

erato

Editor - Jane Philcox
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Templestowe
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5th Issue : November 1971

EDITORIAL SQUAWK

Your confused editor wishes to apologise for the mighty lack of efficiency which resulted in the lack of a second term Erato. This was due to the fact that I got myself involved in several extramural activities which, for the first time in my life, brought me to the situation where I genuinely did not have time to do anything else. I knew at the time that I was probably taking on too much, and boy, was I right! (I didn't even have time to read a book. Those who know me will know what that means!) Many, many sorries, everyone.

You will notice that the last page or so is labelled "Library Page". Most clubs have a copy of the I.V. Choral Catalogue, which lists all music owned by the various Choral Societies in Australian universities. The point is that it is possible to arrange to borrow music you want to sing if you know who owns it. However, this catalogue is rapidly going out of date, so the I.V. Choral Council have decided to include in Erato a library page, listing new music bought by various bods. This does include photo-copied music. So bring this page to the notice of your librarian. If your club is without a copy of the catalogue, then that's just bad luck. Jim Breen is the only one who knows anything, and he has vanished into the wilds of Sydney.

Apart from all that, we are delighted to welcome FUCS to our pages. Seeing as how they're the hosts for 1973 I.V., it's nice to know they exist!

For those interested, I have included the report presented to the I.V. Choral Council in Canberra on the progress of the planning for 1972 I.V. This is now out of date, but gives some idea of the lines on which the QUMS I.V. Committee was working when last heard of. (Oh Lor'! Where's me grammar?!)

I also want to say that at Brisbane I.V. I should like to hand over my (rather muddled) Erato file to someone else. This does not have to be a Melbourne based person, although A.U.S. in Melbourne will continue to produce and distribute Erato. Probably some arrangement will have to be made with a Melbourne UCS to do some of the stapling of copies etc., as A.U.S. usually cannot manage this, being extremely busy. So think about it, peoples. Do you wish to be known to all those nuts in the I.V. Choral movement, by name if not in person? Do you wish to be sworn at by all and sundry and others when things go wrong? Overworked at all the wrong moments and nothing doing when you're bored? Enjoy acrimonious correspondence with your correspondants? Get the occasional really beautiful letter from the most unexpected people? (Usually the afore-mentioned acrimonious correspondants.) Eat Humble Pie (Sorry Keith!) when, due to "circumstances beyond your control, Acts of God, etc." you fail to bring out an issue? (Nobody will revile you - you just feel obliged to apologise all over the place.) Have endless trouble extracting payment for sundry expenses, mostly postage, from anyone? Thoroughly enjoy yourself? Then the job of Erato editor is definitely for you. There is nothing like editing a

club-type newsletter, especially if you're a complete novice at the game. Ask anyone who has tried it - if you can't find one try the local mental hospital. Fun for you and all your friends. (End of classified ad. section).

Anyway, that's all, kiddies, and see you next year. Provided, that is, I can find another job to finance a trip to Brisbane. (I got sacked from the last one. I didn't mind all that much, you know. They had piped music. Fifteen months of it I had. Yech!) If I can't find another job I'll hitch-hike. So see you there. There should be another Erato before then, but at the moment I have no idea of when the copy date will be.

Much love from your harassed editor,

Jane Philcox.

23rd INTER-VARSITY CHORAL FESTIVAL

Progress report of the Festival Committee submitted to a meeting of the Australian Inter-Varsity Choral Council in Canberra on 23rd May, 1971.

Planning for the 23rd I.V. started in November 1969 with the formation of a Pilot Committee of three members under my Chairmanship. Throughout 1970 we spend considerable time making necessary contacts, considering many possible alternatives for the musical program, and, in general, defining an ideological framework upon which the definitive Festival Committee, elected in August 1970 and expanded in March 1971, could build. May I say at the outset that we believe that this protracted period of relative organisational moratorium has proved most valuable in clearly defining out objectives as well as enabling us to mull over ways and means. I am grateful for many discussions with the organisers of and participants in the Melbourne festival of May 1970, and particularly to David Vines with whom I held a protracted correspondence throughout the remainder of 1970.

The ensuing is a synopsis of plans laid to date, followed by a sketch of a few problems we have encountered, and upon which we would value your discussion and advice.

MUSICAL PROGRAM :

We plan to hold two concerts during the course of I.V., which can be roughly described as "sacred" and "secular". The first, a secular concert, is to be held in Centennial Hall, Brisbane Grammar School on Wednesday, 24th May. We are hoping that this will be somewhat experimental in style and, to this end, have invited Mr. Nigel Butterley to compose a work for us. He is enthusiastic about the idea and we expect a definite reply shortly. If he goes ahead, he will write for approximately eighty to one hundred voices in split choral arrangements, soloists and orchestra. He is keen for the orchestra to be small (possibly pianos) and for students to do the solo and orchestral work. We hope to build from this by choosing a complementary musical program to involve many of the remaining people attending I.V. To direct the staging of this "happening" we have enlisted the services of a producer, Mr. Des Murphy, at present in the employ of the A.B.C., who has experience in film and stage production. His job will be largely to plan the disposition of performing groups, to enhance atmosphere and to facilitate movement of forces in the concert by means of lights, curtains etc.

The second concert (of sacred music) will be held in St. John's Cathedral on Saturday, 27th May. The acoustics of this place are quite remarkable (it has an echo of between five and ten seconds.) Music has been chosen with this in mind, and with an eye to exploiting the possibilities for spatial-antiphonal effects. Mr. Colin Brumby, a music lecturer at Queensland University, and Mr. Thomas Shapcott are co-operating in the composition of a work which will occupy the first half of the program. The present idea is to stage a processional with choirs at various stations around the Cathedral. The Archbishop, Felix Arnott, is interested in this type of liturgical experimentation, and has always played an active part in theatrical and musical productions. We hope to involve him in this conception. The second half of the program will be :

Bruckner : "Mass in E minor" for double SATB, wind orchestra and soloists.

Gabrielli : "In Ecclesiastus" and/or other multiple choral works.

The director of the concert and the conductor of the Bruckner Mass will be Mr. Robert Boughen, an ex-conductor of Q.U.M.S.

There will be no individual items concert.

LECTURES AND WORKSHOPS :

A series of Workshops will be held during the first week of I.V. on various topics of general musical interest. They will run for two hours on each of five days and will cover the following topics :

- Early Instruments - to be led by Mr. Rodney Hall.
- Acoustics - to be led by Dr. Crouchley from the Physics Dept.
- Aesthetics - to be led by Mr. John Nickson, a recent B.Mus. graduate from Queensland.
- Composition - to be led by Dr. Philip Bracannin.
- Singing and Voice Production.
- Guitar.

In addition we plan to sponsor the first and, we hope, not the last Inter-Varsity Choral Festival Public Lecture. The topic next year will be concerned with music in education. Professor Noel Nickson is to be approached.

CAMP :

We shall be returning to the wilds of Tallebudgera again in '72 - a Tallebudgera less idyllic, more populated, and more polluted than it was in 1965, but probably also a little more comfortable. Camp will start on the afternoon of Sunday, 14th May. Except for variations mentioned later, the camp program will be as follows :

- 6 a.m. - 7 a.m. - Swim!?
- 7.30 - 8.15 - Breakfast
- 8.30 - 10.15 - Workshops
- 10.30 - 12.30 - Rehearsal
- 12.30 - 1.30 - Lunch
- 2.30 - 5.00 - Rehearsal
- 5.30 - 6.30 - Tea
- 7.00 - 9.00 - Rehearsal

Variations :

- Sunday afternoon - Free
- Sunday night - Rehearsal
- Monday night - 1 hour rehearsal followed by camp concert
- Tuesday afternoon - Various local trips
- Wednesday night - Surfer's Paradise spree
- Thursday morning - Football match on Stradbroke Island, boat races, and picnic lunch at 12 noon.
- Friday morning - Presidents' Pyjamas at 12.30, followed by lunch.
- Friday night - Rehearsal in Brisbane 7.30 - 9.30.

It was unanimously decided by the committee that :

- (a) XXXX will be used for the boat race.
- (b) Football will be Rugby Union.

TRANSPORT :

Transport to I.V. is best by rail or plane. Deputations will meet I.V.ers at South Brisbane station, Brisbane and Coolangatta airports and transport them by bus to Tallebudgera. Stragglers will have to make their own way down but we will provide a contact in Brisbane. Special arrangements may have to be made for P.U.C.S., if they are obliged to arrive later.

PATRONS :

Patrons for the Festival will be :

- Dr. Gertrude Langer, Ph. D., O.B.E., President of the Queensland Arts Council.
- Mr. Charles Fisher, M.A., M.A.C.E., Headmaster of Church of England Grammar School.

FINANCE :

Apart from concert receipts and camp dues, we hope to receive support from Aquarius, the Queensland State Government, and the Australian Council for the Arts. In view of our already extensive commitments in terms on producers' fees, composers' fees, and other professional costs, it is imperative that Aquarius give us now some indication of the extent of their support. It is only with this knowledge that we can make reasonable submissions to the Government bodies mentioned above. We would like an underwriting of \$2000 from Aquarius. The University of Queensland Union has granted us a loan of \$1700 until I.V.

PROBLEMS :

A number of problems have arisen in the last year whose solutions will depend very much on the attitude taken by A.I.V.C.C. this May. I put them to you, and would welcome your comments and discussion :

(1) Meeting the cost of music scores is always a problem, and it will be even greater in 1972 because of the cost of printing original works and the variety of works proposed. The possibilities as we see them are :

- (a) Bill each Society for an amount in proportion to its representation at I.V.
- (b) 23rd I.V.C.F. bears the expense.
- (c) As none of the works we shall be doing requires a massed choir, they all present themselves as possible items in a University Choral Society's repertoire. Should we put the scores up for resale at the end of I.V.?

(2) We would welcome a general discussion on publicity because this could pose a major problem in Brisbane next year. We are intending to run a subscription program at the moment, but the plans are indefinite.

(3) An expansion of Workshop topics would be appreciated - together with possible suggestions for Workshop leaders.

(4) We were wondering if some arrangement could be made whereby camp fees could be applied on a sliding scale, with the closer societies subsidising in this way the fares of the more distant students e.g. P.U.C.S. and T.U.C.S. As these are both small societies, individual sacrifice from Q.U.M.S., S.U.M.S. and S.C.U.N.A. and possibly M.U.C.S. and Mon U.C.S. would not be great.

(5) A number of conductors will be needed for festival, and an early indication from contributing societies as to whether their conductors will be coming or not will help us in the arrangements.

(6) I should like to discuss with A.I.V.C.C. their reaction to certain proposals for the allotment of choristers to the different choirs necessary for the execution of the I.V. program. These proposals are too exhausting to list here, but I shall explain them in detail at the meeting.

Respectfully submitted on behalf of the 23rd I.V.C.F. Committee,

Andrew Penman
(CONVENOR)

Heard at 22nd I.V.C.F.

Ayis to bird ; "Open it right up and let's see how far down it dangles at the back."

A little later ; "It was my suggestion, but you can't say you didn't enjoy doing it."

(Editorial comment: NO COMMENT!!!)

AUCS

Since we left our group of happy choristers living in the austere cloisters of the University of Adelaide, many exciting events have come to pass.

You will recall, dear reader, that at the close of the last episode, the intrepid AUCS were preparing to embark on an expedition to the wilds of Mittagong.

NOW READ ON :

Intervarsity having been attended and recovered from, the intrepid AUCS, jauntless, seeking fresh challenge, attempt a never-before considered feat - a historic combination with FUCS in a concert of Major Works.

A meeting of AUCS/FUCS committees in a pub in Yass, on the way back from Canberra, gave rise to a magnificent concert - two concerts, actually, one at Flinders and one at Adelaide Uni - at which we sang William Bergsma's "The Sun, the Soaring Eagle, the Turquoise Prince, the God" - a blood curdling depiction of human sacrifice offered to appease the Aztec Sun-God and (Vide "Banana Profance") the full and total version of the Bach "Peasant Cantata" (with soloists!). Further more and yet again, the wonderful "Brazilian Psalm" which we all learned to love so well at Intervarsity.

The next milestone in our history was the Annual General Meeting at which the following misguided souls allowed themselves to be elected to the following offices.

PRESIDENT - (Oh, help...) yours truly *
 VICE PRES. - MARTIN DOOLAND
 SECRETARY - JANNE BONNETT
 ASSIST SEC. - JENNY NEWMHAM
 TREASURER - MATTHEW MITCHELL
 PUBLICITY - JULIE YOUNG
 CONCERT
 MANAGER - RODNEY JEWELL
 MUSIC
 ADVISOR - DAVID THOMAS
 LIBRARIAN - DEANNE MARSHALL

Rehearsals are currently in progress for our Chrissy concert on the 15th of Dec., for which - among other things - we are practising two Buxtehude Cantatas - "Das Newegebor'ne Kindelein" and "In Dulci Jubilo" - mainly due to the efforts of your scribe, who became rather attached to the works during her brief sojourn among the MONUCS flock at the end of last year.

WILL THE INTREPID AUCS SURVIVE THE RAVAGES OF BUXTEHUDE? WILL THEY SUCCEED IN THEIR QUEST FOR THE ELUSIVE BUT PRICELESS FRESHER??

Don't miss the next enthralling episode!

* Martee Pongraz

AUCS

F.U.C.S.

The Flinders people seem to have recovered from I.V. - give or take a few broken hearts left somewhere in the wasteland surrounding Canberra, and we are back to work. Combined with AUCS we presented quite an ambitious concert on July 28 and 29. The works we performed were William Bergma's "The Sun, The Soaring Eagle, The Turquoise Prince, The God" which may be familiar to '69 Adelaide IV'ers who heard it performed then by an AUCS-FUCS choir. Also Bach's "Peasant Cantata" and the Berger "Brazilian Psalm" which was performed in Canberra. This was a lot of work to cram into a short time and we were all frantically busy. To help get rehearsals for this under way AUCS had a camp over the Queen's Birthday long weekend in National Park, to which FUCS made daily pilgrimages. This camp was great fun and food cooked by assorted peoples was a notable feature. Also to be remembered was the cracker display and the weather. The concerts were more ambitious than anything we have attempted for a long while, and to make them a success a great deal of work was needed. However, they were very successful, and we even made a profit! Plans might be made for a combined AUCS/FUCS concert every year.

The A.G.M. was held at Flinders in September. Peter Millington is our president for 1972, with a very promising new committee to support him. After the exams

AUCS and PUCS are having a camp at "Adare" at Victor Harbour from 26-28 November. Anybody who can come over is more than welcome.

(Heather Muton)
(anonymous)

PUCS

OCCIDENTAL FROLICS or Forty

Singers in search of a Duck

Over in Perth, (yes, Perth.....you know, that dot at the bottom-left hand corner of Australia) there are still singers. Masking under the name of the Undergraduate Choral Society (so as not to be confused with the University Choral Society, marshalled by Professor Frank Callaway) they carry on suitably subversive activities, and only send out spies occasionally to the outside world, calling themselves PUCS. Since 1966, they have been hiding away, but all is about to be revealed..... now read on.

1971 was an interesting year for PUCS. Under our new conductor, David Myers, we spent much of the year preparing for our performance of Liszt's "Missa Choralis", which emerged in July. More successful, and certainly very enjoyable, was our lunchtime Choral Rock Concert which came off in April. Throughout rehearsals and in performance there was real enthusiasm and group affinity, the like of which has seldom been seen, and the flavour lingered for the rest of the year. At the Choral Rock, we combined with up-&-coming local band "Timepeace"; they did a selection of Crosby, Stills and Nash numbers and then we joined them for "My Sweet Lord", "Walking in Space", "Let the Sunshine in", "Lay down" and a song from Steve Stills called "Church". We had full lighting effects and managed to achieve some sort of balance with the aid of about fifteen mikes.

We have had an average of two shows a week through the year and one tangible breakthrough has been the advent of PUCS windcheaters (black with yellow dancing duck), a must after those of us who went to Canberra in May had seen others of the same genre through very envious eyes (many thanks for I.V., by the way; we really had a good time). Our own camp this year were as eventful and carefree as usual, especially the one at Marg. Herley's place up at Chunderdin (sorry, Cunderdin) in August. The best thing of all is that our annual week's spree at Rottnest is still to come.

If you think that all this sounds terribly remote, don't worry: you will soon have the chance to see all this for yourself. May 1966 has become May 1973, in the guise of the 24th. I.V. Choral Festival in sunny Perth, to which you are all hereby invited. Once again you will have the unique experience of facing the heavy seas of the Indian Ocean on 'the morning after' for a trip to Rottnest; once again you will be able to let your yodel float down from King's Park and re-echo off the waters of the Swan; once again you will have the chance to nurgle your way from the Palace to the Parmelia. What we're not sure of are a few minor details, such as where the Camp will be, what we'll sing (ideas are brewing) or who will conduct us, but you can be sure to have a good time. Rest assured that our steering-committee here have only one thought in mind: FUN (with a bit of singing thrown in for good measure); make a note of it and make sure to be where it all happens in eighteen months time.

We hope to send something like fifteen MUCS on the trip to Brisbane next May, so we might be able to tell you more then. Just look for the drunken Ducks; see you there.....

TIM MASON

P.S. Addresses for correspondence re 1973 IV are :

Convenor : Tim Mason,
St. Georges College,
Mounts Bay Road,
CRAWLEY
W.A. 6009
(Tel: 86 1993)

Secretary : Jeanette Wilkins,
103 The Esplanade,
Mt. Pleasant,
W.A. 6153
(Tel : 64 3087)

MUCS

At the moment MUCS is working for a concert on 9th December, at which we hope to present the Verdi "Four Sacred Pieces" and the Rossini "Stabat Mater". We're finding working on these very interesting - particularly how operatic Rossini is, even when being holy. Hard work but interesting.

The half-year mark is so far away now that I'm not exactly sure what we presented at that concert, but I think it was the one at which we messed up the Vaughn - Williams 'Benedicite', and Eric Phillips played solo piano in Constant Lambert's 'Rio Grande'. I liked both works, but a lot of people didn't.

We had our elections an second yerm, and for those interested, here's the 1972 committee.

President	:	Brian Drummond
Vice Pres.	:	Andrew Lecky
Treasurer	:	Martin Arnold
Secretary	:	Phillipa Westbrook
Assist Sec.	:	Me again (help!)
Librarian	:	Sheri Dudley
Assist Lib.	:	Margie Sample
Social Sec.	:	Jenny Russell
Publicity Officer	:	Geoff Down
Concert Manager	:	Ken Anderson
Stray Committee Member and Camp Organiser	:	Peter Lowenstein

Also, David Carolane has decided to give MUCS a miss (I think we're getting too noisy for him) and next year we are to have Brian Dowling as conductor..

And that's all I can think of. Or "of which I can think", to be correct. Sounds 'orrible, don't it?

Love,

Jane Philcox.

SUMS

It's now an even longer way from SUMS' last contribution to Erato (October 1970) than it would have been if the copy I sent in August had been used. Now even that's hopelessly out of date. Dare I fill you in on a whole year? Bad luck, kiddies -- I'm just going to copy out the August edition with addenda.

The following is an account of a whole SUMS year. I believe (I wasn't there, don't blame me) that SUMS gathered post-1970-exam momentum rapidly till it had a head-on collision with Otford camp, a revolting ABC carol concert, our own atmospheric carol festival and the new year, and after a short convalescence launched itself lemming-like once more into frenzied activity -- an O Week concert, then a dress-rehearsal and four performances of The Yeomen of the Guard. Or maybe two dress-rehearsals and three performances. A very successful production (Dave Ellyarde duce) and post-party (at Ruth Miller's lovely Artarmon pool) were had by all. Shortly thereafter our Presidente and erstwhile copywritere for Erato celebrated her 21st at Chateau D'Ea, amid many society columnists. The Bundeena camp once more intruded bearing the A.G.M., marked by the Secretary's and Treasurer's reports, and the appointment of the Moral/Morale/Morals Officer -- one known to you all, and now sadly departed for Canada, Richard Chumley Hartley. We had intended to perform Monteverdi's Vespers of 1610 on Friday 7th May, but due to many incidental unfortunates, performance of this was postponed till Friday 2nd July. A one-hour Twilight Concert at 6pm (till 7 pm) replaced it. This was Opus I of a larger Scheme of Things, embracing a Music Dept. concert -- same date, same place at 8.15. An interesting experiment, this, and musically reasonably successful -- Gabrieli's Jubilato Deo, a chorus from the Vespers, Bach's Komm, Jesu, Komm, five songs by Haydn (see Erato No. 1) by Maddies, and a Handel Trio Sonata for two flutes and piano. And then came I.V., which I didn't attend except for the Individual Items concert and party. And then came Second Term, and intensive rehearsal for the Vespers concert. This was held as scheduled, and confidently proclaimed the glory of God and Monteverdi under the agile direction of Peter Seymour. Freddy Blanks must really have been 'thrilled' to write that. A highly successful party rounded off a highly successful evening, and was followed the following night by our Post-I.V. party in conjunction with UNCS. All the SCUNA people who came to the concert and both parties were most welcome -- ta. A two-record set is being made of the Vespers.

That was going to be it for the August issue, but what was being planned then has now come to pass. And it happened that a Michaelmas concert was held on Friday 1st October, for which the works were: Vivaldi's Gloria, McCaughey's Bacchae Materials for MonUCS (transposed for SUMS, under the direction of Bob Kay), Stravinsky's Mass of 1948, and Missa Luba, with Kay, Miller and O'Dea percussion, and Andrew Kay tenor solo accompanied by feedback. Last on the agenda before the exams were the elections and the SUMSfeed '71. Them as were elected are:

Ann McDougall	Pres.
Andrew Kay	Vice-Pres.
Mike O'Dea	Hon. Sec.
Martin Kaldor	Hon. Treas.
Lindsay MacDonald	Lib.
Robert Kay	Con. Man.
Peter Phillips	Pub. Off.
Peggy Lawrenson	Asst. Sec.
Helene Phillips	Asst. Treas.
Michael Robson	Asst. Lib.

Funny, everything I've been, I've been elected unopposed to (?). Turning from these disquieting thoughts to the SUMSfeed -- it was held in the Union this year, since Mrs. Manning's (Women's Union for the iggerant) didn't go down all that well last year (that's euphemism for you!), and was as usual a very groggy occasion of many speeches which fortunately I don't remember, and vaguely impromptu musical entertainment featuring Eating Materials for SUMS by Jim McCrappy.

And now I go into a screaming huddle, and from that uncomfortable position I wish youse all well on behalf of SUMS till we meet again on the other side where the grass is greener and flowing with milk and honey beyond them pearly gates.

Love,

SUMS

i.e. Ann McDougall.

TUCS

TUCS' big event for the year (apart from Ros's performance at IV) was The Yeomen of the Guard, a comic tragi-comedy in two debacles with an interval of several minutes while-we-repair-the-Tower-of-London, thankyou. The Yeomen took up their halberds in late July and early August for eight luvrly musikal offerings at some of which the orchestra also joined in, when it arrived in time. The best thing about Yeomen was that it didn't lose money, although we are at present investigating the hypothesis that there is some correlation between the recent departure for England of I.P.P. Stuart Hamilton and the fact that according to the books a couple of hundred people who saw the show didn't pay. Either that, or Hobart boasts an extraordinarily large population of students and pensioners.

Following Yeomen, a refined little group of a dozen and a half or thereabouts TUCSers kept the Society fluid (Ah! Cascade!) with a madrigal-group-type concert one Uni. lunch-hour, at which were presented assorted Purcellian and Bachian choruses, the odd madrigal or two, some lumps of yer contemporary culture by Matyas Seiber, and some percussive chunks of the-by-now-inevitable Missa Luba. An enjoyable time was had by all, especially the ladies as did the sandwiches. The beauty of such concerts is that we are hired by the Uni. to present the concert, thus receiving a fee which almost covers expenses; at least it's better than going into debt with a public concert sponsored and etc. by ours truly.

Speaking of going into debt with a public concert, TUCS' next activity is to be a concert in the Hobart Town Hall on Dec. 18 of Bach's Peasant Cantata (a big hello to 1968 Ivers) and Purcell's Dido and Aeneas, two works which seem to be unusually popular among various UCSes this year. These works will be conducted by Robert Crook, and will be accompanied by string quartet and continuo, so if any of youse luvrly peeples are going to be down here in the restful Apple Isle repairing your jaded nerves after a year's nurgling and chord-wangling you can, for the special bargain price of \$4.50 (Hi SCUFA) or even less if you're good looking, join us in our Chrissie festivities! Just find the Music Aud. at Uni, on Monday or Wednesday evenings, or Sundy arvo', from Nov. 22 on, and you will be welcomed like the proverbial lost goat to the fold.

Of interest to those who were at the '69 and '70 IVs is the startling fact that a TUCSer of full and faithfull standing, one Rosemary Jane White, has been crowned Miss Tasmania for 1972, a fact which has left us a little unsure of our social responsibilities. I know our best wishes to Cranberry-Jane will be shared by those who heard her coming at IV, now that she has left her previous existence and has achieved the status of a social institution.

In between everything else TUCS also got to have an AGM this year, a friendly little tradition that we have managed to retain in the face of appalling odds, and for those of you whose Secretaries keep the new committee lists and such like clasped to their own private bosoms, here is a special extra bonus offer, your own copy of the TUCS Committee list. Be gentle with it.

President	-	Chris Thomas (P.S. Chris as in Christopher)	142 East Risdon Rd., Lindisfarne, 7015.
Vice-Pres.	-	Rodney Reynolds	46 Jennings St. New Town, 7006.
Secretary	-	Christina Hood	6 Bective St., Sandy Bay 7005
Treasurer	-	Stefan Karpiniec	20 Wellwood St. Lenah Valley 7008
Social Sec.	-	Jill Logan	15 Duke St., Sandy Bay 7005
Publicity Officer	-	Virginia Burley	555 Sandy Bay Rd, Sandy Bay 7005
Librarian	-	Chris Mills	6 Reynolds Court, Dynnyme. 7005
Concert Manager	-	Rodney Reynolds	as above.
I.P.P.	-	Stuart Hamilton	Magdalen College, Uni. of Oxford.

Chris Thomas.

U.N.C.S.

Since UNCS were last seen by most of you at IV we have been practicing for our second session concert and generally enjoying ourselves. The zeal and devotion of Bevan Leviston our President and Michael Goodwin our Conductor together with the enthusiasm of the choir has given the choir one of its best years. We are also pleased to note that this year the choir has done works from every century from the 13th to the 20th with the exception of the 19th. We hope to remedy this with our end of the year concert.

One of the many traditions of U.N.C.S. is the Anzac Day "Hike" which is generally never held on an Anzac Day, this year it was held on the first of August. Another tradition is that we should always become lost. Last year we were left up shit creek without a paddle but this year we were somewhat more fortunate in that we had only to walk for about $\frac{1}{4}$ mile through a swamp. Ross Worrall thought he saw a pregnant wallaby but was probably mistaken.

Our most recent camp was pleasant and uneventful except for an incident involving Ronnie Moloney who arrived at camp at about 11 am after having lost her way the

previous night and having spent the night in the nearby nudist camp.

The Union building at the Union of N.S.W. all have distinctive names. First there was the Round House and without mentioning the Golf House there was the Block House and now, the Out House. In the new Out House there are three music rooms, a teeny weeny music room, a teeny music room and a big music room which is just our size. That music room has a baby grand piano, a stereo record player and nothing else except thick red carpet and cork tiles on the ceiling, which means that we have to sing out to hear ourselves.

This year U.N.C.S. has produced two television advertisements unfortunately not for commercial T.V. but for the Uni's own closed circuit T.V. system. Another bright idea which has been put into practice was to donate to the Union record library a copy of the vocal score of any work which we happened to have and they happened to have a recording of (Sic).

Before telling you about our fabulous concert I'd better give you the name of our new committee members who were elected last week.

President	Bevan Leviston
Vice President	Christina Karbowiak
Secretary & Archivist	John Cunningham
Treasurer	Ella de Rooy
Publicity Officer	Veronica Moloney
Librarian	Jedmond Perrin
Concert Manager	John Hurst
Social Secretary	Helen Disney
Assistant Conductor	Charles Cox

The two other important heavies of our society are first Michael Goodwin our conductor and last, Rose McDonald who was elected unanimously, except by Geoff Isaacs who abstained, as morals officer at the annual dinner which followed the A.G.M.

Heard at the rehearsal for our September (30th) concert.

Patrick Campbell (provocatively extending the front of his U.N.C.S. T shirt with his fingers "Have you any of these left?"

Ross (amazed and stunned) "Beasts!!!"

to get the right vowel quality for the e in the above word round your lips as for the u in uvula and say e as in messenger.

At the concert, we, with an impressive collection of professional musicians including John Main (TENOR) and the trebles and altos of the Sydney Grammar School choir, sang the St. Nicolas cantata by Britten and "Welcome to all the Pleasures" by Purcell. The orchestra also played Boyce's symphony No. 2. The Clancy (auditorium) again did not overflow but the criticism was extremely favourable. Modesty permits only two extracts :

- 1) we were said to have tempted the reviewer to proclaim that St. Nicolas had put us fairly and squarely into a position of prominence on Sydney's map of amateur music.
- 2) it was said of Michael Goodwin that his "flowing yet concise gestures obviously recalled much first rate advice imparted at rehearsal, and (he) persuaded the choir to sing not merely in very effective balance (rare), but to sound as if it understood and believed in what it sang (rarer)

Mr. Blanks did not know that the musical structure of the piece had been explained to us in terms of the Cummings and Goings of Peter Pears.

Because of a balls up over which we had no control the A.B.C. could not get a "level" for the performance and thus did not get a good balance. The recording is evidently good enough to have been played over the third network.

Charles Cox, a foundation member of our society and a great comfort to U.N.C.S. in time of famine and distress was made a life member in August in recognition of his efforts in maintaining the pitch of the tenors and the honour of the sopranos (or vice versa). Ceremonial articles consisted of stocking, caps, beer bottles, THAT SEX MANUAL and things. The ceremony was solemnised by a chant composed by Bevan.

Lienta Parte

(Known to those who speak no Latin as
"John Cunningham")

note : copies of Sydney's map of amateur music may be obtained on application to
R.A. (retired) J. Gardener c/- U.N.C.S.

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The following few articles from NUMS, QUMS & SCUNA were submitted for the August edition of Brato which never came out. They are mostly madly out of date, but have been included as being of possible historical interest, no instructions to the contrary having been received from their authors.

N.U.M.S.

Hi to all our choralie friends from I.V.! I, personally, was sorry not to be able to attend but I hear that all our reps had a beaut time. However, with all the glamour and fun-times over (well, partly), everyone must return to the hum-drum of every-day existence. As always, we're one of the most active groups on campus. Well, that's what we like to think.

The first BEEG venture since I.V. is hitting the scene tomorrow night when the

Flower Songs done at I.V. will be repeated. The other half of the programme will be supplied by the Madrigal group. This concert has been postponed a number of times so we hope it'll finally get the green light.

For anyone who's interested, there's a party coming up in the near future, probably so near that you won't get this before both the party and the recovery are well and truly over. Anyway, just in case - it's at Helen MacDonald's place. Address = 254 Skyepoint Road, Toronto, on 17th July. If it's like any of the others, it'll be good.

A couple of lunch-time Concerts have been arranged for this term, that is, what's left of it. The first, on the 2nd July, features those two top performers, Messrs Allan Fenwick and Perry Caeli, playing Bach transcribed for the Clarinet. Should be interesting, if nothing else! Our second lunch-time performance will be on the 5th August and will be shared by our own little Helen Miletic and one of the Con students. Unfortunately, I will be out prac-teaching for both of these but will ensure an on-the-spot reported for the next issue.

Early in August our Annual General Meeting comes up so there are great things in the air. A number of our office bearers will be leaving Uni at the end of the year and so there will be a number of changes.

Must away till the next time. Keep up the singing.

Yours chordally,

Marie Hill.

QUMS

Some time ago Jenny Winter and David Grantham decided that Jenny Grantham sounded ever as much better than Jenny Winter, which fact means that I have to write this QUMS epistle to ERATO while the aforesaid couple get settled in their new flat which by the way is just around from the QUMS commune. And that's the latest piece of interesting news - a QUMS wedding at which those QUMS present sang lots of memorable songs, under the leadership of Mr. Andrew Penman.

Having duly recovered from a tremendous I.V. we have been besottedly preparing for our concert on 9th July at which we are singing the Vivaldi "Gloria", Vaughan William "In Windsor Forest" QUMS small group are doing some matets. Coffee and bikkies at interval and all are welcome. Concert followed by a party at the Commune.

We had a QUMP last weekend at ye olde meetings groundes (i.e. Tallebudgera) to rehearse for the aforesaid concert. David, (our conductor) kepton being all elated because we sounded so good, in spite of the weird conglomerate of sounds which issued from the piano-cum-harpsichord-cum-ukelele. Gary Dowsett decided it was rather too cold for a midnight swimminustrunks so he contented himself by taking his wee flock down to Surfers for a raid. By singing the Vivaldi "Gloria" (or portions thereof) unaccompanied, on the steps of the Chevron, we collected the grand sum of 12s, the said sum considerably relieving QUMS present finances (no Kidding almost)

"Never Fall in Love With an Elephant" because if you do you've got a problem. (Get David Ritchie to sing it at next I.V.) This was part of Saturday night's camp revue-cum-serious concert. David further stole the night by singing the soprano solo from the Kyrie of Mozarts' Grosse Messe in C Minor and also happy B'day to Elizabeth

Regina No II all in his beautiful falsetto voice which grimbles around 3 D's above middle C.

QUMS coffee-after-rehearsal is beginning to become much more densely populated which fact is greatly encouraging. Three cheers are flying round from 1970-71 Committee 'cos we've only got 3 more weeks to go. Howls of glee from Gary and me.

A.G.M. and dinner to be held end of July or first week in August either at the Coronation Motel or Cedric's Sandwiches (believe it or not, the latter is found in pink pages under Caterers)

Third term concert will be at one of the Union Nights - since the Stu. Union wants to try a blend of classical / folk / pop to see how it goes. We have hopes of doing Braz P & Bach's Peasant Cantata & Purcell Rounds & some madrigals.

QUMS Post - I.V. party hasn't been arranged yet - sorry we haven't been able to get down for any of the others. - ta for the invites, though.

Bye all, Love and grimbles from QUMS.

Leneve Hellyer
(Sec.)

SCUNA

Phheww!! With a sigh, not unmixed with a tear, SCUNA lapsed into a coma, after seeing numerous XUCS and XUMS off by train, bus, car, canoe & horse-drawn zeppelin. Many tearful farewells were said on that occasion, and many passionate embraces enjoyed. Such was the state of the nation that SCUNA virtually ceased to exist for some time. Ian Bollen was not seen for some weeks, and was eventually discovered locked inside his own cashbox, muttering unintelligibly about debts and payments; Brian Hingerty had to be exhumed from his bed daily for a fortnight before he regained sufficient energy to get up under his own steam. Your favourite rented conductor and mine, to wit (and boot), Ayis Ioannides, seemed to be fighting fit, by comparison with the rest of us, and has been very perky ever since, bless his little malformed left toenail.

Some of you will have heard of the unfortunate accident that befell Ken and Janet Healy while they were coming back from driving Joan Carden to the airport - a head-on collision from which both were lucky to escape with lacerations. Fortunately both are now recovered although Ken looks decidedly bearded.

Passionpants Hingerty has resigned from the position of SCUNA Pres. because of uncertainty as to whether he was going to remain in Canberra, (and, we secretly believe because he was ashamed of piking from the Prezzy's PJ's). The voluptuous but intelligent Sue Baldwin, who was acting Pres. during I.V., was elected to this honourable post unopposed.

Sat. 26th June saw the SCUNA post-I.V. party erupt at Meg McDonald's place. This was an orgiastic affair, especially for one couple exposing large amounts of mutual bare flesh right in the middle of the well-beaten track from fridge to lounge-room. Incidentally, why is it that SUMS always contributes to SCUNA parties, and SCUNA & SUMS to Melbourne parties, but no Melbournites ever come to Canberra? ... I think

continually of those who are truly weak:..

On to Serious matters - SCUNA gives its Second Term Concert on July 25 - Rubbra, Schutz, a Bach Cantata and the Palestrina Stabat Mater. This will, we trust, help to restore SCUNA'S woefully depleted coffers to something like their former glory.

Some folks have been asking about the I.V. records - don't worry nuglers! Finances are still being finalised, and as soon as they have been fixed up the record sales will be arranged. So, keep your Bakerlite bra dry, and starch your plasticene underpants. Never let it be said that Jim geblunden genicht sploon....

Mark Hyman.

LIBRARY PAGE

AUCS

- R. VAUGHAN WILLIAMS - "The First Nowell"
(Concert Version)
Scored for Organ & Strings
S.A.T.B. and B. & S. Soloists
20 minutes
25 copies
- G. BRACE (Ed.) - "Something to Sing"
Short Madrigal type songs
for Unace.
S.A.T.B.
28 copies

SUMS

Bach, J.S.
Magnificat in D Motet
SSATB; SATB
Bärenreiter; 60 cop.; 30 min.

Bach, J.S.
Jesu Meine Freude Motet
2 x SATB; orch.
Cop.; 120 cop.; 13 min.

Haazen, Guido
Missa Luba Mass
SATB; T solo; percussion
Cop.; 55 cop.; 17 min.

UNCS

- Gibbons O. Cries of London
The original conception of this work was for five string (viol) players who would occasionally stop playing and sing a cry. When U.M.C.S. did this work in the beginning of the year we used a string quartet and compressed the 5 crying parts into 4. The work is in two movements the first, cries as heard out of doors and the second, cries hear

indoors. A 5 part vocal texture is called for in the two final cadences
"And so wee make an end".
"And so good night".

available : 10 copies of 5 part arrangement S.S.A.T.B. with keyboard
reduction.

15 copies of 4 part reduction.

1 set continuo part for viol quartet

the five part arrangement is suitable for the upper voices.

Purcell H. Welcome to all the Pleasures ode for St. Cecelicy day for S.A.T.B.
chorus Tr. Tr. A.T.B. soloists and string orchestra available :

40 chorus copies (photocopies)

all orchestra parts (owned by U.N.C.S.)

Soloists parts

Full score published by Bulenberg and Purcell Society 20 min.

Britten B. 15 additional spirit copies of St. Nicolas (principal holding by Q.U.M.S)

Britten B. 30 authentic copies of Rejoice in the Lamb Tr. A.T.B. solo S.A.T.B.
choir and organ 16 min.

Palestrina G. 10 additional photocopies of Aeterna Christi Munera
(principal holding by S.C.U.N.A.)