

erato

number ten

May 1973

the newsletter of the australian inter-varsity choral societies



QUMS shakes off its Banana :



ERATO No.10 May 1973

Editor: Robert Kay

No Fixed Address, NSW

Editorial

Picture, if you will, the silence in your society mailbox - no sound except the occasional winge of an unpaid bill. Then all of a sudden.... THUD! Rip! Splat!! as Erato No.10, wrapped in brown cardboard and used postage stamps, bursts in upon the scene! Syphilate my semibreves! Is there no end of them? (answer: I hope not).

And what can we interpret from this particular edition? One conclusion that I, your humble editor, am almost prepared to jump to is that the French nuclear tests have surreptitiously been carried out in Melbourne behind the backs of all right-thinking Australians... well how else is one to explain no Melbourne articles in the last two editions? Corroborative evidence is the mutation through fallout of that still more southern bastion of culture, TUCS. Do they really think that a change from C to M will keep their chastity intact?

Postscript: Write something serious for Erato.

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FUCS.

3-2-1-blast,

FUCS, Adelaide's answer to several exciting questions are doing many things of note at the moment, so here goes. (Deep breath).

On April 26th., FUCSPROM hits the world. FUCS are presenting, at University Hall, a Promenade Concert of some description... the description will be omitted here...but it is mainly bits of Gilest and Sullivan, including the madrigal from the "Mikado", some folk music and Hindu traditional songs sung by various solo FUCS.

We're also doing a concert performance of a twelfth century monophonic music drama for voice and angels directed by Ewart Shaw, called "Christ and Sainte Marie" written by St. Godric who died in 1170. We're using cymbals and things too...

The "Missa Brevis Sancti Joannes de Deo" is also under attack. It's a Baroque gem- compact and enjoyable and short and this is probably it's first Australian performance. It's the thing that we're taking to IV apart from the other things which Mary says I mustn't talk about in Erato (I wonder why?....)

This brings us to Perth- if only it were that simple and cheap! We're sending about 18 people; 14 girls, 2 men, and 2 tenors... and if that's not a slight on the masculinity of some tenors... come on Ewart, own up; which tenors is it a slight on the masculinity of? (I've been pondering the syntax of that for ten minutes and I still think it's wrong.) So you can see that FUCSWomen will be greatly prominent in Perth. In fact, you won't be able to miss them unless your aim is particularly bad... We're all going by train which has meant that our treasurer, Peter Coppin, has been signing checks (Ewart is going all Americanised...) for \$1300 and giving them to AUCS with whom we're travelling, and Mary's savings account has been going up and down alarmingly as emergency repository for all the train fares. So the word for this next month is PECURTH which is obvious to the devious...

Other fragments of vague disinterest are the making of 16 academic gowns at a series of working bees- see the saga in the latest copy of "Organic Matter"; FUCS Aeroplane Jelly Party given by Secretary Bird Sue at her home one night, at which Aeroplane jelly was served, categories were played, a tall interstate bass was cuddled and Ewart was suffering from a strained muscle owing to his having lifted someone over his head.....!!

We've also decided that Sue needed some help with the business of being secretary, so we have co-opted a minutes secretary whose sole duty and function it is to brighten up committee meetings; no, it isn't, it's to take down the minutes. We also co-opted our fresher rep last week and elected an assistant librarian and a concert manager, viz. Jacki Wesselingh Minsec, Pat Whelan Fresher Rep., Marilyn Venus Assistant Librarian, Ted de Roos, Concert manager.

Anne Quilty, from the Registry staff at Flinders, joins us as accompanist and assistant conductor, as Liz has to be away once a month at meetings of Federal Council for the Arts.

Mary, Sue and Ewart LOVED "Jabberwocky" and left their hearts in Sydney, not to mention Ewart's belt which is under a bed in Avona Avenue.

Can't say much about IV75 because I won't know until tomorrow, and I have to post it today and it has to be typed and Robert Kay has to print it and I warn you that if anything is left out, Robert will look like Orpheus after the Maenads and Erato will need a new editor. Pity help the typist... Final Note: on the second day of the Anthesteria or Feast of Flowers in ancient Athens there was a competition to see who could drink a pot of wine fastest and in one gulp, so

sculling at least has a historical precedent.

Before this becomes another Forsyte Saga, Love from the committee and Ewart and his cat and things and it's only an April away from May.

Addendum.

We've actually managed to increase our ranks from 7 at the end of 1973 to no less than 63 members, thus making ourselves the largest active society at Flinders Uni. and our popularity is simultaneously achieving meteoric rises. After opening the year with a singing publicity stunt for O-Week featuring a procession through the refectory and Plaza and the iniquitous President's P.J.'s (not to mention a very large and receptive audience led by Raggs) we launched straight into an informal concert at University Hall for which we were half the programme and somewhat more than half the audience. This, coming on the Sunday evening of our Frshers' camp at the end of O-Week, gave us a good start to the year. Since then we have gone from strength to strength, including performing at the two graduation ceremonies, which was the first-ever undergrad. participation in this ceremony and was a remarkable success- we were congratulated by everyone from Garndmums to the V.C.'s wife. FUCS official recognition is now assured. On May 4th we're repeating our graduation concert for Sturt College of Advanced Education, and after the exams we're off to Perth.

Next term we're doing a public concert with AUCS in which we're all performing Mozart's Requiem and FUCS are doing some mediaeval songs with an accompaniment of recorders, tamborines and viole da gamba. Of course We'll process and recess as well. And in third term we're doing an open air on-campus concert one lunchtime, performing either mediaeval songs (?again?) or the complete "Missa Iuba"..but more of that next time.

Since Erato is supposed to contain information of use to all university choral societies, the following article is reproduced from FUCS newsletter, "Organic Matter" (March 1973) for comparison with your own society and for any comment if you want.

A word or two on what FUCS is: first and foremost we are a choral society; that is a group of people who have in common a liking for singing in a group situation and a university orientation, and a willingness to meet and be with other people to share these common interests. Secondary to the notion that we are a group of people who like singing is the notion that we are a group which has the potential to sing very well as a choir- thus FUCS puts on various concerts throughout the year. It also has lots of social functions and is concerned with people enjoying being in FUCS rather than being able to sing brilliantly. In another sense FUCS is more than a choral society in that most members also enjoy music in other forms. Hence we do not concentrate entirely on heavy choral works but also do lighter works and pub songs and hence the guitars that turn up at camps etc. In an effort to give utterance to this secondary nature of FUCS as it is rather than as it is designed to be, we are having a concert at the end of first term which will...consist not only of choral music but also of any other type of music-making (instrumental, solo or groups, classical or modern or folk) which individual FUCS members can come up with.

SCUNA

By the light of a passing glue factory, SCUNA set out to obtain some publicity photos to illustrate to freshers some of the more serious activities of SCUNA.

"Come out of there, it's against regulation number 4713 2Bl-12 to have more than 345 people in a public fountain."

Nothing daunted, our heroes pressed on with their plan- an orientation week concert to lure evermore victims to a fate worse than death. Such is the frailty of human flesh that I am distressed to say that more than 20 innocents were

beguiled by our insidious brandishments.

Thus refreshed, SCUNA prepares to strike a blow against France from which that nation will possibly never recover. Our first term concert (to be held half way through second term! Where else!) will comprise only items by French composers. We are performing (?) the Poulenc "Mass in C major" three songs by Debussy, "O Sacrum Convivium" by Messiaen, and finally, that stirring piece guaranteed to bring a tear to every eye and a scream to every throat, the one and only "La Guerre" by Jannequin.

To complete the moral downfall of our new recruits and to render them easy prey to that crowning fortnight of infamy, to wit, the dreaded IV, SCUNA is holding a rehearsal camp the weekend after Easter at the DEn of Vice, Sturt Island, to which we hope many will come.

I find that relating this sordid tale has quite exhausted me and so I must conclude wishing you a happy IV and a lone banana. Combined love from all of us to all of you. From your demoralized SCUNA morals Officer,

Alison Currie.

PUCS.

To those who did not venture forth from their home states or who went to Nimbin instead: Hello lazy peoples! Actually though, we're glad you didn't all come as it's bad enough having to billet 130 people. We only hope IV will have been good enough to make you wish you had come. It's nice having breakfast with IV'ers who've just got back that very morning and listening to all those exciting travellers' tales about giant sea serpents, six-foot long bull-ants and buildings which climb to the clouds. Everyone sits there, getting more and more excited about everything, and more and more competitive, until all you can hear amid the waving arms split tea cups (so that's what people drink at IV- split tea...) and flying toast etc. is "-but do you remember when..." "-what about So-and-So..." "and the conductor was very-". The decibels rise to crescendos of pain due to wild shrieks, hysterical giggles and incomprehensible chokings over food.

To those who did grace/are gracing PUCState with their voices and bodies: it is hoped that all of you will be suitably and comfortably settled in by the time you feast your pearly blues on this little lot. Even if you aren't, I shall begin by telling you the story of PUCS, as the IV committee has been getting all the attention lately.

Conductor: Assoc. Prof. David Tunley Dept. of Music, Uni. of W.A. Editor of one of the songs in our songbook.

President: Margaret Herley who is also camp organiser on the IV committee and is in her first year of teaching at a local girls school. She's one of the few who've been to IV before.

Vice President: Allanah Lucas who is a Dip. Ed. student and is also the social secretary for IV. She's the little sweetie who's usually quite hoarse from yelling at people.

Secretary: Susan Cox; quiet efficient, beautiful blonde. She's a bit shy, so make sure you say Hello to her.

Treasurer: Angela Heard who is deadly efficient at collecting money and will probably be collecting the rooples for our song book.

Publicity Officer: David Young, an ego tripper in newsletters and Eratos from way back, he is also IV-PO.

Musical Adviser: Marie Sermon who has also been to the last two IV's and is also concert manager for IV this year. You'll probably find her at the piano during her free time.

Librarian: Anne Verhoogt, who is very quiet and is subsequently not on the IV committee.....

why is it that everyone on the IV committee is brash and noisy?

Morals Officer: Ben MacPherson. Ben is also IV transport officer and is entirely useless for forming moral fibre. He is constantly seen around with a tape measure which has yet to be unrolled and is expressly for the purpose of measuring the separation between couples.

Mascot: Cecil Duck (swan) who is black woolish and red peggish and contains stockings, newspaper and an old coathanger.

PUCS: has a nominal membership of 70 and an actual membership of 50, which is 150% on last year, and which obviously presented us with problems of group cohesiveness and unity of purpose, these are vital in maintaining any social aggregate. With camps and coffee evenings, though, we seem to be overcoming that difficulty and achieving a little of the old group solidarity.

Finally, to clear up a minor point, PUCS is actually a misnomer- our real name is WAUCS, but PUCS is a much more bouncy sound.

Anyway* I hope, as does PUCS, that you will all have a memorable and enjoyable time in Perth with some, if not a lot of musical fulfilment.

David Y. Pubs for PUCS.

NUMS.

This year NUMS has achieved a remarkable feat- we lost our bass section. Any society who wishes to know how this is done please send a stamped self-addressed envelope together with the top label from one tenor... However, we gained a new one or rather two- and so while we are teaching Chris and Paul all the old favourite from the SUMS song book, we have also been learning a few new items. So far this term we have been doing selections from a Peter, Paul and Mary Songbook. As yet no concert dates are fixed/ planned, but we will probably get round it by staging one of the musical extravaganzas which NUMS is famous for.

One or two of us may see you in Perth if we can get some money out of the S.R.C..

Cheryl Cutting (nee Hutcheon)

TUMS.

Yes folks, we are formally changed to the Tasmania University MUSICAL Society, and just as the name has changed so, as we had planned, has the society changed. The choir now has a membership of well over 70, which is double what we had in 1972, the recorder group is doing well, and the folk group on campus with whom we are co-operating and combining in third term is flourishing.

"At Last! The Monster Gaudeamus Show", our Orientation Week concert which was performed in the Union was a great success. Planned for first term we have another lunch-time Union concert on May 1st. when we will try to give the masses a little bit of culture with an expurgated version of Heinrich Schutz's "St. Matthew Passion", "The Rhythm of Life" from Sweet Charity with instrumental backing of Gaud only nose wott, a classical guitar solo and recorder trumpet and folk items.

On May 5th. we have a formal concert in St. David's Cathedral where we will perform the Beethoven "Mass in C" and the full Schutz together with recorder, trumpet and organ items. Four days later than this concert is another, this time a night time concert- Union Prom- which will be basically folk, with the probability of some popular songbook-type choir items.

But these three concerts all within eight days aren't the only things TUMS are doing: on the weekend before these

concerts, we have a rehearsal-cum-freshers'-cum-funtime camp at louverly Rowallan Park, Kingston, where we will polish up all the aforementioned items after we have finished learning them!! TUMS is actually sending enough people to IV to perform an Individual Item, so, all you UCSes, it just goes to show what being an UMS can do for you. By combining as we have done, we have been able to bamboozle the Union into giving us \$500 out of their clubs and societies grants. Even so, we still have trouble with the nasty people at the bank bouncing cheques (don't we QUMS? Sorry about that!) when everybody tries to cash their cheques at the same time.

Enough of these financial mutterings. As for next term's plans, well... if you're at IV ask your local TUMSer what we are doing. If not, ask your secretary for the latest copy of "Apple Crapple", that monthly masterpiece of musical murmurings.

Anyway folks-

Nick Heyward.

QUMS.

...And in this corner, ladies and gentlemen, we have the new QUMS' symbol

Amaz---ing, fan---tastic, and what's more in---cred---ible!

Yes, ladies and gentlemen, the new QUMS' symbol is a very surprising creature. Born in the backwoods of Sydney, it has been purchased (at considerable expense to the management) as heir to the tummy banana, a well known tropical...er...fruit. This creature is available in all shapes and sizes, is found on T-shirts, skivvies, sweatshirts and comes in a variety of colours. To quote a well-known Sydney recluse, "This symbol has everything." To wit, it is simple, musical and reproduces easily. (Don't we all...) And for those who regret the passing of that great phallic fruit, it also represents the number 69. It also looks like the state of Queensland if you look at it's reflection in a mirror. (?). A specimen is displayed on the front of this esteemed publication for all to see.

And now we take you to an inner Sydney suburb where QUMS' roving reporter will give you an insight into the power-packed world of big business. The scene so far: QUMS has asked well-known composer John Nickson to write a work for them. The work, titled "Sea Patterns" is scored for large choir, recorders and untuned percussion. The problem: do we have the numbers to be able to perform the work at IV? The answer: No. Another problem: can we combine with someone else to give us the right number of people to do the work at the II concert. The solution is immediately obvious- an invitation is extended to SUMS to join us in "Sea Patterns" which they accepted with much rejoicing. So those of you who enjoyed "Musique Nunique" last year, "Sea Patterns" should be something exciting for you to look forward to in Perth.

Somewhat at the other end of the musical spectrum, QUMS performed "Zadok the Priest" by Handel at the opening of Queensland University's Mayne Hall. We were accompanied by the Q.S.O., and the choir was 100 strong, with a good soprano line. The performance was Spinetingling. The orchestra played Mozart's "Jupiter" Symphony and Beethoven's 'Consecration of the House' in a predominately musical evening. The Governor General gave a fifty-minute oration on the subject of 'Learning-What constitutes a learned man?' which, contrary to our expectations, was both entertaining and stimulating (no no, no, no you fool! Not that; I mean intellectual-like.)

Well, with grimbles, grotty murgles, XXXX..... we hope to see you all at IV if we don't break the Bank of England getting there!

Cheers,

Mark Penman.

A WORD FROM THE '72 I.V.C.F. RESURRECTION COMMITTEE.

Hello again,

In a vain effort to wipe the slate clean before this year's IV, we have reduced that 2x4-figure debt to \$150, a mere drop in the ocean- or so it might seem in retrospect. Firstly I must thank all the member societies of A.I.V.C.C. who have contributed toward the cost of music purchased at that IVCF. It was only by member societies offering their help and then agreeing to meet this cost that we have been able to pay it. Of the ten societies who went to IV, only AUCS and MonUcs have yet to pay, which is a very pleasing overall response.

Secondly I must offer Tim Mason and his committee all the very best of luck for the concerts this year: may the Black God of financial success lavish them with abundant audiences, or else sprinkle their wakes with \$20 notes.

Finally, I would like to make public my thanks to QUMS for their support. Quite apart from being the major contributor to the cost of music, it's members have virtually donated over \$250 to the debt, as well as providing the necessary and very unfulfilling organization needed to realize the money.

Mark Penman.

UNCS

Hello There,

I'm sure you don't want to hear all the boring details of how we campaigned for- and got!- a significant number of new members during Orientataon Week (keep coming, we love you all), or about the fun we had choosing a satisfactory night for rehearsal; Mondays- definitely out... try Wednesdays... clashes with SUMS... back to Tuesdays?... "Hands up all those who can't manage Wednesdays". Census taken on Wednesday night- no hands go up; a mere coincidence? ...Wednesdays unanimously agreed on. Or about the superb Freshers' beach barbecue near Palm Beach one sunny Sunday in March, but since I'm feeling in a nasty mood, I've just told you, so "yaa-boo" to you.

And now for something completely different. UNCS has been and gone and done it again. Yes, folks; we have once more hit the headlines with our involvemnet in a musical extravaganza of monumental proportions, and this time we didn't even have to foot the bill. The mind must surely boggle at the thought of UNCS singing along with Keith Moon of "The Who", Billy Thorpe of "The Aztecs", Daryl Braithwaite of "Sherbet", Broderick Smith, Wendy Saddington etc.etc. reducto ad absurdum, in the "Rock Happening of the Century", well, March and April 1973 anyway, commonly known as "Tommy". For the benefit of any ignorant bastards among you, "Tommy" is a rock-opera written by Peter Townsend of "The Who" which was brought out from England on some incredible budget for two performances, one at the Myer sieve in Melbourne (When it rains there you know all about it), and the Sydney Randwick race course. By various devious means we provided nearly half the "Chamber Choir" of which was required for the performance together with an orchestra of 102 and an audience of thousands. Apart from being a successful money-raising expedition, the production involved us in 2 fully paid trips to Melbourne staying at the Chevron, which just has the edge on the "Vue Grande" queenscliff in all but room service (24 hour room service meant you ordered what you wanted 24 hours before you needed it.)

As a result of our activities in Melbourne, particularly away from the Chamber Choir, we have inaugurated an

annual trophy to be known as the "Chamber Pot" which will be awarded at our annual dinner for the most disgusting display of drunkenness; there are already several contenders...

We are very pleased to welcome Denis Condon as the new conductor of UNCS. Denis is very active in the music life of Sydney, and has had a number of years' experience both as a music teacher and as a choral conductor. Congratulations Denis on your appointment to such a highly revered and irresponsible choir.

And so to our first term concert, which will be held in the John Clancy Auditorium on Friday May 11th (phew-just made it in time for IV) Originally entitled "Fit for a Queen- Music for Mary, Elizabeth, and Phillip II" this has been altered to "Music for Monarchs", since evidence to substantiate the last-mentioned was considered to have come from unreliable sources. The concert will include a Vittoria Mass, Britten's "Gloriana Dances", and Purcell's "Funeral Music" together with one or two other things we are going to surprise ourselves with by having them ready in time. Which all goes to prove- IT'S ALL 'APPENING IN UNCS.

David Goodwin.

URGENT- ROBERT KAY
23, AVONA AVE. GLEBE NSW.
SORRY DELAY SENDING 600 WODS PRIORITY MAIL IF TOO LATE
LEAVE IT.
DAVID PUCS.

'Twas brillig and the slithy toves
did gire and gimble in the wabe;
all mimsy were the borogoves,
and the mome raths outgrabe.

Jabberwocky, a difference with a show. A savage indictment of neo-colonialism and Sam Orr. An evening of good clean fun. Despite my worst fears, (most of which were nearly realised) Jabberwocky was a success. I might say now that I dissociated myself from it entirely, went to see it twice and enjoyed it thoroughly, which is as near to a disinterested view as you'll get.

Now go away and gimble swiftly through the pome. You have the story-line. Right? Write! Now cast your mind over the SUMS people you know-- imagine them type-cast again. Keith Keen as the father; Peter Phillips as the Mikado (variation no. 946); Penny Leck as the slithiest tove; Ruth Marshall as the mimsiest borogove; Graham Tier as the momeest rath. (arts and all) I mean boots and all.) Andrew playing Andrew playing Christopher Robin, again. Imagine, if you will, a Jub-Jub Bird and a Bandersnatch (and thereby hangs a tail) Draw a couple of inferences and fill out the cast with various minor characters and sundry choruses. There will be no prize for the neatest correct entry! Add for good measure a few electronic devices, a Greek chorus and a Tulgey Wood. ON NO ACCOUNT TRY TO VERBALIZE OR OTHERWISE IDENTIFY A JABBERWOCKY.

Peter Phillips and Malcolm Middleton (both of whom have several previous convictions for offences relating to architecture reviews.) and Andrew Kay (now a qualified son, hero and dentist), were largely responsible for the mixture of humour, corn, slick professionalism, JCS, Ogden Nash and Gilbert and Sullivan which characterized the dialogue and lyrics. They and others were variously responsible for the multifariety of musical styles which Nickson and his band enjoyed hugely- mitOriginalinstrumenten. (You may capture this

musical masterpiece inglorious technicolour on a kb recording).
Calloos callay all round.

The 1974 IVCF Adelaide.

Next year IV will be held in Adelaide. The host societies will be Flinders University Choral Society and Adelaide University Choral Society. Since IV in Brisbane last year, a reasearch committee has been finding out about possibilities for Adelaide 1974. This is an informal summary of its findings.

IV will be in August rather than May, to coincide with Adelaide University Centenary Celebrations. Camp will be held at an old disused winery converted to a conference center, called Tattachilla, about 25 miles south of Adelaide in the center of the Southern Disticts Winery Belt, about 5 miles from the nearest winery and about 1.7 miles from the nearest pub. Tattachilla itself consists of a number of large buildings including dormitories and similar rooms. The dining hall seats 500, and there are many huge old halls for use as rehearsal rooms and parties etc. And in the lowest depths beneath the main buildings are some old vats, some of which still have wine maturing in them. The camp stands alone surrounded by trees and vineyards; there are no houses for over $\frac{3}{4}$ mile. The local town, McClaren Vale is on the main road south from Adelaide. The camp of 5 days will cost a maximum of \$20 per person.

Music recommendations have not yet been finalized, but the alternatives we have to choose from will guarantee some good fun singing in a mass choir. We will be commissioning a new work especially for IV from one of Adelaide's well-known young composers. It is expected that the combined choirs will be in Festival Hall with full orchestra- perhaps the first large-scale choral concert to be held there. Festival Hall is Adelaide's answer to the Sydney Opera House. Another concert of the Prom concert type is planned for Bonython Hall where we would have someone like Alan Hodgson giving a commentary between each item in a progression through the history of western music.

The Australian Universities' Vice Chancellors Council has already decided that in August 74 there will be 3 common weeks of university holidays, so provided we can all avoid our exams, chances are everyone will be able to come.

Keep your eyes and ears open for furthe news on the 25th. IVCF, Adelaide August 1974.

SUMS

The masses have been introduced to Jabberwocky and now can consolidate their education by buying the Jabberwocky record. And the St. Aloysius boys were impressed by the upright (erect?) principles of the slithy toves.

The annual freshers' camp was, of course, enjoyed by all- expect the freshers who didn't come. Kathie Gibson was elected morals officer for 1973. One Robert Kay found her policy speech very stimulating and Kathie was carried off- s screaming very quietly. She has since been co-opted onto the committee- to act as general dog's body and to keep watch over our licentious committee members. The one to keep an eye on is our immediate past M.O. who is now President of Vice, and who takes his job very seriously.

A committee has been formed to be planning and organisation for SUMS Centenary 1975. We have also decided to introduce another camp into our fun-filled schedule. It will be a rehearsal camp for yes, you guessed it, the third term concert- in view of the fact that the camp is to be held in third term!!! It will be a Friday-night-to-sunday-morning-affair in Sept., and if you let us know you're coming you'll be very

welcome.

SUMS committee has been thinking HARD, particularly with reference to the distribution of work among said committee members; certain committee members are traditionally overworked (eg Librarian, Publicity Officer and Concert Manager at concert time, me etc.) and others equally traditionally underworked (especially the V.P.- we're thinking of hiring him out for very reasonable stud fees- concessions to A.I.V.C.C. members) We are now awaiting the results of this thinking with eager anticipation. We've also been thinking about tenors. (No lewd comments please!) Our Immediate Past Tenors have grown old and left us, and we have no Eager Young Tenors to take their place. John Nickson tells us we can't perform music involving 2 tenor parts (as scheduled for two term concerts.) with only one tenor, especially if he has a job in Goulburn. And pieces for S., A. and B. are remarkably few...So we are conducting a tenor recruiting drive- all tenors who are willing to join us will be offered a cuddly soprano or bass depending on their preference as further inducement. Hope it works, or we shall be forced to ask Graham Tier to sing tenor...is castration on the National Health?

Jill Kaldor.

MORE PUCS.

Well, you're here now (or if you aren't, you've missed it). I needn't tell you how marvellous it all is; everyone else will do that for me. I've enjoyed organising this year's IV and would like to thank you for bearing with my many rantings and ravings. Fuller acknowledgement will be given elsewhere. As I'm writing this in April, it's hard to know what to say, but if my name never graces these columns again, it will be because I have escaped to South America with the profits/to escape the repercussions. I hope to see those of you who missed out on this IV very soon.

Tim Mason.

AUSTRALIAN INTERVARSITY CHORAL COUNCIL.

Notice of Meeting.

The 1973 Ordinary Annual Meeting of the Australian Intersivity Choral Council will be held on Thursday May 24th. 1973 at 2 pm in the Guild Council Room, New Guild Building, University of Western Australia, Nedlands, 6009. Each affiliated society is requested to send one representative to this meeting. Observers will not have voting rights. Agenda items must be submitted to me by Midnight on Monday May 21st. 1973.

Jeanette Wilkins.
Secreatry, A.I.V.C.C. 1973.

The following are affiliated societies:

QUMS, UNCS, NUMS, SUMS, SCUNA, TUMS, MUCS, MonUCS, AUCS, FUCS, PUCS.

Total: 11.

