a fact which should make these auspicious occasions doubly significant to certain of our number.

Well, that's just about the limit of my imagination. Hope some of it was interesting/informative/relevant/enjoyable.

Goose, alias Susan L. Rockliff

# Cathedral music flawless

By Karl Hubert

THE performance of Giacomo Carlsini's "Jephthe" by the Tasmania University Musical Society at St David's Cathedral yesterday was one of the finest pieces of music heard in Hobart this year.

The fact that the work, written in 1650, had its first Tasmanian performance added to the significance.

Carlsini wrote an exceedingly beautiful and difficult work and after six weeks' rehearsals with conductor Edward Talbot, the choir was able to do it full justice.

It presented a flawless performance. The sopranos were strong and proved flexible, the other sections in balance, and there was a plasticity about the singing which made the work glow in a mysterious light.

Above all, it was a moving performance and when it ended, the audience sat for some time in silence before the applause came.

The soloists were soprano, Helena Bury, sang "Jephthe", Lyall Bovey "Hectorine", and Paul Selby "Jephthe". The

other soloists were Joan Wright, Gwyneth Iff, and Mhairi Beresford. The organist was Ian Burk.

The program included Palestrina's "Missa Brevis" which was sung a capella, and Vaughan Williams' "Benedicite," with Helena Bury as the soprano soloist.



## Notes on the 1977 AICSA Conference (Canberra)

Reading my recently to hand copy of the minutes of this meeting, I can see some matters that might be of interest to all choir members at universities, not just the few who attended the meeting!

Firstly, there apparently exists no similar body to AICSA in any overseas country. It seems then that we are unusually brilliant!

Cathy Cox (AICSA Treasurer) suggested several changes to the AICSA Constitution. These were the deletion of clauses 12.3 and 12.4. Also that Associate members of AICSA should pay on the same terms as full members for being part of AICSA.

Clause 12.4 of the AICSA Constitution - it is proposed that this be altered so that if there was an excessive credit balance from an IV, 50% be payable to the Trust Fund and thus frozen, allowing the remainder to go to AICSA general funds if the IV committee sees fit. FUCS and AUCS will move and second a motion to alter the relevant clauses of the constitution and the Executive will organise the Referendum.

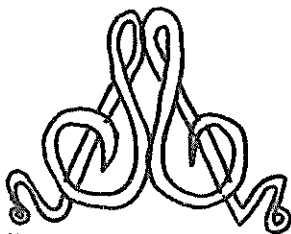
It was proposed that a Convener's handbook be published.

Two special items are worthy of mention. The Akademischer Chor Der Universitat Stuttgart (a choir of Stuttgart Uni in Germany) will be touring Australia in 1978, and their visit will coincide with Sydney Minifest.

Faye Dumont represented the Australian Choral Music Association at the meeting. This body's aims are to prevent overlapping concerts that have the same audience, and to generally coordinate choral activities in Australia.

## SCUNA

(Societas Choralis Universitatis Nationalis  
Australis)



Since I seem to have received no less than two SCUNA articles, I hope the writers concerned will forgive me blending the two?

Let me start by offering a word of advice to financially ailing or even mildly avaricious choral societies. The word is Messiah. You only have to put it on a poster, which you then display in a few obscure ally-ways and you have a packed house. You don't even have to sing it really but its good PR if you do.

The Messiah was particularly notable for the bass arias of Robert Haase, while the choir brought a freshness to the choruses which I found quite inspiring. There were difficulties but these were not really noticeable in the enjoyment of the music which the whole ensemble brought. The night itself was very exciting. University House was filled to capacity and then some. People sat on the floor and around the walls, as well as in the vestibule! Lots of children were directly in front of the orchestra and around the continuo group. When, for the Hallelujah Chorus, the whole company rose in a body there was a real thrill in the Hall. I found from that point till the end of the final Amen that this was the most exciting Messiah I had ever heard.

The post-concert party? Shall we merely say that everyone was catered for?

On April 1st SCUNA is planning one of its wondrous musicales, and this will be followed with a camp on the weekend 7-9 April at Tathra. Two major concerts are planned as well as the usual O-Week concert. The first term concert on April 28th will include Byrd's Four Part Mass, Bartok's Slovak Folk Songs, the Missa Luba, some Hindemith chansons as well as some of Monteverdi's lovely maddies.

The second term concert? After IV SCUNA has been asked to participate in a performance of Beethoven's Ninth with the Canberra Choral Society and the Canberra Symphony Orchestra.

In August SCUNA will be giving a concert of Baroque gems. It looks like being a musically very interesting year - and for the rest this gander will continue to observe.

Ed Note : apologies to both writers - I doubt if either of you will claim this child as your own! SCUNA was sad to lose Richard "Tricky" Dixon and Tony Havyatt recently. Both have moved to Sydney. I wonder how SCUNA will cope without Tricky in the tenor section!

### IMPORTANT NOTES

Would anyone who has spare copies of ERATO 26 - my first - please send them to me. Ifind they are still in demand!

Limited stocks of the QUMS record available from Bazza(MUCS). Only \$4.50. Presumably also from QUMS?

SUMS songbooks in their nth edition only \$2. Apply SUMS.

MUCS Pubsongbook only 30c. Write to Bazza. Also Might you be interested in Otago songbooks? Bazza has these too!

ED



## Queensland University Musical Society

C/- University of Queensland  
Students Union Building  
St. Lucia, Q.4067

Greetings people!

Somehow I get the feeling that the southern societies often tend to forget Queensland's existence (this lapse of memory would be encouraged by the marked lack of QUMS craticles in recent issues!) - this attitude is however totally erroneous - we are alive and flourishing in a most alarming manner. Since John Nickson's departure for the U.S. last August (reports are he's doing well), we've been under the most impressive baton of Colin Brumby (better known as a composer - remember I.V.'72? - but thoroughly conversant with choral work; he's had QUMS before). This strengthens our already friendly liason with the Uni. Music Dept., and led to our using the Departmental Orchestra for our last October Concert - Brucieu's Missa pro defunctis (unaccompanied, Spanish renaissance, Australian premiere - Colin brought it back from Spain); Buxtehude's Das heilige Abendmahl (bouncy little cantata); and Haydn's Nelson Mass (we unwittingly set the concert for Trafalgar Day!) Critical reaction was excellent, particularly for the Brudieu - a real gem.

Carolfest was twice its usual success - we put it on two successive nights, and made good money thereby with virtually full cathedrals each time. We may end up doing three week seasons of Carolfest at this rate! It also featured a small group, which looks like developing into a revived Chorale - the old high-pressure small group, which cracked. Rehearsals for Carolfest included a weekend camp at beautiful Alexandra Headland - an excellent site, right near the beach.

After a merciful break for Christmas, such enthusiastic souls as were still around in Brisbane gathered again to rehearse for an Orientation Week Concert. Last time this was tried, many years ago, the standard was such as to send any competent musos exiting left, laughing, so we decided this would need proper rehearsing (twice a week for five weeks, with normal concert period rules applying). The programme is chiefly madrigals and similar songbook material, and will hopefully entice many useful young things into the society. (Rehearsals were appreciated by NUOS' Bazza, who dropped in looking for a captive audience to which he could sell I.V. and songbooks).

CONTINUED....

QUMS!

Qum. starts alarmingly early this year - C. week begins on the 15th February. We'll immediately be starting on our June Concert programme - the work we commissioned from Victoria, C. Qums gloriosum (motet and mass); Bach's Cantata no. 190 (fiery - not your common-or-garden Bach); the Haydn Te Deum (great stuff this); and the Beethoven Choral Fantasia (something for everyone). This has two camps attached - one early (so everyone can get to know each other), one late (so everyone can make sure they know the music).

Attempts are being made to revive songbook-singing, which has slumped sadly in recent years. Gary broke the vocal ice with a barbecue-sing-in a few weeks back, which was marked by an overwhelming (literally!) preponderance of basses. Ah well, the rest will soon catch on...hopefully. Also flourishing is the adjournment after rehearsals to some noble volunteer's abode for refreshments (better than the pub - some choristers don't drink, and some publicans don't sing!)

In the interests of understanding, we're issuing - to new and old members alike - the first edition of the QUMS Pocket Encyclopaedia, an all-embracing (morals officer: "On yeah?") information sheet designed to explain all the strange terms bandied about at rehearsals - i.v., concert period, camps (a delicate one this), etc. We feel the less experienced (?) members are liable to be puzzled by references which the older members may forget to explain (morals officer: "Or be too embarrassed to..."), and which make them feel somewhat "out of it". A cliquy society is not a pretty sight...besides, this is a good chance for a bit of indoctrination.

Speaking of which, don't forget - next year i.v. will be in cummy (splash, splash) Brisbane (but you'd better get this year's out of the way first...) enough! happy singing.

Jenny

SUMS

What can one say of a Society, in its centenary, that cannot find time to write to ERATO?? Only this. Jabberwocky is now receding into the past (until someone else revives it!). Sydney Minifest is on - August 26th to September 2nd. Tippet's A Child of our Time, the Poulenc Gloria and a commissioned work will be performed. It is hoped that the Stuttgart Choir will take part.....

Robert Taylor



In 1978 MUCS will - more than ever - be all things to all people. Three conspicuous changes are Monday night rehearsals, the early start and our new conductor. Faye Dumont is our new conductor (Melbourne's No 1 up and coming choral conductor).

During first term we will be learning the IV Rossini and Belioz pieces with Monuss so as to provide a core of people who know what's what at IV. At the same time we'll be preparing a carefully designed concert of Easter music (including an excerpt from the Stabat Mater and songbook material) for the Great Hall of the National Gallery on April 23rd.

We have some advance planning, like the second and third term camps, already under our belt. Also a chance to sing in Carl Orff's very exciting Carmina Burana and in August perhaps Tippett's A Child of Our Time at Sydney Minifest. A special possibility is the choral rock you've heard PUCS do so well!

MUCS very own songbook is now available at the down to earth price of \$1.50.

Our calendar for the remainder of the year is as follows;

<u>MARCH</u>	25th EASTER singing.
<u>APRIL</u>	15-16th 1st Term Camp
	23rd Gallery Concert
<u>JULY</u>	28th-30th 2nd Term Camp
<u>SEPTEMBER</u>	4th AGM and dinner
<u>DECEMBER</u>	2nd -4th Camp
	24th Carols by Candlelight

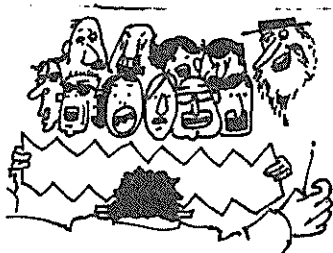
The Gallery Concert will also include works by Schutz (Passion According to Saint John) Graun (He was despised) Averre (Did Mary Know?) Bach (Christ lag in Todesbanden) and others...

See you at IV

Bazza

P.S. Anyone interested in somewhere to stay in Melbourne, may contact Bazz at 49 George St, Fitzroy.





# 30th IVCF

August 18th 1979 to

September 2nd 1979

IV 1979 in the Sunshine State is well on the way. Dates have been finalised as above. The work we are doing is the Missa Solemnis by Beethoven (Sops better practice their A's). The conductor is as yet unchosen. We will also sing a commissioned work by Dr Colin Brumby. The final performance will be in the Brisbane City Hall.

At the present moment we are negotiating for a camp on the Gold Coast - No! not Tallibudgera - but a boarding school a la Bowral at Southport. If this falls through Toowoomba (1½ hours west of Brisbane) is the alternative.

As Brisbane is considered an outpost by the other states - start saving those cents now. For any correspondence our address is;

P.O.Box 456  
Toowong  
Brisbane Qld 4066

Which isn't too hard to remember...

Lots of Love

Cathie Gregor  
(Social Sec)

## When the Evidence is the Key

Going from London recently by the M1 freeway, John Dankworth, bandleader and husband of Cleo Laine, was flagged down by a constable who alleged that he was exceeding the 70mph speed limit. Hailed into court, John heard the police evidence against him and then entered the witness box on his own behalf. He was able to convince the court that he was "pitch perfect" and therefore able to identify the tonic pitch of the mini he was driving.

He said he was cruising along the expressway at C natural. He said that if he was doing 75mph as the Crown alleged, the engine would be producing the key of F sharp. He maintained that C natural represented a speed of 55mph.

The magistrate said "Such an ingenious defence deserves to succeed. Case dismissed".

Which just goes to show that musical motorists have something special going for them....

from the PUCS newsletter



## THE AICSA PRIZE FOR CHORAL COMPOSITION

1977/78

-16-

again!

This year AICSA is sponsoring a competition for the composition of a piece of choral music, in accordance with the conditions set out below. There will be a total prize money of \$100 to be awarded to the best entry or entries (but so that the winning piece receives at least \$50.00). The judges have not yet been finalized, but will be leaders in the field of choral performance and composition in this country. The results, together with a supplement containing the complete winning entry, will be published in "Exato."

### CONDITIONS OF ENTRY.

1. Entry is restricted to persons who <sup>are</sup> financial members of Constituent or Associate member societies of AICSA, and who in the opinion of the judges have not received any regular or substantial income from the composition of music.
2. The closing date for the receipt of entries is June 1st, 1978 (at midnight). Entries must be sent to:

The Secretary, AICSA,  
1 Park Tce,  
Gilberton, SA.

- together with  
an entry fee of \$2.00 per work submitted - on the entry form  
which appears below (and of which extra copies may be obtained  
from the above address).

3. Entries must be in triplicate on good quality paper of at least quarto size, written in ink (with words preferably typewritten). The original and two good photostatic copies will be accepted.
4. Only original, never previously published entries will be accepted, although lyrics need not be original. Only three entries per person will be accepted.
5. Works must be of a predominantly choral nature with minimal accompaniment, and of 5 to 15 minutes duration (including repeats).
6. Unsuccessful entries will be returned if a stamped self addressed envelope is included. The judges' decision is final and no correspondence will be entered into.

THE AICSA PRIZE FOR CHORAL COMPOSITION 1977/78

NAME: \_\_\_\_\_

DATE OF BIRTH: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

NAME OF SOCIETY: \_\_\_\_\_

I enclose herewith \_\_\_\_\_ entries in the above competition, together with a cheque/P.O. for \_\_\_\_\_ (\$2.00 per piece).

I have read and agree to abide by the conditions of entry.

I declare that I have not received any regular or substantial income from the composition of music, and that all entries submitted are my own original and previously unpublished work.

I hereby agree that AICSA shall have rights of publication in the first instance of any of my entries without payment of a royalty fee, and that winning entries will be retained, although I will retain copyright therein.

SIGNED: \_\_\_\_\_

DATE: \_\_\_\_\_

FOR OFFICE USE ONLY:

NO. WORKS: \_\_\_\_\_

FEE: \_\_\_\_\_

ACTION: \_\_\_\_\_

RESULT: \_\_\_\_\_

NOTIFIED: \_\_\_\_\_

RETURNED: \_\_\_\_\_

dates for your diary

1978.....

MARCH

25th MUCS EASTER Concert

APRIL

1st SCUNA Musicale

8-9th FUCS Camp

7-9th SCUNA Camp

15-16th MUCS Camp

23rd MUCS Gallery Concert

28th SCUNA Term 1 Concert

29th AUCS Concert

MAY

10th ERATO 28 DEADLINE

13th-27th Melbourne 29th IVCF

20th IV Prom Concert

JUNE

1st Closing date for AICSA Choral Competition

JULY

10th ERATO 29 DEADLINE

28-30th MUCS Camp

AUGUST

26th Commencee Sydney Minifest

27th New ERATO editor takes over, ready no.30?

SEPTEMBER

2nd End Sydney Minifest

4th MUCS AGM

DECEMBER

2-4th MUCS Camp

24th MUCS Carolfest

1979....

Aug 18th to September 2nd 30th IVCF in Brisbane.

NOTE Society Correspondents, please provide dates of concerts etc so I can put them on this page.